

# LA MARIETA

(Mexico)

La Marieta (Lah Mah-ree-EH-tah) is a song which came from Europe and achieved great popularity during the Revolution of 1910. The style of the dance typifies the dances of this period in Mexican history.

This dance from northern Mexico was introduced in 1961 at the Santa Barbara Dance Conference by Albert S. Pill and was presented by him at the 1966 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Peerless 1097 - "Bailes Folkloricos de Mexico"

FORMATION: Cpls in a circle in ballroom pos, M back to ctr.

STEPS AND In Place Step: Step fwd on L (ct 1), step R in place (ct 2).

STYLING: Next step begins bwd on L. M dance in slight crouch with ft apart.

Side Step: Step swd L, raising joined (ML-WR) hands (ct 1); close R to L, bringing joined hands down. This arm action results in body movement.

One Step: A relaxed walking step done in Mexican style in sets of 4 steps, one step to each beat of the music.

---

MUSIC 2/4

PATTERN

---

Measures

4 meas INTRODUCTION

I. IN PLACE

1-8 Cpls dance 8 In Place Steps, beginning M fwd L, W bwd R.

II. SIDEWARD

1-16 Cpls dance swd in LOD with 16 Side Steps, beginning ML-WR.

III. ONE STEP

1-16 Cpls dance One Steps moving out and into the circle (8 sets of One Steps), beginning M fwd on L, W bwd on R.

IV. IN PLACE AND PROGRESSION

1-4 Cpls dance 4 In Place Steps, beginning M fwd L, W bwd R.

5-8 Release ptr; W hold skirt and dance 4 In Place Steps, while M progresses to W at his L with 4 Side Steps.

After each progression, begin with Fig II to repeat the dance with a new ptr.