

Kiladiotiko

(Greece, Peloponnese)

Kiladiotiko (KILL-ah-dee-AW-tee-koh) is from the town of Kilada in the NE Peloponnese, about 40 miles SE of Nafplion, where it was learned from the local folk dance group by Lee Otterholt, who taught it at Stockton Folk Dance Camp 2009, at University of the Pacific. Oddly enough, it is often danced to Island-style syrto music, often from Naxos.

Music: CD: *Balkan and Beyond – Stockton 2009*, Band 4. 4/4 meter
Video: Stockton Folk Dance Camp 2009*.

Formation: Mixed line of dancers, leader on R, hands joined up in high W-pos.

Steps & Styling: Energetic.

Measure	4/4 meter	PATTERN
		INTRODUCTION No action. Leader begins dance with any musical phrase.
		BASIC STEP Note: Knees bend and straighten on each ct.
1		Facing ctr, step R diag R fwd (ct 1); touch L heel in front of R (ct 2); step L behind R (ct 3); step R to R (ct 4); leap on L across and slightly in front of R. (ct &).
		I HOP
1		Facing ctr, stamp R diag R of ctr, taking wt with sound (ct 1); touch L heel in front of R (ct 2); step L behind R (ct 3); hop twice on L, raising R ft fwd (cts 4,&).
		II STAMP AND MOVE IN LOD
1		Facing ctr stamp R diag fwd with wt and sound (ct 1); turning to face LOD, touch L heel fwd (ct 2); raise L in front of R shin (ct &); moving in LOD stamp L with wt and sound (ct 3); step R, L in LOD (cts 4,&).
		III STAMP IN PLACE WITH KICKS
1		Facing ctr stamp R with wt and sound (ct 1); hop on R, kicking straight L across in front of R (ct 2); leap L onto L, kicking straight R in front of L (ct 3); step R in place, raising L ft behind body, knee bent (ct 4); repeat ct 4 with opp ftwk (ct &).
		IV TRANSITION STEP
1		Facing ctr, step R in LOD (ct 1); raise L ft fwd to brush it back in front of R shin (ct 2); step L, R in CCW turn (cts 3, 4); leap onto L to complete full turn (ct &).

Sequence: Leader calls figure-changes, including each TRANSITION to return to BASIC.

Suggested order: 4xBASIC, 3xFig I, Fig IV; 4xBASIC, 3xFig II, Fig IV; 4xBASIC, 3xFig III, Fig IV.

Repeat to end of music.

* Stockton Folk Dance Camp video's can be viewed in the library at U of P, or by contacting a camp participant who purchased it.