

Ketri Ketri

Gypsy, Balkan

Ketri Ketri (KEH-tree KEH-tree) is a contemporary Gypsy song sung in Rom, the Gypsy language, by Kalyi Jag, a popular Gypsy ensemble living in Hungary. The dance was introduced by Steve Kotansky at Mendocino Folklore Camp, '91, and Stockton Camp, '94. The steps are based on a slow Čoček of the Šeriance or Kupurlika type, popular in urban areas of the Southern Balkans, i.e., Macedonia and South Serbia. As with the dance Rumelaj, Steve has taken some aesthetic license with the dance.

Cassette: Steve Kotansky: I Should Have Danced All Night, Side A/7. 2/4 meter

Formation: Open circle with little fingers joined up in W-pos. The leader is at the right end.

Steps: Lift: With a preliminary bend of the knee of the supporting leg, shift wt fwd to ball of ft and raise body and heel while partially straightening the knee.

Styling: The hips sway slightly in the direction of the ft taking wt.

Measures 2/4 meter PATTERN

4 meas (drum beats) INTRODUCTION Dance begins with melody played on string instruments.

I. BASIC

- 1 Facing ctr and backing up, lift on L ft, raising R ft slightly (ct 1); step back on R (ct &); lift on R ft, raising L ft slightly (ct 2); step back on L (ct &).
- 2 Lift on L ft, raising R ft slightly (ct 1); step slightly back on R (ct &); step on L beside R (ct 2); step on R beside L (ct &).
- 3 Lift on R ft, raising L ft slightly (ct 1); turning to face slightly R of ctr, step on L across in front of R (ct &); step on R to R (ct 2); step on L across in front of R (ct &).

II. TURN VARIATION

Repeat Figure I, meas 1 with one slow CW turn, starting fwd and moving a little in LOD. Do not rush the turn, which can be finished during meas 2.

SEQUENCE: Repeat patterns as signalled by leader until end of music.