Kol Nedarai
(Israel)

Kol Nedarai (KOHL neh-dah-RIGH) means "all my vows." It was choreographed by Shmulik Gov-Ari to music composed by Haim Moshe. It was taught by Israel Yakovee at the 1994 University of the Pacific Folk Dance Camp.


FORMATION: Dancers in a closed circle, facing ctr, hands joined in V-poss.

STEPS:  Yemenite (R): Step on R to R bending knees (ct 1); step on L toe behind or near R, straightening knees (ct &); step on R across in front of L, bending knees (ct 2); hold, straightening knees (ct &). Yemenite (L) uses opposite footwork.

<table>
<thead>
<tr>
<th>Counts</th>
<th>PATTERN</th>
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<td><strong>INTRODUCTION</strong> No action. Begin with vocal.</td>
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I. ALONG CIRCLE

A 1-2  Release hands, step on R to R and spread hands apart (ct 1); step on L across in front of R and snap fingers with wrists crossed (ct 2).

3-4  With 3 small steps, RLR move LOD and turn ½ CW to end facing out of circle with R ft over L (cts 3, & ,4).

5-8  Repeat cts 1-4 continuing in LOD with opp ftwk and turn ½ CCW to end facing ctr.

9-12  Join hands in V-poss and dance Yemenite R and L.

13-14  Step fwd on R, leaving L in place, and raise hands (ct 13); step back on L, lowering hands (ct 14).


29  Step bkwd on R (ct 29); step on L beside R (ct &).

II. TO CENTER

B 1-2  Step on R to ctr and across in front of L (ct 1); step on L to ctr and across in front of R (ct 2).

3-4  Step on R twd ctr (ct 3); close L to R (ct &); step on R twd ctr (ct 4).
Kol Nedarai (continued)

5-8     Repeat cts 1-4 with opp ftwk and direction moving bkwd away from ctr.

9-10    Face LOD and step fwd on R (ct 9); step fwd on L (ct 10).

11-12   Step back onto R and turn ½ CCW to face RLOD (ct 11); step on L beside R (ct 8); step fwd on R (ct 12).

13-14   Step back onto L and turn ½ CW to face LOD (ct 13); step on R twd LOD (ct 14).

15-16   Release hands and turn once CW while moving LOD, stepping L,R (cts 15,8); end by stepping L in front of R (ct 16).

17-32   Repeat cts 1-16.

DANCE SEQUENCE: Dance pattern as written 3 times and add Fig II at the end.