Kesem Hamizrach
(Israel)

Kesem Hamizrach (KEH-sem hah-meez-RAKH) meaning "Oriental Magic" was choreographed by Sefi Aviv in 1982, and was presented by Bentzi Tiram at the University of the Pacific Folk Dance Camp in 1986.

RECORD:  "These Flowers" CBS 25611 Side B/3
CASSETTE:  Tiram Tape 1986 Side A/4
FORMATION:  Circle of couples facing LOD in Varsouvienne pos*.
STEPS:  Step-hop*, Yemenite*, two-step*. Footwork same for M and W.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room III, Hayward, CA 94541.

MUSIC 4/4

PATTERN

Measures

8 meas  INTRODUCTION  no action.

I. STAMP, STEP-HOP, YEMENITE
1  Stamp fwd on R, Taking Wt (ct 1); hold (ct 2); step-hop fwd on L (cts 3,4).
2  Step fwd R,L,R (cts 1,2,3); hold (ct 4).
3  Yemenite Step L.
4.  Yemenite Step R.
5-7  Repeat meas 1-3 with opposite ftwk.
8  Release hands to do a Yemenite step L while turning, M - 1/4 turn CCW, W - 3/4 turn CW. M Lead W into turn with his R hand, End in a double circle, W behind M, both facing ctr.

II. FINGER SNAP, TWO STEP
1  Step on R to R with arms to the sides about waist level (cts 1,2); cross L over R, while crossing wrists still at waist level, (cts 3,4). Snap fingers on ct 3.
2  Repeat meas 1.
3-4  Beg on R ft, change places with ptr, making a full CW turn with two-two-steps, end facing ctr with M behind W. W turn almost in place while M circles around her.
5-6  Repeat meas 1-2.
7-8  Beg on R ft, make a full CW turn with two-two-steps, end facing ctr, side by side, with W to R of M. M turns almost in place while W moves to join circle with her turn.

III. SWAY, HEEL AND TOE

1-2  Repeat Fig II meas 1-2.
3  Joining inside hands in "W" pos, Yemenite R with a hop on ct 4.
4  Step on L to L (ct 1); step on R crossing over L (ct 2); step on L to L (ct 3); touch R beside L (ct 4).
5  Step on R to R, leaving L in place (ct 1); shift wt onto L (ct 2); touch R heel a little fwd (ct 3); touch R Toe in same spot (ct 4).
6  Small leap fwd twd ctr on R (ct 1); step on L fwd (ct 2); touch R beside L (ct 3); hold (ct 4).
7-8  Repeat meas 5-6.

IV. CLAPPING, YEMENITE

1  Step bkwd on R (ct 1); bend the knee while clapping hands to R at shldr level (ct 2); step bkwd on L (ct 3); bend knee while clapping hands to L at shldr level (ct 4).
2  Repeat meas 1.
3  Rejoinging inside hands, Yemenite R with a hop on ct 4.
4  Releasing hands and beg on L ft, turn 3/4 CCW with one two-step; end side by side in Varsouvienne pos facing LOD.
5-8  Beg on R, do four Yemenite steps moving fwd in LOD.

Repeat the dance twice. On the second repeat the dance ends on Fig IV meas 5.

(C) December 1986