Kirikcan - Kirikcan
(Turkey, Gazientemp)

Kirikcan (kuh-ROHK-jahn) means "Broken (or Hurting) soul". This dance in the Halay style, from Gazientemp southeast of Anatolia, was taught by Ahmet Lüleci at 2010 Stockton Folk Dance Camp.

Video: 2010 SFDC, DVD Vol 1, Ahmet Lüleci’s 9th dance.

Formation: Mixed open circle of dancers, forearms joined R under L with fingers locked. Elbows bent with forearms parallel to floor and tucked back between bodies. Face center.

Steps and Part 1 is a slow, expressive song. Part 2 is a faster, energetic instrumental piece.

Knees are bent slightly and upper body is straight.

Styling: Bounce: Flex knee(s), allowing body to dip "down" (downbeat) and "up" (upbeat) in an even fluid motion.

<table>
<thead>
<tr>
<th>Meas</th>
<th>2/4 meter</th>
<th>PATTERN</th>
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<tbody>
<tr>
<td>8</td>
<td><strong>INTRODUCTION</strong> – no action</td>
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<td><strong>PART 1</strong> Slow song.</td>
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<td>I</td>
<td><strong>FIGURE 1</strong> Gentle even bounce every count, never coming fully up.</td>
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<tr>
<td>1</td>
<td>Step back R with a slow bounce while keeping L in place, body leans slightly back (ct 1); bounce again on R with both feet in place (ct 2);</td>
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<td>2</td>
<td>Step L across R (ct 1); swing R leg next to L in a small CW half circle fwd and continue back as if tracing a question mark (ct 2).</td>
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<td>3-40</td>
<td>Moving slowly in LOD, repeat the meas 1-2 thirty nine times (40 times total).</td>
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<td>End on last ct by closing R to L with wt.</td>
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**PART 2** Faster, instrumental music.

I **FIGURE 1** 2nd tune begins almost immediately.

| 1    | Touch L heel beside ball of R ft (ct 1); take long step fwd on L (ct 2). |
| 2    | Repeat meas 1 with opp ftwk. |
| 3    | Touch L heel fwd (ct 1); step L bkwd (ct 2). |
| 4    | Continuing bkwd, step R, L (cts 1, 2). |
| 5    | Pull R leg back, bringing ft together with a full bounce (ct 1); bounce again (ct 2). |
| 6-20 | Repeat meas 1-5 three times (4 times total). |
|      | End on last ct by raising bent L leg in front while bouncing on R. |
II **FIGURE II** Continue to face center while moving LOD. Don’t rock torso fwd and back; keep upper body upright and still.

1 With L leg already raised, leap fwd across R onto L, raising R leg behind (ct 1); leap straight back onto R, raising bent L leg fwd (ct 2).
2-20 Repeat meas 1 nineteen times (20 times total).

III **FIGURE III**

1 Hop on R in place, touching L heel fwd (ct 1); while turning to face L, leap fwd onto L (ct 2).
2 Bending over a little, touch R heel to floor beside L and yell “hey” (ct 1); repeat (ct 2).
3 Jump back onto both ft to face fwd with L in front of R (ct 1); hop on R, raising L fwd with knee bent (ct 2).
4-12 Repeat meas 1-3 three times (4 times total).
End on last ct with L leg swinging back instead of fwd.

IV **FIGURE IV** More energetic, but similar to Figure I.

1 Hop on R, touching L heel fwd (ct 1); leap fwd onto L, raising R behind (ct 2).
2 Repeat meas 1 with opp ftwk.
3 Hop on R, touching L heel fwd (ct 1); leap back onto L, kicking R straight fwd (ct 2).
4 Leap back onto R, kicking L straight fwd (ct 1); repeat with opp ftwk (ct 2).
5 Jump back onto both ft (ct 1); hop on R, raising L behind with knee bent (ct 2).
6-20 Repeat meas 1-5 three times (4 times total).
End Sequence on final extra beat by bringing ft together and shouting “hey!”

Sequence: PART 1, PART 2 (2x)

Bill Wenzel and Cricket Raybern made valuable suggestions.

TANCE EL DORADO. International. Teens plus. Contact: 530-417-7322 or 916-467-6743.
VIENNA RHYTHM. Contact: 916-395-8791, waltz@strauss.net Website: www.viennesewaltz.net
VILLAGE DANCERS OF MODESTO. Scandinavian, couple. Contact: 209-480-0387, judy_kropp@sbcglobal.net

<>>> Note: Information is subject to change. Call contact numbers for current information. <<<>

*Other groups and classes—*

**BAY AREA—**
Rina Israeli Dance. Everyone is welcome. Thursdays, Beginners 10:00 am, Intermediates 11:00 am to 12:30 pm. Osher Marin Jewish Community Center, 200 N. San Pedro Road, San Rafael. For information call 415-444-8000.

Stockton in Exile—First and third Sundays. 10:30 am to 12:30 pm. All requests, mostly Stockton dances. Saratoga School of Dance, 18776 Cox Ave., Saratoga. Call to confirm, Marion Earl 650-793-1166.

At the Dance Palace, 503 B Street, Point Reyes: International Folk Dance: Folk dances from all over the world, including Serbia, Turkey, Romania, Armenia, Bulgaria, Greece, and Israel. Wednesdays 7-8:15 p.m., January 4-May 9; $55 per 6-week session, or $12 drop-in; Beginners, newcomers, drop-ins always welcome; no partner necessary. Contact Carol Friedman 415-663-9512 for information. cjay@horizoncable.com Blog: http://carolfriedmanfolkdance.blogspot.com/

Balkan Dancing at Ashkenaz. Check for day. Dance lesson at 7:00, 7:00—11:00 pm. 1317 San Pablo Avenue, Berkeley, see website for details: www.ashkenaz.com

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