

## Kerchief Kujawiak (Poland)

Kujawiak (koo-YAH-vee-yahk) is a Polish national dance originating in the Kujawy region of central Poland. It is done in a slow tempo in 3/4 meter, accompanied by lyrical melodies. In different phases of its development the Kujawiak featured many variants and ways of dancing. Kerchief Kujawiak was presented by Jacek and Bozena Marek at the 1991 University of the Pacific Folk Dance Camp and the 1992 Mendocino Folklore Camp.

CASSETTE: "Dance Poland" Side B/1. 3/4 meter

FORMATION: Couples dispersed around floor, partners facing, M back to center. A kerchief (optional) is draped over W's shoulders.

STEPS and STYLING: Basic Step: Three steps per measure, done smoothly without accents; footwork alternates. Steps may be forward, backward, or turning.

Kujawiak Turn Step: A waltz\* step; ct 2 of each measure is preceded by semicircular sweep of the free ft, close to the floor.

Free hand is in a fist in front of hip, elbow fwd, unless otherwise noted.  
When free arm is extended, the hand is loosely curved.

\* Described in Steps & Styling published by the Folk Dance Federation of California, Inc.

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MUSIC	3/4 meter	PATTERN
Measures	<u>INTRODUCTION</u>	
1	No action.	
2	Ptrs join hands, L with R, R with L.	
3	Beg ML, WR, dance one Basic Step backing away from ptr.	
4	Dance one Basic Step twd ptr into shldr-shldr blade pos*. M has back to ctr.	
I. <u>KUJAWIAK TURNS; WALK</u>		
1-4	Beg ML, WR, dance 4 Kujawiak Turn Steps making 2 full turns CW while moving in LOD (CCW).	
5-7	Face LOD in semi-open ballroom pos, ML hand holding WR, arms extended fwd, palms down. Beg ML, WR, dance three Basic Steps fwd in LOD.	
8	Step bkwd on inside ft (ct1); close free ft to supporting ft (no wt) turning to face ptr, M back to ctr (cts 2-3).	
9-16	Repeat meas 1-8. At end of meas 16, step away and slightly to own L. M has back to ctr. W place R hand on top of L on MR shldr. M take kerchief in L hand. MR arm still around W waist.	

- 13-15 Repeat meas 9-11.
- 16 M: Releasing ptr, turn 1/4 CW to face LOD, stepping R, L (cts 1,2); hold (ct 3).  
W: Turn 3/4 CW to face LOD, stepping L,R (cts 1,2); hold (ct 3).  
On ct 3 take Varsouvienne pos\*.

#### IV. FLIRTING; BACK-TO-BACK, FACE TO FACE

- 1 Bringing L hands in front, R hands above W's head, M lead W diag fwd LOD twd ctr of circle as he crosses behind her twd outside. Beg MR, WL, dance one Basic Step, looking flirtatiously at each other. End with joined L hands raised above W head and joined R hands in front.
- 2 Repeat meas 1 with opp ftwk and arms. W move diag fwd twd outside of circle, M twd inside.
- 3-4 With joined L hands in front, R hands above W head, M back up while leading W fwd in one turn CCW in place with 2 Basic Steps. End facing LOD.
- 5-6 Repeat meas 1,2.
- 7 With one Basic Step dance 3/4 turn CCW in place. On ct 3 release R hands, M back to ctr.
- 8 M: Step bkwd on L (ct 1); sdwd (RLOD) on R (ct 2); close L to R (no wt) (ct 3).  
W: Step R, L, close R to L (no wt), turning CCW to face ptr.  
End with MR, WL hands joined and extended in RLOD. W take kerchief in R hand.
- 9 Beg ML, WR move fwd in LOD turning back-to-back with three steps. Free arms are out to sides at about waist level. Inside hands move fwd at about waist level.
- 10 Beg MR, WL, dance three more steps in LOD, returning to facing pos.
- 11-12 Raise joined hands. Beg L, M travel fwd in LOD with two Basic Steps. Beg R, W make two CW turns with six steps under joined hands. ML arm is curved fwd, palm up, as if protecting ptr. WR fist, holding kerchief, is on her hip.
- 13-14 Repeat meas 9-10.
- 15 Raise joined hands. W make one CW turn (R,L,R); end facing ptr. Facing ptr, M step sdwd L with L arm in protective pos (ct 1); step R beside L (ct 2); hold (ct 3).
- 16 In shldr-shldr blade pos bend knees (ct 1); straighten knees (cts 2-3). W still holds kerchief in R hand.

#### INTERLUDE

- 1-2 W drape kerchief around shldrs. With 2 Basic Steps circle away from ptr (M CCW, W CW).
- 3-4 Join hands and repeat Introduction, meas 3-4.
- 64 meas Repeat Figures I-IV.