

Kirikcan - Kirikcan

(Turkey, Gazientemp)

Kirikcan (kuh-RUHK-jahn) means "Broken (or Hurting) soul". This dance in the Halay style, from Gazientemp southeast of Anatolia, was taught by Ahmet Lüleci at 2010 Stockton Folk Dance Camp.

Music: 2/4 Meter CD: *Ahmet Lüleci SFDC 2010*, Track 7.
Video: *2010 SFDC, DVD Vol 1*, Ahmet Lüleci's 9th dance.

Formation: Mixed open circle of dancers, forearms joined R under L with fingers locked. Elbows bent with forearms parallel to floor and tucked back between bodies. Face center.

Steps and Part 1 is a slow, expressive song. Part 2 is a faster, energetic instrumental piece. Knees are bent slightly and upper body is straight.

Styling: Bounce: Flex knee(s), allowing body to dip "down" (downbeat) and "up" (upbeat) in an even fluid motion.

Meas	2/4 meter	PATTERN
8	<u>INTRODUCTION</u> – no action	
	<u>PART 1</u> Slow song.	
	I <u>FIGURE I</u> Gentle even bounce every count, never coming fully up.	
1	Step back R with a slow bounce while keeping L in place, body leans slightly back (ct 1); bounce again on R with both feet in place (ct 2);	
2	Step L across R (ct 1); swing R leg next to L in a small CW half circle fwd and continue back as if tracing a question mark (ct 2).	
3-40	Moving slowly in LOD, repeat the meas 1-2 thirty nine times (40 times total). End on last ct by closing R to L with wt.	
	<u>PART 2</u> Faster, instrumental music.	
	I <u>FIGURE I</u> 2 nd tune begins almost immediately.	
1	Touch L heel beside ball of R ft (ct 1); take long step fwd on L (ct 2).	
2	Repeat meas 1 with opp ftwk.	
3	Touch L heel fwd (ct 1); step L bkwd (ct 2).	
4	Continuing bkwd, step R, L (cts 1, 2).	
5	Pull R leg back, bringing ft together with a full bounce (ct 1); bounce again (ct 2).	
6-20	Repeat meas 1-5 three times (4 times total). End on last ct by raising bent L leg in front while bouncing on R.	

II **FIGURE II** Continue to face center while moving LOD. Don't rock torso fwd and back; keep upper body upright and still.

- 1 With L leg already raised, leap fwd across R onto L, raising R leg behind (ct 1); leap straight back onto R, raising bent L leg fwd (ct 2).
2-20 Repeat meas 1 nineteen times (20 times total).

III **FIGURE III**

- 1 Hop on R in place, touching L heel fwd (ct 1); while turning to face L, leap fwd onto L (ct 2).
2 Bending over a little, touch R heel to floor beside L and yell "hey" (ct 1); repeat (ct 2).
3 Jump back onto both ft to face fwd with L in front of R (ct 1); hop on R, raising L fwd with knee bent (ct 2).
4-12 Repeat meas 1-3 three times (4 times total).
 End on last ct with L leg swinging back instead of fwd.

IV **FIGURE IV** More energetic, but similar to Figure I.

- 1 Hop on R, touching L heel fwd (ct 1); leap fwd onto L, raising R behind (ct 2).
2 Repeat meas 1 with opp ftwk.
3 Hop on R, touching L heel fwd (ct 1); leap back onto L, kicking R straight fwd (ct 2).
4 Leap back onto R, kicking L straight fwd (ct 1); repeat with opp ftwk (ct 2).
5 Jump back onto both ft (ct 1); hop on R, raising L behind with knee bent (ct 2).
6-20 Repeat meas 1-5 three times (4 times total).
 End Sequence on final extra beat by bringing ft together and shouting "hey!"

Sequence: PART 1, PART 2 (2x)

Bill Wenzel and Cricket Raybern made valuable suggestions.