

LE QUADRILLE de la VIE PARISIENNE

(France)

Le Quadrille de la Vie Parisienne (luh kah-DREE duh lah VEE pah-ree-zee-EN) was danced in "Salons" which used popular tunes from operettas for dancing purposes. The music was created by Jacques Offenbach in 1866 and represents an illustration of a "way of living" in Paris under the Second Empire. The original research for the dance was done by Lou and Claude Flagel. It should be danced with "Joie de Vivre" (Joy of Living). The dance was presented by Louise and Germain Hebert at the 1975 University of the Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Unidisc 45-434 "Le Quadrille de la Vie Parisienne"
2/4 meter

FORMATION: Square formation with cpl 2 facing the head of the hall. Cpl 1 has back to the head of the hall. Cpl 3 is to the R of cpl 1 and Cpl 4 to the L of Cpl 1. Cpls 1 and 2 are referred to as "head cpls", cpls 3 and 4 are the "side cpls". Inside arms are held in escort pos with W L arm linked through M R arm, hands held and forearms clasped tightly together. Outside hands hang naturally at the side or W may hold skirt.

STEPS: Walk*, Schottische*, Run*.

FIGURES: R and L through: Two cpls pass R shldr with opp person without taking hands. Resuming escort pos, each cpl pivot with M backing up and W walking fwd. Fig. takes 8 walking steps.
Balance: Ptrs face and join both hands; step sdwd to R on R (ct 1); point L behind R heel(ct 2); step sdwd to L on L (ct 1); point R behind L heel (ct 2). Repeat action. Note: Balance step may become a quick two-step according to dancer's feeling or tempo of music.
Half Promenade: Cpls change places with M passing L shldr and turn to face CCW. Fig. takes 8 walking steps and is done in escort pos.
Fwd and Back: Cpls move fwd to face opp cpl with 4 steps and back into place with 4 steps. Fig. is done in escort pos.

* Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

PART I. "LES PANTALONS" (The Pants) or "LA CHAINE ANGLAISE" (English Chain)

A 1-8 INTRODUCTION Bow to ptr at end of introduction and assume escort pos.

I. CHAINE ANGLAISE (R and L through)

A 1-4 Head cpls R and L through.

5-8 Repeat action of meas 1-4 (Part I).

II. BALANCÉ ET TOUR DE MAINS (balance and a two-hand turn)

9-12 Head cpls balance.

13-16 Head cpls turn ptr once CW with both hands joined and with 8 walking steps.

III. CHAINE DES DAMES (two-ladies chain)

17-20 Head W change places by joining R hands; W and opp M join L hands and M place arm around W waist; all turn CCW to place. Fig. takes 8 walking steps.

21-24 Repeat action of meas 17-20 (Part I.).

IV. DEMI-QUEUE DE CHAT (half promenade)

25-28 Head cpls half promenade.

V. DEMI-CHAINE ANGLAISE (R and L through)

29-32 Head cpls R and L through.

1-32 Repeat action of meas 1-32 (Part I) for side cpls, repeat again for head cpls and side cpls.
1-32
1-32

PART II. L'ÉTÉ (Summer)

Note: Throughout Part II the step used is a quick schottische. A lift of the free foot or a hip swing may be substituted for the hop if desired.

B 1-8 INTRODUCTION Bow to ptr at end of introduction.

I. AVANT-DEUX (fwd and back)

B 1-2 M 1 and W 2 advance and meet with R shldr with a schottische step.

3-4 Repeat action of meas 1-2 (PartII), moving bkwd with opp ftwk.

5-8 Repeat action of meas 1-4 (PartII), meeting with L shldr.

II. TRAVERSÉ (cross over)

9-12 M 1 and W 2 change places, passing R shldrs and turning twd adjacent dancers with 2 schottische steps.

13-16 M 1 and W 2 advance and retire, face to face, with 2 steps.

III. TRAVERSÉ ET TOUR (Cross over and turn)

17-20 Repeat action of meas 9-12 (Part II).

21-24 Head cpls turn ptr CW with two-hand swing using 2 schottische steps.

1-24 Repeat action of meas 1-24 (Part II) with M 2 and W 1 active.

1-24 Repeat action of meas 1-24 (Part II) with M 3 and W 4 active.

