

# KREUZ KOENIG

(Germany)

Kreuz-Koenig (Kroyts KAIR-nig), King of Clubs, was created by Ludwig Burkhardt and the music was composed for the dance by Heinrich Dieckelman during the post World War I era. This version of the dance was introduced to California dancers by Paul Erfer, in 1944, and has remained popular with Federation groups. Kreuz Konig has erroneously been translated "King's Cross."

MUSIC: Record: Folk Dancer 1022; Imperial 1102-A

Piano: "Folk Dances For All" - Michael Herman, Barnes & Nobel, Inc., 1947.

FORMATION: Sets of 2 cpls facing each other, W to M R; all hands joined at about shoulder height to form a circle of four. When hands are free, place back of hands on hips.

## STEPS AND

STYLING: Leap\*, run\* Mazurka\*, Hop-waltz: Step L (ct 1); hold (ct 2); hop L, lifting R fwd with knee bent (ct 3). Next step begins R. All patterns begin with L ft.

\*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc.

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MUSIC 3/8

PATTERN

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### Measures

4 meas INTRODUCTION

Join hands in circle of four and wait in place.

#### I. CIRCLE AND LINE OF FOUR

A 1-2 Circle CW: Leap sdwd L to L (ct 1); step R across behind L (ct 2); run CW with 4 steps, LRLR (cts 3, 1, 2, 3).

4-8 Repeat action of meas 1-2 three more times.

9-16 M hook L elbows, R arm around ptrs waist; each M hold L hand of opp W behind other M back. In this pos, all run fwd with 24 steps, turning the line CCW (See diagram I.)

#### II. MEN CROSS OVER

B 1-2 Release all holds and face opp cpl. W dance in place. M join L hands and cross to opp M place with 2 hop-waltz steps, releasing hands as they pass L shoulders.

3-4 M join R hands with opp W and turn once around (CW) in place with 2 hop-waltz steps.

5-6 M join L hands again and cross to original place with 2 hop-waltz steps.

7-8 Ptrs join R and M turn W CW under raised joined hands. Ptrs bow and curtsy.

9-16 Repeat action of meas 1-8 (Fig II). (See diagram II.)

#### III. MAZURKA

C 1-4 Join hands in a circle of 4 and dance CW with 4 mazurka steps. (See diagram III.)

5-6 Ptrs join both hands straight across, arms extended, and dance CW with 2 mazurka steps.

7-8 Ptrs continue dancing CW with 6 running steps.

9-16 Repeat action of meas 1-8 (Fig III). On last ct join R hand with ptrs R.

#### IV. BACK TO BACK

D 1-4 M swing ptrs by the R hand (CW) so that W are back to back in ctr (See diagram IV); then join L with opp W L.

Leaning slightly bkwd with arms outstretched, M run 12 steps CW. W run in place,

KREUZ-KONIG (continued)

kicking ft slightly fwd as the set moves CW.

5-8 M retain ptrs R, and with L shoulder leading, swing to ctr to finish back to back with opp M; rejoin L with opp W.  
Now W, on the outside, turn the set CW with 12 running steps while M do the very small kicking steps.

9-16 Repeat action of meas 1-8 (Fig IV). On last ct, release hands and M turn 1/2 CW to face each other.  
Rejoin hands in a circle to repeat dance with opp W as new ptr.

Finish with bow to partner.

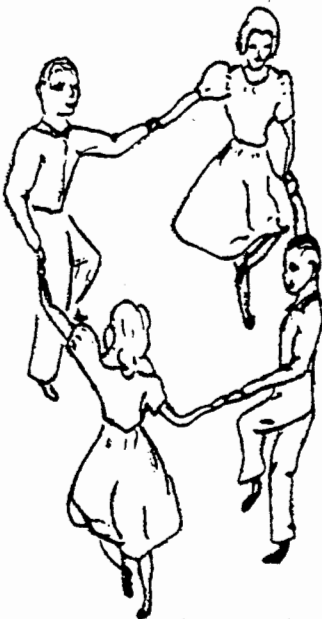
DIAG. I



DIAG II



DIAG. III



DIAG. IV

