Karoun
(armenia)

Karoun (kah-ROON), which means 'springtime', was presented by Tom Bozigan at the 1973 University of the Pacific Folk Dance Camp. The Armenian Youth organization of Los Angeles is the source.

MUSIC: Record: Express x108-A "Springtime"

FORMATION: Broken circle of dancers with little finger hold at shldr level ("W" pos).

STEPS: Two-step*, Walk*, Step-hop*, Three-step turn*, Raise-kick: Raise L in front of R with bent knee (preliminary ct 6); gently kick L ft out by straightening L knee (on the beat--ct 2 in this dance). May also be done with reverse ftwk. Bkwd chug: A bkwd pull on supporting ft. A chug has the feeling of a hop, but ft does not leave the floor as it moves.

* Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California Inc., San Francisco, Calif.

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**LYRICS**

**VERSE:** Transliterated

Garoon, Garoon, Garoon, Eh
See-roon, See-roon, See-roon, Eh
Et koh sev sev a-che-rov
Yar jan eenz doo aly-room es.