La Encantada Tango
(ARGENTINA)

La Encantada is a tango arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp.

RECORD: National N-4572 (45); National N-457A (45); Decca 2-34105 "Río Negro" (45)

FORMATION: Cpls in a circle, in open pos*, facing LOD (CCW).

STEPS:

Grapevine*.

Semi-open Pos: (SOP) Similar to closed pos* except ptrs are turned 1/8twd the joined hands (ML-WH); MR and WL hips are adjacent.

Pivot: A smooth CW turn in closed pos using two steps for one full turn. Dancers progress LOD while turning.

Tango Close: Step L f'd (at 1); step on R ft to R, M leading W to closed pos (at 2); draw L ft (no wt) to R instep (at 2). Timing is quick, quick, slow.

Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.

Corté: A dip in closed pos. M step bkwrd on L with knee bent and toe turned out, keeping R ft on the floor; W step f'wd on R knee bent, keeping L ft on the floor and L knee straight. Each keeps back straight.

Backbend: Starting from a pos in a corté, M twist body to L, turning W to face ceiling. MR, WL ft remain on the floor. Note: M must turn L knee out to support W.

Reck: Shift of wt to one ft while keeping other ft in place.

STYLING: All steps are smooth and gliding (no bounce). Steps are described for the M; W uses opp ftwk unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 117, Hayward, CA 94541.

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MUSIC 2/4

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I. PIVOTS

2  Assume Closed pos and Pivot twice with four steps L,R,L,R.  
3  Repeat meas 1.  
4  Tango close to end M facing LOD.  
5-8  Repeat meas 1-4.

II. ROCK AND COTÉ

B 1  Step L in LOD, remaining facing ptr and bringing following ft near supporting ft; rock on R to R side; step L in place.  
2  Step through on R ft twd ctr to end in SOP (ct 1); W Flare CCW to face ptr (no step)(ct &); Corté back on L twd wall.  
3-4  Recover on R twd ctr; Tango close to end M facing ctr; hold.  
5  Step on L twd RLOD; turn to SOP, facing RLOD and step on R.  
6  In SOP step L (twd RLOD); Rock R; Rock L; turn to Closed pos and touch R toe to floor behind L ft.  
7  M: Step R in place; step L in place and turn CW to face LOD, leading W across to MR side in SOP; step through with R twd LOD in SOP.  
   W: Step L,R while turning ½ CW to end at MR side in SOP; cross through with L ft twd LOD.  
8  Tango close to end with M facing ctr.  
9  Corté away from ctr; Backbend.  
10  Recover on R; touch L toe beside R to end in closed pos with M facing ctr.  

III. CROSS AND GRAPEVINE

C 1  Repeat Fig II, meas 5.  
2  Face ptr and Rock on L ft to L; step on R; step on L across R twd LOD.  
3  Repeat Fig II, meas 7.  
4  Tango close to end M facing LOD.  
5  In Closed pos step L twd LOD; step fwd on R ft while turning ¼ CW as a cpl to face wall.  
6  M: Step on L ft twd LOD; step on R across L; step on L twd LOD; step on R across L.  
   W: Stepping R,L,R,L turn twice CW under joined ML, WR hands.  
7  Grapevine step moving LOD: step sdwd on L, step R behind L, step sdwd L, step R in front of L.  
8  Tango close to end M facing LOD.
IV. RUN, RUN AND LUNGE

1. Step on L twd ctr; turn to SOP and step on R twd ctr.  SS

2. Continue twd ctr, step L,R; lunge fwd on L with R knee almost touching floor, back straight. QQS

3. Recover on L ft while swinging R fwd twd ctr; swing R back and around behind L (no step). SS

4. Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L (twd ctr) into SOP facing ctr. QQS

5. Face ptr in Closed pos and Rock on L to L side; Rock on R while lowering joined hands to waist level; step on L across in front of R moving away from ctr. QQS

6. M: Step R,L in place while leading W to roll across in front to end at MR side; step R across L to end facing out in SOP. QQS
   W: Cross to MR side with L,R (turn once CW); step L across R twd wall in SOP. QQS

7. M: Continue away from ctr L,R. SS
   W: Continue away from ctr R,L but turn once CW under joined hands to end in SOP facing wall. SS

8. Tango close to end M facing out. QQS

9-12 Repeat meas 1-4 but move LOD. QQS

13. Step L,R in LOD; Flare to face RLOD (no step). SQQ

14. Step through on L ft twd RLOD; Flare to face LOD; step LOD with R ft; W Flare to face RLOD to end with R hips adjacent. QQQQ

15. M: Corté back on L ft while facing LOD; recover fwd on R. SS
   W: Corté fwd on R ft while facing RLOD; recover back on L. SS

16. Tango close to end M facing LOD. QQS

D 17-32 Repeat meas 1-16.

V. PIVOTS

A 1-8 Repeat Fig I.

VI. ROCK AND CORTE

B 1-10 Repeat Fig II except W recover on L; step on R and turn ½ CW to end in Courtesy turn pos*, facing ctr.

VII. TO CENTER

A 1 NOTE: M and W use same ftkw in this Fig.
   Step L,R to ctr with long, gliding steps. SS

2 Step on L and each ptr quickly turn ½ CW to face wall (hands stay joined but hand pos reverses); step R in place; step L,R almost in place. QQQQ

3 Step L,R away from ctr with long, gliding steps. SS
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4  Step on L fwr and each ptr turn ¼ CCW (hands stay joined); step on R back
twr wall and each ptr turn ¼ CCW; draw L to R (no wt) to end facing ctr
in same pos as beg of fig.  

5-7  Repeat meas 1-3.

8  M: Repeat meas 4 but release R hands and end in closed pos facing LOD.  
W: Turn 3/4 CCW in place with steps L,R,L, draw R to L (no wt).

VIII. ROCK AND CORTÉ, WRAP-UP

B 1-8  Repeat Fig II, meas 1-8 but end M facing LOD.

9  Face LOD (W must quickly turn ¼ CW to SOP) and step L; step R and turn
momentarily to face ptr (M facing out).

10  M: Lead W into CW turn, release hands and step L,R,L; join MR, WL hands
and point R ft twr ptr (no wt).  
W: Release joined hands and turn once CW twr wall with steps R,L,R; join
MR, WL hands and point L twr ptr (no wt).

11  M: Step R in place; point L diag fwr to L. Hold pose.  
W: Turn CCW twr ptr with steps L,R to "wrapped" pos; point L diag fwr to
L. Hold pose.

Description written June 1987.

NOTE: This description has been revised because of numerous errors. Please discard the
description published in the July/August 1986 issue of Lets Dance.