

# LE QUADRILLE DES LANCIERS

(France)

Le Quadrille Des Lanciers (Leh Kah-DREE(L) deh LAHN-see-ay) was first introduced around 1850. At that time it was known as "Quadrille Anglais" (English Quadrille) in order to avoid confusion with "Quadrille Francais" that was codified twenty years before. Probably due to the last melody, the dance was soon, by popular agreement, "renamed". Many versions exist. Claude Flagel, who did intensive research on this dance, found eight different versions, the oldest being a century old and the latest issued before World War I. The dance described here is the one that Louise and Germain Hébert saw performed by a group from Chateauroux, during a Folk Dance Camp at Pont-Chretien, France, in 1964. Louise and Germain introduced this dance at the University of the Pacific Folk Dance Camp in 1966.

MUSIC: Record: Uni-Disc Ex-45-190M  
Piano: "Trait e de Danse" Lussan-Borel-Allin Michel.  
Paris, 1936. P. 129-133.

FORMATION: Four cpls in square formation, Cpl 1 with back to music.  
When hands are joined, they are held at shoulder height.

STEPS AND STYLING: All figures are done with walking steps (except for a few occasions). Keep in mind that this is a "danse de salon" with its games of curtsy and affability executed with smiles, little bows and glances.

Sashay\*, two step\*, polka\*

\*Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, California.

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MUSIC 6/8, 2/4

PATTERN

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Measures

6/8 I. LES TIROIRS (Drawers), or LA DORSET

8 meas Introduction: Bow to ptrs (2 meas), M incline upper part of the body (from waist) twd ptr without losing eye contact; W do half the usual curtsy without losing visual contact with ptr or person addressed. Bow to opp (2 meas), and to corner (2 meas). Join inside hand with ptr and wait for dance to begin (2 meas).

Part I - AVANT-DEUX

1-2 M 1 and W 3 move fwd with 4 walking steps to meet in ctr.

3-4 Move bwd to place.

5-8 Repeat action of meas 1-4, but join both hands when meeting, turn CW and return to original place.

Part II - TIROIRS

9-12 Cpl 1 and cpl 3 change places with 8 walking steps, cpl 1 passing between M 3 and W 3; turn in twd ptr to face opp.

13-16 Repeat action of meas 9-12 with cpl 3 passing between cpl 1.

Part III - BALANCE ET TOUR DE MAINS

17-20 Bow to corner (very slowly).

21-24 Join both hands with corner (elbows bent slightly), turn CW once around and back to place.

72 meas Cpls 2 and 4, cpls 3 and 1, and cpls 4 and 2 repeat action of meas 1-24.

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2/4 II. LES LIGNES or LA LODOISKA or LA VICTORIA

8 meas Introduction: Repeat action of Introduction, Fig I.

Part I - LES SALUTS

1-2 Cpl 1, move fwd with 4 walking steps.

3-4 Move back to place.

5-6 Cpl 1 repeat action of meas 1-2 (to ctr).

7-8 M 1 leads his ptr to face him; both remain in ctr.

Part II - CHASSE-CROISE

9-10 Cpl 1 move individually to own R with 4 chasse (or shassay) steps.

11-12 Cpl 1 move to own L with 4 chasse steps to face ptr.

13-16 Cpl 1 join both hands, elbows bent, and turn CW to finish in original pos.

PART III - AVANT-HUIT

While cpl 1 is turning to original pos, cpls 2 and 4 release ptrs hands and join hands with cpls 1 and 3, forming 2 lines.

17-18 Lines move fwd with 4 walking steps.

19-20 Lines move bwd with 4 steps.

21-24 All join both hands with ptr. Cpls 1 and 3 turn CW in place (Tour de mains), while cpls 2 and 4 turn CW into original places.

72 meas Cpls 2, 3, and 4 (each active in turn) repeat action of meas 1-24 (Fig II).

6/8 III. LES MOULINETTS or LA NATIVE

8 meas Introduction: Repeat action of Introduction, Fig I.

PART I - LES SALUTS

1-4 M 1 and W 3 move fwd with 4 walking steps, and back to place with 4 steps.

5-6 M 1 and W 3 again move fwd and bow and curtsy as music retards.

7-8 Return to original place.

PART II - LES MOULINETTS

9-10 W form a R hand star and move fwd CW 1/2 turn.

11-12 Join L hand with opp M. M turn W CCW (as in \*Ladies Chain).

13-14 W reform R hand star and move CW 1/2 turn to original ptr.

15-16 Join L hand with ptr and turn as in \*Ladies Chain.

48 meas Cpls 2 and 4, cpls 3 and 1 and cpls 4 and 2 repeat action of meas 1-16 (Fig III).

6/8 IV. LES VISITES or L'ECOSSAISE or LES GRACES

8 MEAS Introduction: Repeat action of Introduction, Fig I.

PART I - LES VISITES

1-4 Ptrs join R hands. Cpls 1 and 3 lead to their R to face cpls 2 and 4 respectively. All bow and curtsy.

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5-8 Cpl 1 move fwd CCW to face cpl 4; cpl 3 move fwd CCW to face cpl 2. All bow and curtsy.

PART II - LES MOULINETTS

9-12 Cpls 1 and 4, and cpls 3 and 2 form a R hand star and turn once CW.

13-16 M join both hands with ptr and turning CW, move back to original pos.

17-20 Cpls 1 and 3 do a \*R and L Through. (Do not join hands.)

21-24 Cpls 1 and 3 return to original place with a \*R and L Through.

72 meas Cpls 2 and 4, cpls 3 and 1, cpls 4 and 2 repeat action of meas 1-24 (Fig IV).

2/4 V. LES LANCIERS

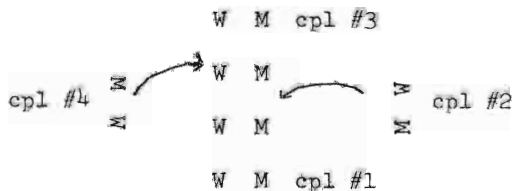
8 meas Introduction: Repeat action of Introduction, Fig I,

PART I - GRANDE CHAINE

1-16 Face ptr. Beginning R, with 16 two-steps do a Grand R and L to original place.

PART II - INVITATION

17-24 With R hands joined, Cpl 1 move CCW inside the square, greeting cpl 2, cpl 3 and cpl 4. Cpl 1 finish in own place, facing out of the square, while all other cpls line up behind cpl 1. (Cpl 2 steps in behind cpl 1; cpl 4 behind cpl 2; while cpl 3 remains in place.)



PART III - CHASSE-CROISE

1-2 M move to their R and W to their L with 4 chasse steps. M pass behind W.

3-4 M move to L, W R to return to place with 4 chasse steps.

5-8 Repeat action of meas 1-4

PART IV - PROMENADE

9-16 M follow M 1, W follow W 1, "cast off" to original pos (of Part III)

PART V - AVANT HUIT

17-20 All turn to face ptr. Join hands within the line and move fwd 4 steps and bwd 4 steps.

21-24 Lines move fwd 4 steps, join both hands with ptr, and turn CW to original pos.

72 meas Repeat action of Fig V, parts I to V, with cpls 2, 3, and 4 each active in turn.

FINALE

1-16 Ptrs take social dance pos and polka CCW around the room.