Juice of Barley

(England)


Music: Cassette: Claremont Country Dance Band, “Juice of Barley,” CDS 9 Side A/1. 6/8 meter
Sheet music: Peter Barnes, The Barnes Book of English Country Dance Tunes, CDSS;
Marshall Barron, Tunes for Juice of Barley, CDSS.

Formation: Longways* set numbered Cpl 1 and Cpl 2 alternating down the set.

Steps: Half Figure-Eight: Dancer 1 crosses the set ahead of dancer 2 and goes down around the dancer in 2nd place opp line to end in neighbor’s place.
Dancer 2 crosses following Dancer 1 and goes up around the dancer in 1st place opp line to end in neighbor’s place.

Styling: Stand tall, keeping weight over the feet. Use a light, walking step (2 per meas), moving to the music. Can begin on either foot. Free hands down at sides. On turns and circles, keep a firm hold (W-pos, a little above waist level), giving weight (a feeling of equal tension between the dancers).

* Described in the “General Glossary” of Steps & Styling (rev. 1996), published by the Folk Dance Federation of CA, Inc.

<table>
<thead>
<tr>
<th>Measures</th>
<th>6/8 meter</th>
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<tr>
<td>PATTERN</td>
<td>1 2</td>
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Chord INTRODUCTION. Acknowledge ptr.

THE DANCE

5-8 Partners turn with two hands once around.

B 1-4 Men dance Half Figure-Eight between women, M1 leading, and ending in other M’s place.
5-8 All clap own hands on 1st beat and circle four hands once around CW.

B 9-12 Women dance Half Figure-eight between men, W1 leading and ending in other W’s place (opp ptr).
13-16 Repeat B, meas 5-8.

Repeat the entire dance from the beginning until the music ends. Cpl 1 continues to progress down the set, wait out one time at the end, and come back in as a Cpl 2. Cpl 2 continues to progress up the set, wait out one time at the top, and come back in as a Cpl 1.

This is a good dance for beginners, with an easy progression and opportunity to recover from mistakes.