

KAJO KALINO

(Macedonia)

This version of Kajo Kalino (KAH-yoh kah-LEE-noh) is revised from L and D. Janokovic's description. Bora Gajicki introduced it at the 1976 University of the Pacific Folk Dance Camp.

MUSIC: Record: Borino Kolo Folk Ensemble #576, Side 1, Band 5.
Rhythm is 9/8 meter (1, 2--1, 2--1, 2--1, 2, 3) counted 1, 2, 3, 4 for the dancer, where the 4th count is longer than the others.

FORMATION: Lines of dancers with joined hands held at shoulder level.

STEPS: Walk*, Hop*, Leap*.

*Described in Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 9/8

PATTERN

Measures

8 INTRODUCTION (Instrumental)
No action

I. WALKING PATTERN (Vocal)

1 Facing diag R of ctr, beg R and take 4 walking steps fwd in LOD (cts 1, 2, 3, 4 --
During the last ct the complete shift of wt is delayed one beat so that it actually
comes on cts &, ah)

2 Repeat action of meas 1

3 Take 3 more walking steps, turning to fact ctr on last step (cts 1, 2, 3). Touch
ball of L slightly twd ctr, or you may raise L in front of R (ct 4).

4 Repeat action of meas 3 with opp ftwk and direction.

5-16 Repeat action of meas 1-4 three more times.

II. HOP-STEP-STEP PATTERN

1 Lower joined hands and face diag R of ctr. Hop on L (ct 1). Step on R in LOD (ct &).
Step L in LOD (ct 2). Repeat action of cts 1, &, 2, meas 1 (Fig II) (cts 3, &, 4).

2 Face ctr and dance a small leap on R sdwd to R (ct 1). Leap on L across in front of
R (ct 2). Leap on R back in place (ct 3). Hop on R in place, raising L in front
of R (ct 4).

3 Repeat action of meas 2 (Fig II) with opp ftwk and direction.

4 Repeat action of meas 2, (Fig II).

5-8 Repeat action of meas 1-4 (Fig II) with opp ftwk and direction.

Repeat dance from the beginning two more times (3 times total).