Krajdunavsko Horo
Bulgaria (Severnjaško)

Krajdunavsko Horo (krigh-DOO-nahv-skoh hoh-ROH), meaning Dance from the Đanube River Region, is a collection of variations that are popular among the Vlachs of Northwestern Bulgaria. Originally a nomadic tribe, the Vlachs (for Wallachia, a province of Romania) have settled in many regions of the Balkans. Dances with Vlach influence, often characterized by rhythmic syncopation and stamps, are known generically as Vlaško or Krajdunavsko. The variations described here were learned in the spring of 1979 from Jordan Jordanov in the Bulgarian town of Russe by Jaap Leegwater, who taught the dance at the 1986 Mendocino Folklore Camp and the 2011 Stockton Folk Dance Camp. Given the considerable differences in pattern, sequence and styling danced at these camps and elsewhere, here we follow Jaap’s SFDC’11 presentation.


Formation: Open circle facing center solo with parallel feet slightly apart.

Steps and Styling: Maintain “navel toward center” while dancing grapevine.

Stamp is without weight unless otherwise noted.

Bouncy: Flex knee to unweight supporting foot slightly ahead of beat, restoring weight on the beat.

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**FIG. I**

1 Facing center with hands on waist and fingers fwdx, big step R in front of L (ct 1); bouncy bend of R knee (ct &); step on L to L (ct 2); bouncy bend of L knee (ct &).

2 Continuing with bouncy styling, step R behind L; bend R knee; step L to L; bend L knee (cts 1, & 2, &).

3-6 Repeat meas 1-2 twice (three times total).

7 Low leap forward onto R toward ctr (ct 1); turning to face diag L, low leap onto L, swinging R lower leg sideward (ct 2).

8 Close R to L with a sharp click (globska) (ct 1); fall onto L, swinging R lower leg sideward (ct &); repeat cts 1, & (cts 2, &).

9-16 Repeat meas 1-8.

**FIG. II**

1-2 Repeat FIG. I, meas 1-2.

3 Big step on R toward center (ct 1); raise L knee foward (ct &); hop on R (ct 2); stamp L heel beside R toes (ct &).

4 Moving slightly backward, take small steps on L, R (cts 1, &); low jump onto both feet together (ct 2); small bounce on L ft, raising R knee foward (ct &).

5-16 Repeat meas 1-4 three times (four total).

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FIG. III
1-3 Repeat FIG I, meas 1-3, except that hands are raised with palms facing on the & counts and turned away on the full counts.
4 Step on R behind L (ct 1); bend R knee (ct &); leap onto L, raising R knee fwd and placing hands at waist (ct 2); stamp R next to L toes with weight (ct &).

FIG. III (continued)
5 Hold (ct 1); fall onto L, raising R knee fwd (ct &); stamp R with wt beside L toes (ct 2); fall onto L (ct &).
6 Stamp R with wt (ct 1); fall on L (ct &); repeat cts 1, & (cts 2, &).
7 Stamp R with weight, moving hands slightly apart, low at the L side of the body (ct 1); fall onto L, clapping hands (ct &); repeat cts 1, & without stamp (cts 2, &).
8 Stamp R beside L, hands slightly apart (ct 1); holding foot positions, clap hands twice (cts 2, &).
9-16 Repeat meas 1-8.

FIG. IV
1 Facing and moving toward center with hands at small of back, R hand holding L wrist, lift on L, raising R knee from sideward R to forward (ct ah); step R (ct 1); step L beside R (ct &); step R, L (cts 2, &).
2-3 Repeat meas 1 twice (three times total).
4 Lift on L, raising R knee from turned out sideward R to straight forward (ct &); step R beside L, raising L knee (ct 1); take quick small steps L, R, L, R, L (cts ee, &, uh, 2, &).
5 Turning ½ CCW to face out and begin to move away from center, hop on L, raising R knee from turned out to straight forward, R hand up, L hand down (ct &); tap R heel, no weight, and step forward on R, clapping hands in front (ct 1); leap onto L, swinging R hand down, L up (ct &); step on R, moving R hand up, L down (ct 2); step L (ct &).
6-8 Repeat meas 5 three times (four total), turning ½ CCW to face center during meas 8.

