

LA CHILENA (LA SANMARQUENA)

(The Lady from Chile)

GUERRERO, MEXICO

This dance was learned in Mexico 1954-55 by Henry "Buzz" Glass from Senora Alura Flores de Angeles at the National University of Mexico. It was presented by Henry "Buzz" Glass at the 1955 Stockton Folk Dance Camp.

MUSIC: Record: Folkraft F1038-B "Las Sanmarqueñas"

FORMATION: Partners facing about eight feet apart. Handkerchief held in R hand in front about chest height. W hold skirt with free hand, M's free hand in back.

Unless indicated otherwise, handkerchief waves gracefully from side to side following lead foot.

STEPS: Running Waltz. *Waltz Balance. Zapateado. Leap Waltz. Stamp Step-hop.

RUNNING WALTZ: Three running steps done one to each count of music. Beginning R, first step in accented, second and third are lighter and smaller. Repeat beginning L. Handkerchief waves gracefully from side to side following lead ft.

ZAPATEADO: Stamp to R on R (ct. 1), stamp on L beside R (ct. 2), stamp on R, no wt., (ct. 3). Stamp on R, taking wt., (ct. 1), brush L diagonally across in front of R (ct. 2), brush L diagonally back to L (ct. 3). Accent ct. one of each measure. Repeat beginning L.

Handkerchief action for Zapateado Step: For zapateado step beginning R the handkerchief describes two arcs in the air, similar to writing a letter "e."

The letter is written backwards on the zapateado step beginning L.

LEAP WALTZ: Leap fwd on R (ct. 1), small step fwd on L (ct. 2), small step fwd on R (ct. 3). Bring knees up high on leap. Repeat beginning L.

STAMP STEP-HOP: This is a syncopated step. Stamp on flat of R (ct. 3), step R (ct. 1), hop R, lifting L slightly from floor in back (ct. 2). Repeat beginning L.

Measures

2



INTRODUCTION

I. RUNNING WALTZ



- A 1-8 a) With 8 running waltz steps dancers change places starting R and passing R shoulders (turn R to face on meas. 7 and 8.)
- 9-14 b) Repeat back to place beginning R and passing R shoulders with 6 running waltz steps turning R to face on meas. 13 and 14. Dancers wave handkerchief side to side gracefully in direction of lead ft.

II. INTERLUDE: WALTZ BALANCE

- 1-4 In place dancers do 4 waltz balance steps sdwd (R, L, R, L).

III. ZAPATEADO

- B 1-16 a) Move slightly to the side, obliquely R and L as follows: 8 zapateado steps beginning R and alternating R and L.
- 17-20 b) With 4 waltz balance steps beginning R make one turn to the R in place. (CW).
- 21-24 c) With 4 waltz balance steps beginning R make one turn to the L in place. (CCW).
- 25-32 d) In place beginning R do 8 waltz balance steps sdwd alternating R and L.
- 1-32 Repeat action of Fig. III, meas. 1-32.

IV. LEAP WALTZ AND CIRCLING

- C 1-4 a) With 4 leap waltz steps ptrs advance twd each other until R shoulders are adjacent. (Handkerchief is carried about chest height without waving).
- 5-12 b) On one leap waltz step each dancer makes a half turn to own R to bring L shoulders adjacent and at same time bringing handkerchief above head. Continue 7 more leap waltz steps moving bwd in a CW circle.
- 13-20 c) Making a half turn L sweep arm downward and up, at the same time to again move bwd with 8 leap waltz steps moving CCW. R shoulders adjacent.
- 21-24 d) Take 4 leap waltz steps bwd to original position.

V. STAMP STEP-HOP

- D 1-8 a) Beginning R and passing R shoulders change places with 4 stamp step-hop patterns. In opp place make one turn R (CW) with 4 more of these patterns.
- 9-16 b) Repeat action of Fig. B, meas 1-8 back to place.
- Note: The first step of Fig. V begins with ct. 3 of pick-up measure.

- VI. *SQUARE (CUADRO)*
- E a) Moving continually to their own R dancers follow the outline of a square, moving a quarter of the square on 2 waltzes and 3 stamps as follows: (Handkerchief sways from side to side following lead ft.)
- 1, 2 Starting R dancers make one turn R (CW) with 2 waltz steps. Dancers have moved one quarter of the square to face ptr. At this point all dancers, M & W, are in one single line.
- 3, 4 Facing partner, stamp R (ct. 1), hold (ct. 2), stamp L (ct. 3), hold (ct. 1), stamp R, no wt. (ct. 2), hold (ct. 3).
- 5-8 Repeat action of Fig. VI, meas 1-4. Dancers have progressed half way around square and are in opp place.
- 9-16 b) Repeat action of Fig. VI, meas. 1-8. (Each time on the third stamp (R), stamp R without taking wt on it so that it is free to start next waltz).
- VII. *TORO (BULL) STEP*
- F 1-4 a) Dancers hold handkerchief with both hands about waist level simulating a matador holding his cape.
- 5-8 Do 4 waltz balance steps in place R, L, R, L. M pretending to be the bull ducks under W's handkerchief as dancers meet passing R shoulders to exchange places in 4 running waltz steps turning R to face on last step.
- 9-16 b) Repeat action of Fig. VII, meas. 1-8 back to original position with W assuming the character of the bull.
- VIII. *LIGHT AND HEAVY ZAPATEADO*
- 17-32 Repeat action of Fig. III, meas. 1-16, the first 4 zapateados lightly on toes, and the last 4 heavily on the heels.
- IX. *SQUARE*
- G 1-16 Repeat action of Fig. VI, meas. 1-16. On the last part of square figure take the last 3 stamps to end side by side, R hips adjacent, handkerchief high.

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Costume of Valdepe, a small village in the mountains of Oaxaca, Southern Mexico. Blouse, called huipil, skirt and rebzo are all hand woven. Ruchete, headress, is of black yarn.