KREUZ KOENIG

(Music)
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Kreuz-Koenig (Krechts Koenig), King of Clubs, was created by Ludwig Burkhardt and the music was composed for the dance by Nikolai Diefenbach during the post World War I era. This version of the dance was introduced to California dancers by Paul Irer, in 1924, and has remained popular with Federation groups. Kreuz Konig has erroneously been translated "King's Cross."

MUSIC: Record: Folk Dances AHR; Imperial 1102-4
Piano: "Folk Dances Hr All" - Michael Herman, Barnes & Nobel, Inc., 1947.

FORMATION: Sets of 2 couples facing each other, V to M R; all hands joined at about shoulder height to form a circle of four. When hands are free, place back of hands on hips.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc.

MUSIC 1/8

PATTERN

Measures

4 meas.

INTRODUCTION

Join hands in circle of four and wait in place.

I. CIRCLE AND LINE OF YOUR

A 1-2 Circle CW: Leap shrub L to L (ct 1); step R across behind L (ct 2); run CW with 4 steps, LEH (cts 1, 2, 3, 4).
4-8 Repeat action of meas 1-2 three more times.
9-16 M hook L elbows, R arm around pts waist; each M hold L bend of opp W behind other M back. In this pos, all run CW with 4 steps, turning the line CW (See diagram I.)

II. MUSKAS

B 1-2 Release all holds and face opp app. W dance in place.
R join L hands and cross to opp M place with 2 hop-waltz steps, releasing hands as they pass L shoulders.
3-4 M join R hands with opp W and turn once around (CW) in place with 2 hop-waltz steps.
5-6 M join L hands again and cross to original place with 2 hop-waltz steps.
7-8 Pts join R and M turn W G under raised joined hands. Pts bow and curtsy.
9-16 Repeat action of meas 1-8 (Fig 11). (See diagram II.)

III. MAZURKA

C 1-4 Join hands in a circle of 4 and dance CW with 4 mazurka steps. (See diagram III.)
5-6 Pts join both hands straight across, arms extended, and dance CW with 2 mazurka steps.
7-8 Pts continue dancing CW with 6 running steps.
9-16 Repeat action of meas 1-8 (Fig III). On last ct join R hand with pts R.

IV. BACK TO BACK

D 1-4 M swing pts by the M hand (CW) so that V are back to back in crt (See diagram IV); then join L with opp W L.
Leaning slightly fwd with arms outstretched, M run 12 steps CW. W run in place,
kicking ft slightly fwd as the set moves CW.

5-8 M retain pts R & with L shoulder leading, swing to ctr to finish back to back with opp H; rejoin L with opp W.
Now N, on the outside, turn the set CW with 12 running steps while M do the very small kicking steps.

9-16 Repeat action of move 1-8 (Fig IV). On last step, release hands and M turn 1/2 CW to face each other.
Rejoin hands in a circle to repeat dance with opp W as new ptr.
Finish with bow to partner.