

Kuuden kolmeinen

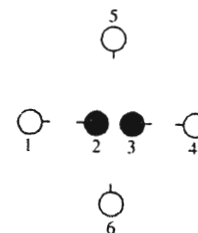
(Finland)

Kuuden kolmeinen (KOO-dehn KOHL-may-neh), from south-east Finland, is danced in a set of six dancers. It was taught by Jussi Aronen and Lennu Yläneva at the 1999 University of the Pacific Stockton Folk Dance Camp.

CD: 1999 Tanhukurri Band 10

2/4 meter

Formation: Sets of 6 individual dancers, (sex is not a factor) numbered one to six for clarity. Dancers 1 and 2 face; 3 and 4 face; 5 and 6 face into ctr but are inactive the 1st time through. (See diagram)



Steps and Styling: Step-Hop (2 to a meas): Step on L ft behind R heel (ct 1): hop on L, swinging bent R leg bkwd in a CW arc (ct &): repeat cts 1,& with opp ftwk (cts 2,&). Dance Step-Hops in place, moving fwd a little on the hop if necessary to compensate for the steps behind on cts 1,2.

Reel of Four (8 meas for 1 pattern); Four dancers in a line, 2 back-to-back in the ctr facing the other 2 who are facing into ctr. Beg L, dance light running steps (4 to a meas). One Reel pattern takes 8 meas of music (32 steps) but there are 10 movements. This translates to a little over 3 running steps to a movement. Solution: Lengthen your step a little.

1. Pass R shldr with facing dancer.
2. Those in ctr pass L shldrs; those at the end curve 1/2 CW to face into ctr.
- 3-4. Repeat 1-2.
- 5-8. Repeat 1-4. Dancers are now back in their starting pos.
9. Continuing, pass R shldrs with facing dancer.
10. Those in the ctr move fwd to L shldrs adj and turn 1/4 R to stand back-to-back facing new dancers (1 with 6, 4 with 5). Those at the end curve 1/2 CW and face into ctr.

Measures 2/4 meter

PATTERN

2 meas INTRODUCTION No action.

I. STEP-HOPS AND STAMPS

- 1-3 Sets are as shown in diagram under Formation. Set fists on hips with wrists straight. To make a fist: Place thumb across palm and cover it with the 4 fingers. Dancers 1,2 (facing) and dancers 3,4 (facing) dance 6 Step-Hops in place, beg L.
- 4 In place, stamp L,R,L (no wt on last) (cts 1,&,2); hold (ct &).
- 5-8 Repeat meas 1-4.

II. REEL OF FOUR

1-8 With hands down at sides and beg L ft, same dancers dance Reel of Four. End with 1 facing 6, 4 facing 5. Dancers 1 and 4 are back-to-back in the ctr.

SEQUENCE: Dance is repeated with dancers 1,4,5,6 active. Pattern is the same but the movement is up and down instead of across the set. (See diagram)

The recording available at the moment has music for twice through the dance but many groups repeat the recording so as to dance the pattern four times.

Third Time: Danced across the set with 2,5,6,3 active. Dancers 5 and 6 are back-to-back in ctr.

Fourth Time: Danced up and down the set with 1,2,3,4 active. Dancers 2 and 3 are back-to-back in the ctr.

