

Kezes

(Hungarian)

Kezes (KEH-zesh) or “hands dance” is from the Hungarian Csango minority in Moldva, eastern Romania. It was taught by Kovacs Szabo and Ellie Wiener at the 2002 Stockton Folk Dance Camp.

CD: Presented by Kovacs - 2002, Bands 7, 8, and 9.

4/4 meter

Formation: Mixed circle of dancers, hands joined up in W-pos.

Styling: The dance is lively with precise timing. The style is heavy and flat footed with knees bent. Stamps, unless noted, and scuffs with heel moving fwd, are without weight.

Meas Pattern

INTRODUCTION Begin dance with musical phrase at the discretion of the leader.

I. WALK FWD, BACK, IN LOD, AND IN RLOD

1 Facing ctr, walk fwd R,L (cts 1,2); stamp in place R,L,R (cts 3,&,4).

Joined hands move sharply down from head to shoulder height (W-pos) on ct 1 and again on ct 2. Arms swing down (to V-pos) on ct 3 and back up on ct 4. This hand-arm sequence continues in all figures throughout the dance.

2 Moving bkwd from ctr, repeat meas 1 with opp ftwk.

3 Facing LOD, repeat Fig I, meas 1, but turn on cts 3,&,4 to face RLOD.

4 Repeat meas 3 with opp ftwk and direction.

II. STEPS, SCUFFS, AND STAMPS IN LOD

1 Facing LOD, step fwd R, L, R, L, scuff R (cts 1,2,3,4,&).

2 Continuing in LOD, step R, scuff L, step L, scuff R, step R, scuff L, step L, scuff R (cts 1,&,2,&,3,&,4,&).

3 Moving in LOD diag out of circle, step on R (ct 1); step on L beside R (ct &); step on R (ct 2); stamp L beside R (ct &); moving diag into circle, repeat cts 1, &, 2, & with opp ftwk (cts 3,&,4,&).

4 Repeat meas 3

III. MOVE IN AND OUT WITH STEPS AND STAMPS

1 Facing and progressing very slightly fwd in LOD, step on R to R (ct 1); stamp L beside R, no wt (ct &); step on L to L (ct 2); step on R beside L (ct &); step on L to L (ct 3); stamp R beside L, no wt (ct &); step on R to R (ct 4); stamp L beside R, no wt (ct &).

2-4 Repeat meas 1 three times, alternating ftwk and direction.

IV. MOVE IN LOD; TURN AND RETURN IN RLOD

1 Walking in LOD, step R, L, R, L (cts 1,2,3,4).

2 Step on R in LOD (ct 1); hop on R, turning 1/2 CCW to face RLOD (ct 2); step back onto L, R (cts 3,4).

3 Step fwd in RLOD on L, R, L, R (cts 1,2,3,4).

4 Turning to face ctr, step on L (ct 1); stamp R with wt in front of L (ct &); fall back onto L (ct 2); repeat cts &, 2 twice (cts &,3,&,4).

SEQUENCE: Fig I (twice); Fig II; Fig III; Fig IV. Repeat sequence to end of music.