

Folk Dance Federation of California

KOHANOTCHKA (Russian)

Few reliable sources of information about Kohanotchka appear to be available. Three versions are given here: (1) that version described by Nadine Ermalova, a Russian dance instructor, (2) that version originally danced by Chang's International Folk Dancers, (3) the progressive Kohanotchka danced by several Federation groups.

MUSIC: Records: Kismet A101 (Version 1 and 3) Decca 2902 (Version 2)

FORMATION: Couples, in large circle progressing counter-clockwise.

STEPS: Russian (see Czech) polka*; Pas de basque*; Toe-heel-touch-kick step*; Buzz turn*

DANCE--Version I		
Music	Description	Check list
A. Measure	I. <u>Pas de Basque and Turn</u> --Face partner and join inside hands. Pas de basque on outside foot turning back to partner.	Pas de Basque Turn, Stamp
1		
2	Pas de basque on inside foot, facing partner.	
3-4	Drop hands and turn completely around fwd and away from partner with 3 walking steps, stamp.	
5-8	Repeat pas de basques, turn and stamp.	Repeat all
B.	II. <u>Walk Step</u> --Face partner, drop hands, both walk 3 steps away from partner to own R and swing L leg fwd, return to partner walking L R L, swing R.	Walk to R and back
1-2		
3-4	Facing partner, pas de basque R, then L, turn completely around to R with 3 walking steps, and stamp.	Pas de Basque Turn, Stamp
5-6		
7-8		
C.	III. <u>Clap Step</u> --Clap own hands twice, with 2 polka steps cross into partner's place, passing R shoulders(without turning), stamp 3 times.	Clap and Cross over
1-4		
5-8	Repeat backing to place.	Cross back
1-8	Repeat both fwd and back.	Repeat all
Version II		
A. 1-8	I. <u>Pas de Basque and Turn</u> --Same as Step I, Version I	Pas de Basque Turn, Stamp
B. 1-2	II. <u>Russian Polka Step</u> --In Russian position both polka fwd on L foot, back on R foot (like a rocking horse).	Russian Polka
3-4	Polka L and R fwd counter-clockwise.	
5-8	Repeat all.	Repeat all
C.	III. <u>Clap Step</u> --Face partner in double circle.	Clap Step
1-4	a. Clap own hands twice, take 3 Russian polka steps bwd away from partner.	
5-8	b. Repeat claps, take 2 Russian polka steps and 3 stamps fwd passing each other (R shoulders).	
1-4	c. Repeat claps, take 3 Russian polka steps bwd passing each other (R shoulders) to same position as at end of a.	
5-8	d. Repeat claps, take 2 Russian polka steps and 3 stamps, returning to face partner.	

A.	1-8 1-8	IV. <u>Pas de Basque and Turn--Same</u> as Step I, Version I. Step I. repeated.	Pas de Basque Turn, Stamp
D.	1-8 9-16	V. <u>Buzz Step</u> --Partners stand back to back, R shoulders touching, L hand curved overhead and R hand on hip. Turn to R with 16 buzz steps. Twist slightly to L to bring L shoulders adjacent (R hand overhead and L hand on hip) and repeat 16 buzz step turn to L.	Buzz Step
A.	1-8	VI. <u>Pas de Basque and Turn--Same</u> as Step I, Version II.	Pas de Basque
B.	1-8	VII. <u>Russian Polka Step--Same</u> as Step II, Version II.	Polka Step
C.	1-8	VIII. <u>Clap Step--Same</u> as Step III, Version II.	Clap Step
A.	1-8 1-8	IX. <u>Pas de Basque and Turn--Same</u> as Step IV, Version II.	Pas de Basque
D.	1 2 3-8	X. <u>Toe-Heel-Touch-Kick Step--Face</u> partner, touch R toe in inverted position at the same time hopping on L foot (ct.1), replace R toe with R heel at the same time hopping on L (ct.and), touch R toe in front of L foot at the same time hopping on L foot (ct.2), kick R foot diagonally fwd at the same time hopping on L foot (ct.and). Toe-heel-touch-kick hopping on R foot. Repeat all 3 times more.	Toe-Heel-Touch-Kick
A.	1-8	XI. <u>Pas de Basque and Turn--Same</u> as Step I, Version II.	Pas de Basque
B.	1-8	XII. <u>Russian Polka Step--Same</u> as Step II, Version II.	Polka Step
C.	1-8	XIII. <u>Clap Step--Same</u> as Step III, Version II.	Clap Step
D.	1-8 1-8	XIV. <u>Pas de Basque and Turn--Same</u> as Step IV, Version II.	Pas de Basque
<u>Version III--Progressive</u>			
A.	1-8	I. <u>Pas de Basque and Turn--Same</u> as Step I, Version I.	Pas de Basque
B.	1-8	II. <u>Russian Polka Step--Same</u> as Step II, Version II.	Polka Step
C.	1-8 1-8	III. <u>Clap Step--Same</u> as Step III, Version II. except that partners move one place to own L at end of part d. to face new partner and repeat whole dance.	Clap Step Progress