

# KÖRTÁNC

(Hungary)

The music of Körtánc (KOOR-tants) is from Nyitra county, now politically part of Czechoslovakia. The dance was arranged by Kálmán Magyar. It was presented by Kálmán and Judíth Magyar at the 1981 University of the Pacific Folk Dance Camp.

RECORD: Gólya, Gólya, Gilice HR-LP 002 Side A/5 "Várbá Harangoznak." 4/4 meter

FORMATION: Single circle, all facing LOD (CCW). Hands joined in "V" pos\*.

\*See Glossary.

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MUSIC 4/4

PATTERN

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Measures

9 meas INTRODUCTION No action. Note: The Introduction is played at a faster tempo than the dance itself.

I. WALKING IN LOD

- 1 Step fwd on R (cts 1-2); step fwd on L (cts 3-4).
- 2 Step fwd on R (ct 1); step on L behind and to the outside of R ft (ct 2); step fwd on R (ct 3); hold (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5-8 Repeat meas 1-4. At end turn to face ctr.

II. STAMPS INTO CENTER

Note: Stamps in meas 1-2 are done in a deliberate manner. Before each stamp, raise the ft with the knee bent. Stamp on the full ft with the toes pointed twd the ctr. Take wt on each stamp.

- 1 Stamp on R ft fwd (slightly diag R) (ct 1); hold (ct 2); Stamp on L ft fwd (slightly diag L) (ct 3); hold (ct 4).
- 2 Stamp on R ft fwd (slightly diag R) (ct 1); stamp on L ft fwd (slightly diag L) (ct 2); stamp on R ft fwd (slightly diag R) (ct 3); hold (ct 4).
- 3 Moving away from ctr, step bkwd on L (ct 1); hold (ct 2); step bkwd on R (ct 3); hold (ct 4).
- 4 Beg L, move bkwd with 3 steps (or light stamps) to reform orig size circle (cts 1,2,3); hold (ct 4).

Dance is repeated eight times.

Description revised 1983.

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