Karamfil
(Bulgaria)

Karamfil (KAM-rasm-feel) comes from the area of Pirin, Bulgaria, and is the name of a Hajduk (rebel) who is mentioned in the accompanying song. The word "karamfil" translates to "carnation." Jaap Leegwater collected the dance in 1979 in Bulgaria where he learned it from Georgi Ginov, former dancer with the Pirin State Ensemble. Mr. Leegwater presented the dance at both the Mendocino Folklore Camp and the University of the Pacific Folk Dance Camp in the summer of 1984.

RECORD: Balkanton BVA 11134 Side A/3 7/8 meter
RHYTHM: 7/8: 1-2-3, 1-2, 1-2 counted here as: 1 2 3
FORMATION: Open, or closed, circle; hands joined in "W" pos.
STEPS and STYLING:
Lift: Rise on ball of supporting ft on the first beat of ct 1 of the meas. The step that follows occurs on the second and third beats of ct 1. Dance lightly on balls of ft, in Macedonian style; slightly bouncy.

MUSIC 7/8

Measures

8 meas INTRODUCTION. No action. Dance begins with vocal.

I. IN LOD AND RLOD

1. Facing slightly diag R of ctr and moving in LOD, lift on L ft and then step on R (ct 1); step fwd L,R (cts 2,3).

2. Repeat meas 1 with opp ftxt.

3. Turning to face ctr, step on R ft across in front of L (ct 1); step dwd L on L ft (ct 2); step on R ft behind L (ct 3). On cts 2 and 3 the circle expands to its orig size.

4. Lift on R and then step, dwd L on L ft (ct 1); step on R ft across in front of L (ct 2); step on L in place (ct 3).

5-16 Repeat meas 1-4 three more times.

II. TOWARD CENTER AND BACK: CCW TURN

1-2. Repeat Fig 1, meas 1-2, moving straight fwd twd ctr.

3. Lift on L ft and then take a large step, dwd R on R ft (ct 1); step on L ft behind R, bending both knees (ct 2); hold (ct 3).

4. Step dwd R on R ft (ct 1); raise L knee in front (ct 2); hold (ct 3).

5-8 Repeat meas 1-2 with opp ftxt and direction.

7. Make a full 3 step CCW turn: Lift on R then step on L ft (ct 1); step R, L (cts 2,3) completing turn.

8. Facing ctr, lift on L ft then step on R across in front of L (ct 1); step on L in place (ct 2); step on R beside L (ct 3).

9-16 Repeat meas 1-8 with opp ftxt, but end with L knee raised in front of R leg (meas 16, ct 3).

Repeat dance twice (3 in all). Last time, end with L knee raised in front of R leg (meas 16, ct 3).

Description written August 1984
KARAMFIL - CORRECTION

Last two lines - Change to read:

Fig II
Meas 9-16 Repeat meas 1-8 with opp ftwk.

Repeat dance twice (3 in all). Last time, end with L knee raised in front of R leg (meas 16, ct 3).

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1. Kaži mi kaži mladi le pukko
Kaži mi cel Karamfil
Gde rasna pukko rasna porasna
Sila i hubost kož ili ti dite
Chorus: Eh, en, Karamfil
Partizanski majko, slaven konandir

2. Az veren sin sam, sin na Balkan
I rozovata dolina
Sila i hubost dar mi dajta
Kak da se borja te ne učiha
Chorus:...

3. Goro le goro, goro najduška
I ti graniti nas Balkan
Dnes mi rasnom mladi junaci
Na Karamfilu verno potomci
Chorus: ...

Music and text: Dimitar Janev