

Juice of Barley

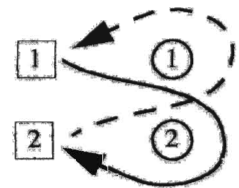
(England)

Juice of Barley appeared in John Playford's *English Dancing Master*, volume I, in 1690. Cecil Sharp reconstructed the dance and published it in his *Country Dance Manual* in 1916. The dance was presented by Joyce Lissant Uggla at evening dances at the University of the Pacific Folk Dance Camp beginning in 1992.

Music: Casette: Claremont Country Dance Band, "Juice of Barley," CDS 9 Side A/1. 6/8 meter
Sheet music: Peter Barnes, *The Barnes Book of English Country Dance Tunes*, CDSS;
Marshall Barron, *Tunes for Juice of Barley*, CDSS.

Formation: Longways* set numbered Cpl 1 and Cpl 2 alternating down the set.

Steps: Half Figure-Eight: Dancer 1 crosses the set ahead of dancer 2 and goes down around the dancer in 2nd place opp line to end in neighbor's place. Dancer 2 crosses following Dancer 1 and goes up around the dancer in 1st place opp line to end in neighbor's place.



Styling: Stand tall, keeping weight over the feet. Use a light, walking step (2 per meas), moving to the music. Can begin on either foot. Free hands down at sides. On turns and circles, keep a firm hold (W-pos, a little above waist level), giving weight (a feeling of equal tension between the dancers).

* Described in the "General Glossary" of *Steps & Styling* (rev. 1996), published by the Folk Dance Federation of CA, Inc.

Measures	6/8 meter	PATTERN
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Chord INTRODUCTION. Acknowledge ptr.

THE DANCE

A 1-4 Partners dance back-to-back: pass R shldrs, pass back-to-back, back into place.

5-8 Partners turn with two hands once around.

B 1-4 Men dance Half Figure-Eight between women, M1 leading, and ending in other M's place.

5-8 All clap own hands on 1st beat and circle four hands once around CW.

B 9-12 Women dance Half Figure-eight between men, W1 leading and ending in other W's place (opp ptr).

13-16 Repeat B, meas 5-8.

Repeat the entire dance from the beginning until the music ends, Cpl 1 continues to progress down the set, wait out one time at the end, and come back in as a Cpl 2. Cpl 2 continues to progress up the set, wait out one time at the top, and come back in as a Cpl 1.

This is a good dance for beginners, with an easy progression and opportunity to recover from mistakes.