

LA VINCA (Vinchha)
(North Italian)

This dance is described as it is performed in England. It has been published by the Ling Physical Education Association of London.

Music Imperial 1054-B "La Vinca" (Italian Album)
Columbia DB1653 "La Vinca"

Formation Couples in a double circle in closed position*, M with back to center, W facing center.

Steps Slide*

Music (2/4)	Pattern
Measure	I. <u>Sliding Steps</u>
1 - 8	Beginning with M L and W R couple take 16 slide steps moving counterclockwise in a circle.
	II. <u>Stamp-Clap-Shake-Turn</u>
9	Drop hands, facing partner. Both stamp 3 times R (ct. 1), L (ct. and), R (ct. 2), hold (ct. and).
10	Clap own hands 3 times (ct. of 1, and, 2, hold on final "and").
11	Shake first finger of R hand 3 times at partner in the same rhythm.
12	Both turn in place to R with three steps R, L, R. Repeat action of Fig. II with the following changes:
13	Facing partner stamp L, R, L.
14	Clap own hands 3 times.
15	Shake first finger of R hand 3 times at partner.
16	Both turn to own R with R, L, R.

Locally this dance has been performed as a progressive dance. When so performed, W stays in place on repetition of the dance while the M starts sliding fwd. taking the W on his L "on the fly" as his new partner. The new partners then continue the slides together.

LA VINCA

North Italian Folk Dance

Measures 1, 2, and 3 of the piece. The music is written in 2/4 time. The upper staff is in treble clef and the lower staff is in bass clef. Measure 1 shows a melodic line in the treble and a bass line in the bass. Measure 2 continues the melody and bass line. Measure 3 concludes the first phrase with a repeat sign.

Measures 4, 5, and 6. The melody continues in the treble staff, and the bass line provides accompaniment. Measure 6 ends with a repeat sign.

Measures 7, 8, and 9. The melody in the treble staff features a sequence of eighth notes. Measure 9 ends with a repeat sign.

Measures 10, 11, and 12. The melody continues with eighth notes. Measure 12 ends with a repeat sign.

Measures 13, 14, 15, and 16. Measures 13 and 14 show a melodic line in the treble and a bass line with chords. Measures 15 and 16 continue the piece, with measure 16 ending with a repeat sign.