**KUJAWIAK WESELNY OD OSIECINA**
(Poland)

Kujawiak Weselny Od Osiecin (Koo-YAHV-yahk Veh-SHEH-chee-neh ahd Awh-SHEH-chee-neh) is a Kujawiak with a fast chorus. Often a slow, tender Kujawiak has a Mazur, or, as in this dance, an Oberek as a chorus.

This Kujawiak was introduced by Dr. Morley Leyton at the 1968 University of the Pacific Folk Dance Camp at Stockton, California.

**MUSIC:** Record: Buccaneer "Polish Dances" - BC-1000, Side A, Band 7
Bruno "Polish Country Dance Party in Hi-Fi" - BR-50137, Side 2, Band 5

**FORMATION:** Cpls in a circle, facing LOD, W to M R. M has arms folded across chest, forearms parallel to floor; W has hands on hips. When hands are on hips, fingers are fwd.

**STEPS AND STYLING:** Walk*, leap*, heel click

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

**MUSIC 3/4, 3/8**

<table>
<thead>
<tr>
<th>Measures</th>
<th>PATTERN</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/4</td>
<td>2 meas</td>
</tr>
<tr>
<td>1</td>
<td>INTRODUCTION</td>
</tr>
<tr>
<td>2</td>
<td>I. DIAMOND</td>
</tr>
<tr>
<td>3-4</td>
<td>Pts progress LOD in a diamond pattern. Move fwd diag away from ptr with 3 walking steps (M-LRL, W-RLR).</td>
</tr>
<tr>
<td>5-8</td>
<td>Close (M-R, W-L) (ct 1); hold (ct 2); keeping ft on floor, click heels together (ct 3). Do not start click before ct 3.</td>
</tr>
<tr>
<td>9-10</td>
<td>Beginning MR-WL, repeat action of meas 1-2, moving diag fwd twd ptr.</td>
</tr>
<tr>
<td>11-12</td>
<td>Repeat action of meas 1-4. Finish facing ptr, M back to ctr.</td>
</tr>
<tr>
<td>13-16</td>
<td>With R hips almost adjacent, reach with R arm as if to put it around ptrs waist, but do not touch; extend L arm diag dnwd. Repeat ftwork of meas 1-2, both beginning L, cpl turning CW in place.</td>
</tr>
<tr>
<td>17-20</td>
<td>Repeat action of meas 9-10.</td>
</tr>
<tr>
<td>21-24</td>
<td>Repeat action of meas 9-12, but now hold ptrs waist with R and gradually raise L arms until hands join (palm to palm) overhead on meas 16, to form an arch. Finish M facing LOD, W back to LOD.</td>
</tr>
<tr>
<td>3/8</td>
<td>CHORUS</td>
</tr>
<tr>
<td>1-4</td>
<td>Both bend slightly fwd from the waist, W hands on M shoulders, M hands on W waist.</td>
</tr>
<tr>
<td>5</td>
<td>Beginning M R, W L, move in LOD with 4 Mazur steps.</td>
</tr>
<tr>
<td>6</td>
<td>Straighten body and turning CW, step MR, WL (ct 1); hold (ct 2); hop on MR, WL, clicking heels (ct 3). During this turning, cpl make 1/4 or 1/2 turn.</td>
</tr>
<tr>
<td>7-8</td>
<td>Repeat action of meas 5 (Chorus) with opp ftwork, continuing to turn CW.</td>
</tr>
<tr>
<td>9-16</td>
<td>Repeat action of meas 5-6 (Chorus). Finish with M facing LOD.</td>
</tr>
</tbody>
</table>

**Note:** Face ptr directly during the above turning.
Take open Mazur pos; M R arm around W waist, their R hands joined behind W R waist; W L arm over M R arm, her L hand holding under side of his upper arm, her palm up and thumb back. M L hand on his hip. Ptrs are at a slight angle to each other. Beginning with inside ft (MR-WL), dance 8 Mazur steps, turning CW in place as a cpl.

**Variation:**

**Meas 23:** M step on R (ct 1); kick L leg high and leap high into the air, making 1/2 turn CW. Land on L ft (ct 3). Stay in the air as long as possible.

W dance one Mazur step, moving bkwd.

**Meas 24:** M bend over and slap the floor with L hand.

W come to firm halt.

**3/4 BREAK**

**2 meas** Facing LOD, ptrs take Promenade pos*, joined hands held low.

### II. WOMAN CIRCLES MAN

Described for M; W dance opp ftwork.

**1-2**

M hop on L and click R heel (ct 1); step R sdwd to R (ct 2); step L across in front of R (ct 3), raising joined hands high as he leads W across in front of himself to his L side. Both remain facing LOD during this action.

**3-4**

Lower joined hands and dance on Mazur step in place, leaning slightly away from ptr. (L arm is now over R.)

**5-8**

With opp ftwork, repeat action of meas 1-2 (Fig II) as M leads W across in front of himself to original pos at his R side.

**9-16**

Repeat action of meas 1-8 (Fig II), except that on meas 16 W finish in front of M (instead of at his R side) to take pos for Chorus.

**3/8 CHORUS**

**1-24**

Repeat action of Chorus, meas 1-24.

**3/4 BREAK**

**2 meas** Face ptr, M back to ctr, W facing ctr. Hands on hips.

### III. PARTNERS SEPARATE

Ftwork is same for M and W.

**1-2**

M move bkwd twd ctr, W bkwd away from ctr. Hop on R, extending L leg straight back; arms reach twd ptr and hands rotate to bring palms up (ct 1). Step bkwd onto L (ct 2). Close R to L (ct 3), turning palms down (ct 4).

**3**

Repeat action of meas 1 (Fig III).

**4**

Walk fwd twd ptr. Step L (ct 1), step R (ct 2), close L to R, no wt (ct 3). As ptrs move fwd, circle arms down, up, and around to place hands on hips (large gesture).

**5-8**

Repeat action of meas 1-4 (Fig III).

**9-16**

Repeat action of Fig I, meas 9-16.

**3/8 CHORUS**

**1-24**

Repeat action of Chorus, meas 1-24, except that this time on leap, M land on L ft and at the same time set down on R knee and pose.