

**LA MOSCA ((La Mohs'ka — The Fly)**

(Mexican)

This folk dance from the state of Oaxaca (Wha-ha'-ka) was learned in Mexico City from Jorge Escoto by Henry ("Buzz") Glass, who presented it at the 1956 Stockton Folk Dance Camp.

**MUSIC:** Record: Los Amigos MAA 10042A "La Mosca". Slow speed a little.

**FORMATION:** Cpls. in a double circle, promenade position\*, facing LOD.

**STEPS:** Cut\*, Hop\*, Leap\*, Run\*.

*Note:* Footwork is the same for M and W throughout.

In the stamping step and its variations M hands are at sides, W hands holding skirts.

		MUSIC 2/4	PATTERN
		Measures	
		4	Introduction
			I. <i>CUT STEP WITH RUN</i>
A	1		Moving slightly fwd LOD, take 2 cut steps, starting R over L, displacing L bwd (ct 1); cut L under R, displacing R fwd (ct 2). Rock body slightly fwd and bwd.
	2		Take 3 running steps (cts 1, & 2), moving slightly fwd LOD.
	3-4		Repeat action of meas 1-2 starting L over R.
	5-16		Repeat action of meas 1-4 three more times. On meas 16 turn to face ptr, M back to ctr.
			II. <i>STAMPING FEET</i>
B	17		With wt on L and body bent slightly fwd, lift L heel and raise R with bent knee on upbeat (ct &). Lower L heel, bending knee slightly, and stamp R heel beside L, no wt (ct 1).
	18		Repeat same steps (cts & 2).
	19-20		With wt on L and body bent slightly fwd, lift L heel and raise R with bent knee on upbeat (ct &). Lower L heel, bending knee slightly, and stamp R beside L, no wt (ct 1) Stamp R beside L two more times, taking wt on last stamp (cts &, 2)
	21-32		Repeat action of Fig II, meas 17-18 starting wt on R and stamping L. Repeat action of Fig II, meas 17-20 three more times. On meas 32 face LOD and assume promenade position.
			III. <i>CUT STEP WITH LEAP</i>
A	1-3		Repeat action of Fig I, meas 1. Leap R diag fwd R, swinging L fwd (meas 2, ct 1). Repeat same step starting L (meas 2, ct 2 and meas 3).
	4-15		Repeat action of Fig III, meas 1-3 four more times.
	16		Repeat action of Fig 1, meas 1, M turning to face diag R of LOD, W turning to face diag R of RLOD, M on inside of circle.
			IV. <i>STAMPING STEP — VARIATION 1</i>
B	17		With wt on L and body bent slightly fwd, lift L heel and raise R with bent knee on upbeat (ct &). Lower L heel, bending knee slightly, and scuff R heel diag fwd L across in front of L (ct 1). Repeat same step except scuff R heel diag fwd Racross in front of L, turning ¼CW (cts &, 2).
	18		Repeat action of Fig II, meas 18.
	19-20		Repeat action of Fig LV, meas 17-18 starting with wt on R, scuffing L diag fwd R across in front of R and turning ¼CCW.
	21-32		Repeat action of Fig IV, meas 17-20 three more times. On meas 32 face LOD and assume promenade position.
			V. <i>CUT STEP WITH LEAP</i>
A	1-16		Repeat action of Fig III. Finish facing LOD in a double circle, M on the inside.
			VI. <i>STAMPING STEP — VARIATION 2</i>
B	17		With wt on L and body bent slightly fwd, lift L heel and raise R with bent knee on upbeat (ct &). Lower L heel, bending knee slightly, and scuff R heel fwd (ct 1). Repeat same step slapping ball of R ft bwd and turning individually ½CW to face RLOD (cts &, 2). M is still on the inside.
	18		Repeat action of Fig II, meas 18.
	19-20		Repeat action of Fig VI, meas 17-18 starting wt on R and turning ½CCW to face LOD.
	21-32		Repeat action of Fig VI, meas 17-20 three more times. On meas 32 face LOD and assume promenade position.
			VII. <i>CUT STEP WITH LEAP</i>
A	1-15		Repeat action of Fig III, meas 1-15. During this figure all imitate the buzzing of a fly by making a "ssss" sound.
	16		Cut R over L (ct 1). Stamp L beside R (ct 2).

\*Description of steps and positions found in Folk Dances From Near and Far.