FIG. V
1 Facing center with hands down at sides and dancing in place, step R beside L toes (ct 1); fall onto L (ct &); step R slightly sideward R (ct 2); fall onto L (ct &).
2 Step R beside L toes (ct 1); fall onto L (ct &); step R beside L (ct 2); stamp L heel beside R (ct &).
3 Small step L sideward L (ct 1); low leap on R in place, raising L knee forward (ct &); stamp L heel beside R heel (ct 2); small step L sideward L (ct &).
4 Step R across L (ct 1); step back L in place (ct &); leap R in front of L, turning L leg diagonally out L behind (ct 2); hold (ct &).
5-16 Repeat meas 1-4 with opposite footwork and direction; then repeat meas 1-8.

FIG. VI
1 Facing center, hands in W-pos, and moving sideward R, step on R heel (ct 1); fall onto L behind R (ct &); repeat cts 1, & (cts 2, &).
2 Leap onto R, swinging L heel behind (cts 1, &); hop on R, first kicking L leg forward and then swinging it in an arc sideward. (cts 2, &).
3 Close L to R, sharing weight with a sharp click (globka) (ct 1); fall onto L, raising R knee forward (ct 2).
4 Step R across L (ct 1); step back on L in place (ct &); step on R slightly sideward R (ct 2); step on L across R (ct &)
5 Step R in place (ct 1); step L slightly sideward L (ct &); step R across L (ct 2); fall onto L, raising R knee forward (ct &).
Krajdunavsko Horo

6-14 Repeat meas 1-5; then repeat meas 1-4.
15 Step R in place (ct 1); step L slightly backward (ct &); step R across L (ct 2); step L in place (ct &).
16 Step R slightly sideward R (ct 1); step L across R (ct &); close R to L with a sharp click, no weight (globka) (ct 2); hold (ct &).
17-32 Repet meas 1-16.

Sequence: Dance repeats once more from the beginning.

We thank Martha Awdziewicz and Cricket Raybern for pointing out errors in earlier drafts.

Where to dance continued from page 27

*SACRAMENTO COUNTRY DANCE SOCIETY - CONTRA DANCE. Beg. & Int. 2nd & 4th Sat. 7:30-11:00 pm. Coloma Community Ctr., 4623 T St., Sacramento. Contact: 916-549-7093. Website: www.scds.ca

SUNDAY
*DANCES OF THE WORLD - INTERNATIONAL. Beg. & Int. International line & couple. 2nd & 4th Sun. monthly except July & Aug. 2:00-5:00 pm. YLI Hall, 1400-27th St. at N, Sacramento. Contact: 916-632-8807, yacouvillion@sbcglobal.net
*DAVIS INTERNATIONAL FOLK DANCERS. All levels. Mostly non-partner Balkan & International. 7:00-10:00 pm. Davis Art Center, 1919 F St., Davis. Contact: 530-756-0863. Website: www.davismfolkdance.org
*SACRAMENTO COUNTRY DANCE SOCIETY - ENGLISH COUNTRY DANCING. Beg. & Int. Couple. 1st Sun. monthly. 2-5 pm. Masonic Hall, 235 Vernon St., Roseville. Contact: 916-549-7093, leonelli@cwo.com Website: www.scds.ca

EXHIBITION GROUPS. Contact the following, if interested, for further information.
ALPENTANZER SCHUHPLATTLER. Austrian & Bavarian exhibition group. Thursdays, 7 pm. Contact 916-689-2943 or 916-402-2130. Website: www.alpentanzer.com
BALLAMO! Italian performing group. Saturdays, 11:00 am - 1:00 pm. Italian Center, 6821 Fair Oaks Blvd., Carmichael, 95608. Contact: 916-482-8674, bdbeckett@sbcglobal.net
EL DORADO SCANDINAVIAN DANCERS. Contact: 916-536-9809 or 916-969-8904, d.r.herman@comcast.net Website: www.folkdance.com/scandi/
LINCOLN VILLAGE DANCERS. Mostly Balkan. Contact: 530-277-4999, patroy@ssctv.net. Website: www.ifolvl.org/Roy_Butler_Dance_School.shtml
TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.
VIENNA RHYTHM. Contact: 916-395-8791, walter@strauss.net Website: www.viennesenewaltz.net
VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

<<<< Note: Information is subject to change. Call contact numbers for current information. >>>>

Other groups and classes—

BAY AREA—
Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Turkey, Rumania, Armenia, Bulgaria, Greece and Israel. Wednesdays 7:30-15 p.m., January 4-May 9; $55 per 6-week session, or $12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: http://carolfriedmanfolkdance.blogspot.com/

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details; www.ashkenaz.com

Looking for ways to increase your year-end giving? Donations to the Folk Dance Federation are tax-deductible!

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