

RESEARCH COMMITTEE

Larry Miller and Dorothy Tamburini

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*Note: For easy reading, open staples,
remove description, close staples.***KAISERLAENDLER**
(Austrian)

This is a traditional dance from Muehlviertel, Upper Austria, as danced by the students of the Austrian Goodwill Tour, 1951, and learned by Walter Grothe from members of the group. It was presented at the 1955 Folk Dance Camp at Stockton by Walter Grothe.

MUSIC: Record: Zither Melodies AH 1396B "Kaiserlaendler"
Piano: "Our Austrian Dances," H. Lager—National Press—Millbrae, Calif.

FORMATION: Cpls in circle facing LOD, W on MR. Inside hands are joined at shoulder height, outside hands on hips.

STEPS: Walk*, Waltz*

MUSIC 2/4, 3/4**PATTERN****Measures**

2/4 2 Introduction.

1. WALK, CPL TURN AND CIRCLING OF THE W

- 1-16 Both starting L, walk fwd 32 steps.
17-24 Join both hands, R hip to R hip, arms held at shoulder height, R arms outstretched, L elbows bent. Make 2 turns CW in place with 7 walking steps. On the 8th step reverse pos and direction, L hip to L hip. Make 2 turns CCW in place with 8 walking steps.
25-32 M release WR hand and raise her L hand over her head, ML and WR hands on hips. With 8 walking steps W make 2 CCW turns in place while M circles W once around CW. Flirt with ptr. Repeat the circling in opp direction, ML and WR hands joined. W turns CW while M circles CCW. At end of figure release hands.

11. PROGRESSION, CPL TURN AND CIRCLING OF THE W

- 1-16 Side by side, both starting L, cpls walk fwd LOD with 32 steps. W hands are on hips, and M claps on each step. On last 4 steps M progress fwd to next W.
17-32 Repeat action of Fig 1, meas 17-32 with new ptr.

111. PROGRESSION, CPL TURN AND CIRCLING OF THE W

- 1-32 Repeat entire action of Fig 11

1V. PROGRESSION, CPL TURN AND CIRCLING OF THE W

- 1-32 Repeat entire action of Fig 11 once again.

3/4 V. WALTZ

- 1-32 In closed dance pos take 32 waltz steps progressing any place on the floor.