

Krecavi Ketuš (Vojvodina)

Krecavi Ketuš (KREH-tsah-vee KEH-toosh) was presented at a seminar on Yugoslav dance on Badija, a small island in the Adriatic Sea. The name of the dance, a mixture of Serbo-Croatian and Hungarian meaning "double sawtooth," refers to the steps of the first figure. Vojvodina has been an autonomous region in northeastern Yugoslavia. The dance was presented by Barry Glass at the 1991 University of the Pacific Folk Dance Camp.

RECORD: FR-4105A; Aman 101 Side A/5. 2/4 meter

FORMATION: Open circle of dancers, facing ctr. Hands down in "V" pos.

STEPS and Bounce*, lift*, hop*.

STYLING:

Steps are small and light. Hips always face ctr.

*Described in Steps & Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	2/4 meter	PATTERN
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Measures

INTRODUCTION None.

I. SIDE STEPS

A 1 Moving to R side (LOD), step lightly onto R ft near L, bringing L ft up in back (ct 1); step onto L beside R, bringing R ft up in back (ct &); repeat (cts 2,&). The feet are raised up in back by an amount that matches the energy and enthusiasm of each dancer.

2-4 Repeat meas 1 three times.

5 Still moving R, step with accent on R fwd twd ctr of circle (ct 1); small step sdwd on L in LOD (ct &); step on R slightly twd outside of the circle (ct 2); small step sdwd on L in LOD (ct &).

6-7 Repeat meas 5 twice.

8 With ft together, bounce three times (cts 1,&,2); hold (ct &).

9-16 Repeat meas 1-8 with opp ftwk and direction.

II. LIFT STEP

B 1 Lift on L and come down gradually onto R (cts ah,1)(This is the same kind of step found in Veliko Kolo.); repeat with opp ftwk (from R to L) (cts ah,2); lift again on the L (ct ah).

2 Bounce three times on both ft (cts 1,&,2); hold (ct &).

3-4 Repeat meas 1-2. with opposite footwork.

5-8 Repeat meas 1-4.

~~II.~~ HOP TOUCH should be III

- B 1 Hop on L and touch ball of R ft beside L (cts ah,1); hop again on L and touch R heel beside L (cts ah,2).
- 2 Hop twice on L, bringing R around L (cts 1,&); step on R behind L (ct 2); hold (ct &). In order to remain in place during the Figure, move slightly fwd on L during the hops.
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4.

DANCE SEQUENCE: Dance pattern as written six times total.

ERRATA

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Fig II, meas 3-4 - Add: with opp ftwk

II. HOP TOUCH - Change to: III. HOP TOUCH (Roman numerals are wrong.)