1-24 Repeat action of meas 1-24 (Part II) with M 4 and W 3 active.

PART III. LA POULE (The Hen)

C 1-8 INTRODUCTION Bow to ptr at end of Introduction.

I. TRAVERSÉES (cross over)

C 1-4 M 1 and W 2 change places, passing R shldrs and touching R hands, with 8 walking steps.

5-8 M 1 and W 2 walk twd each other, join L hands, turn $\frac{1}{2}$ CCW, and join R hands with orig ptr, who each turn $\frac{1}{2}$ L. Line of 4 is formed with M and W facing opp directions.

II. BALANCÉ ET DEMI-QUEUE DE CHAT (balance and half promenade)

9-12 Beg R, head cpls balance twd ptr using ftwk of Part I, meas 9-12, and look at ptr. Repeat to L, R, L.

13-16 W turn $\frac{1}{2}$ CW and head cpls half promenade.

III. AVANT-DEUX (fwd and back)

- 17-18 M 1 and W 2 walk fwd with 4 walking steps.
19-20 M bows and W curtsies slowly and deeply as music slows.
21-22 Active dancers return to place.
23-24 Active dancers bow to ptr.

IV. AVANT-QUATRE ET CHAINE ANGLAISE (fwd and back and R and L through)

- 25-28 Head cpls fwd and back.
29-32 Head cpls R and L through.
1-32 Repeat action of meas 1-32 (Part III) with M 2 and W 1 active.
1-32 Repeat action of meas 1-32 (Part III) with M 3 and W 4 active.
1-32 Repeat action of meas 1-32 (Part III) with M 4 and W 3 active.

PART IV. LA PASTOURELLE (Girl's turn)

Note: A "pas de galop", or fwd sliding step, is used during most of Part IV. Step fwd on R ft (ct 1); close L (ct &); step fwd on R (ct 2); close L (ct &). In moving bkwd, L ft leads.

- D 1-8 INTRODUCTION Bow to ptr at end of Introduction.

I. AVANT-DEUX (fwd and back)

- D 1-6 Cpl 1 join R hands and move fwd with 4 sliding steps, repeat moving bkwd, repeat moving fwd.
7-8 M 1 turn W 1 CCW 1½ times under joined R hands and place W 1 R hand in M 2 L hand to end with W 1 at L side of M 2.

II. AVANT-TROIS (fwd and back)

- 9-10 W 2, M 2, W 1 move fwd in a line and M 1, in front of the line move bkwd with 4 sliding steps.
11-12 Repeat action of meas 9-10 (Part IV) reversing direction.
13-14 Repeat action of meas 9-10 (Part IV).
15-16 M 2 turn W 2 CCW and W 1 CW by joined hands, moving his hands back and placing both W hands in hands of M 1.
17-24 Repeat action of meas 9-16 (Part IV) with M 1 moving fwd, bkwd, then fwd.

III. ROND Á QUATRE (circle L)

- 25-28 Cpls 1 and 2 join hands in 1 circle and circle L with 8 sliding steps.
29-32 Cpls 1 and 2 join hands with ptr and turn CW with 8 walking steps to fall back to rig place.
1-32 Repeat action of meas 1-32 (Part IV) with cpl 2 leading.
1-32 Repeat action of meas 1-32 (Part IV) with cpl 3 leading.
1-32 Repeat action of meas 1-32 (Part IV) with cpl 4 leading.
Note: M receive and pass on same hands of W. M always pull own hands back twd self when turning W.

PART V. L'AVANT-HUIT (all fwd and back)

Note: A running step is used throughout this Part.

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- E 1-8 INTRODUCTION Bow to ptr at end of Introduction.
- I. DEUX AVANT-DEUX (two fwd and back)
- 1-8 4 cpls move fwd and back twice.
- II. AVANT-QUATRE ET TRAVERSE (fwd and back, R and L through)
- 9-12 Head cpls fwd and back.
- 13-16 Head cpls R and L through.
- 17-24 Side cpls repeat action of meas 9-16 (Part V).
- III. BALANCÉ ET TOUR DE MAINS (balance and two hand turn)
- 25-32 Repeat action of Part I, meas 9-16 with all cpls active.
- 1-32 Repeat action of meas 1-32 (Part V) 3 times (4 in all).
- 1-8 Repeat action of meas 1-8 (Part V).