

Kazundzha

(Roma, Bulgaria)

Kazundzha (kah-zuhn-DZHAH) is derived from the Turkish word “kazan,” meaning boiler or cauldron. An older version of this dance is from Varna in the Dobrudzha region of Bulgaria. Having lost the context of its old name and meaning, the dance is becoming very popular in contemporary Bulgarian clubs for folk dances.

In 2019, at the Festival of the Bulgarian Diaspora in La Nucia, Spain, it was announced that the main horo of the event would be this dance. It was sent in advance to the participants of the Festival. Thus, 61 Bulgarian groups learned and danced this one figure.

This dance was presented by Gergana Panova at the 2019 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 Meter CD: *Bulgarian Dances Vol. 4*, Track 13

Video: 2019 Stockton Folk Dance Camp DVD or online access. Camp videos can be viewed by contacting a Camp participant who purchased it.

Formation: Open mixed circle of dancers, hands joined and down in V-pos.

Steps & Styling: Joyful and relaxed.

Measures	2/4	PATTERN
1-16		INTRODUCTION. No action.
1		Facing ctr, step L to L (ct 1); step R behind L (ct 2).
2		Step-hop on L (cts 1-2).
3-4		Repeat meas 1-2 with opp ftwk and direction.
5-6		Repeat meas 1-2.
7		Step-hop on R, small kick with L fwd (cts 1-2).
8		Repeat meas 7 with opp ftwk.
9		Repeat meas 7.
10		Heavy step L in front of R (ct 1); step R to R (ct 2).
11		Repeat meas 10.
12		Heavy step L in front of R (ct 1); hold (ct 2).
13		Jump lightly onto both ft, R twd ctr, turning the body a bit to L (ct 1); step in place on
14		Jump lightly onto both ft, R twd outside, turning the body a bit to R (ct 1); step back in place on L (ct 2).
15		Repeat meas 13.
16		Step R bkwd (ct 1); hop on R (ct 2).



Gergana Panova
dancing at Stockton
Folk Dance Camp
2019.

Sequence: Repeat as described above until the end of the music.