### LACES AND GRACES  
(American)

There is reason to believe that Laces and Graces was originally an English ballroom dance. It has undergone modifications in the American social environment resulting in this present form which is popular in the West.

**Music**  
Record: Imperial Record 1006-B. This record should be played more slowly.  
Music: Sheet Music, "Laces and Graces," Witmark and Sons, N. Y.

**Formation**  
Couples in a circle, facing counterclockwise, inside hands joined.

**Steps**  
Pivot, Step-swing, Slide, Two-step

<table>
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<th>Measure</th>
<th>Pattern</th>
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| **A**   | I. Point, Pivot and Slide  
1          | Each start with outside ft.; point f/wd., point swd. |
2          | Step b/wd. on outside ft., and pivot once around.  
(Pivot on L for M and R for W). Partners turn out,  
or away from each other, on pivot. At end of pivot  
partners are facing each other with both hands joined. |
3          | Step-swing: M steps on R and swings L across in front;  
W steps on L and swings R across in front. |
4          | Repeat step-swing in opposite direction. |
5 - 6     | Still facing and holding both hands, partners take 4  
sliding steps to M's R and W's L. |
7 - 8     | Couples face in line of direction, inside hands joined,  
walk 4 steps f/wd., starting on outside ft. |
9 - 16    | Repeat action of meas. 1-8. |

| **B**   | II. Two-Step  
1 - 8     | Partners standing face to face, inside hands joined, two-  
step swd. in line of direction (meas. 1); swinging inside  
hands f/wd. two-step f/wd. with partner back to back (meas. 2).  
Continue two-step, face-to-face and back-to-back, for eight  
steps in all. |
9 - 16    | Take ballroom position and two-step or polka, partners turning  
clockwise as they progress in the line of direction. On the  
last two measures M turns W under his R arm so that at the end  
of the last measure partners are side-by-side, with inside  
hands joined, ready to repeat Fig. I. |