Koga Me Mama Rodila
(Bulgaria- Trakia)

Koga Me Mama Rodila (koh-GAH meh MAH-mah roh-DEE-lah) is a basic Pravo Trakijsko variation adapted by Yves Moreau to this well-known folk song. It was presented by Yves Moreau at the 2004 Stockton Folk Dance Camp.

CD: "Bulgarian Folk Dances Vol. 5—Stockton Folk Dance Camp 2004, Band 10." 2/4 meter
Formation: Mixed lines, hands joined down in V-pos. Face ctr, wt on L.
Styling: Earthy, proud steps.

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**INTRODUCTION**  No action. (Begin after long improvised tambura solo).

**BASIC PATTERN**

1. Facing ctr, step on R to R (ct 1); step on L in front of R (ct &); step on R to R facing ctr (ct 2).
2. Step on L twd ctr (ct 1); step back on R (ct 2); step back on L (ct &).
3. Facing ctr, step on R, leaning body to R (ct 1); step on L leaning body to L (ct 2).
4. Step on R to R (ct 1); step on L behind R (ct &); step on R to R (ct 2).
5. Step on L to L, sending R leg out to R and fwd (ct 1); close R to L softly in a slight CW circular motion, leaning upper body slightly fwd (ct 2).

Repeat dance from beginning.

**Song Words**

/ Koga me mama rodila, (lele) /  
/ V Kalofer se e slučilo /  
/ Zatuž običam Halkana, (lele) /  
/ Halkana i Jumrukčala, (lele) /  
/ Prâskaloto i Džendema, (lele) /  
/ Raja i ošte kupena, (lele) /  
/ Potoci bujni penlivi, (lele) /  
/ I vodoskoci igrivi, (lele) /  

**Translation**

When mother gave birth to me, it was in Kalofer. This is why I love the surrounding mountains with their sweeping and foamy torrents and playful waterfalls.