ReSEARCH Committee:
Dorothy Tamburini, Miriam Lidster and Pearson Preston

Zemaitija is the home of this dignified Lithuanian square dance. It was introduced to California folk dancers by Vytautas Beliajus at the 1953 Kolo Festival.

MUSIC: Record: Vic. 26-5510.
Piano: "Dance of Lietuva"—Beliajus, Clayton F. Summy Co.

FORMATION
Four couples in a square, W to M R, hands at sides. The turns are danced in Lithuanian position unless otherwise indicated.

LITHUANIAN DANCE POSITION: M faces partner, his R hand around her waist with her L hand on his R shoulder, his L on her R upper arm (below the shoulder) with her R hand on his L shoulder. R shoulders are adjacent.

STEPS:
Walk* two steps to each measure of the dance.
Inactive W step in place.

MUSIC 2/4

<table>
<thead>
<tr>
<th>Measures:</th>
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<td>2 meas.</td>
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INTRODUCTION
On each chord all stamp R.

I. WAVING

1-2 W1 and W3 holding skirts and leading with R shoulders, exchange places (passing back to back in the center of the square) with 4 steps. (W lead with L shoulders as they approach opp. M.)

3-4 With 4 steps M1 and M3 exchange places, leading with L shoulders to pass opp. W back to back, and then leading with R shoulders to pass opp. M back to back in the center of the square. Simultaneously, W1 and W3 (who have just passed back to back with opp. M as he started across the square) turn CCW, walking into opp. W position.

5-8 W2 and W4, M2 and M4 perform action of meas. 1-4. Meanwhile, cpls. 1 and 3 (who are now in opp. places) turn CW in place with 8 steps.

1-8 Repeat action of meas. 1-8. Cpls. 2 and 4 turn in place during meas. 1-4, while cpls. 1 and 3 exchange places. All finish Fig. I in original position.

(repeated)

II. CROSSING

9-10 As couples 2 and 4 turn in place, M1 and 3 (passing R shoulders) cross to opp. W with 4 walking steps.

11-12 M1 and 3 turn opp. W in place while M2 and 4 (passing R shoulders cross to opp. W with 4 steps.

13-16 Repeat action of Fig. II, meas. 9-12, all M returning to their own partners.

III. CORNERS

All W remain in place.

1-2 All M pass their partners and go to W to their R with 4 steps.

3-4 Turn this W with 4 steps.

5-6 All M return to own partner with 4 steps.

7-8 All M turn partner with 4 steps.

1-8 Repeat action of Fig. III, meas. 1-8, all M moving to W on their L and back to own partner.

(repeated)

IV. CLAPPING

All W remain in place.

9-10 M1 and 3 approach each other (R shoulders adjacent) with 4 steps. On last step clap own hands once.

Simultaneously, cpls. 2 and 4 turn in place.

11-12 M1 and 3 turn about (away from each other) and return to partner with 4 steps. Cpls. 2 and 4 continue to turn in place.

13-16 M2 and 4 perform action of Fig. IV, meas. 9-12, while cpls. 1 and 3 turn in place with 8 steps.

9-16 Repeat action of Fig. II, meas. 9-16.

(repeated)

1-2 M1 and 4 and M2 and 3 approach each other with 4 steps. On last step clap own hands once.

3-4 M turn about (away from each other) and return to partners with 4 steps.

5-8 Turn own partner with 8 steps.
1-2  (repeated)   M1 and 4 and M2 and 3 change partners with 4 steps, passing R shoulders.

3-4    M turn W with 4 steps.
5-6    M return to original partners with 4 steps.
7-8    Turn own partner with 4 steps.
9-16   Repeat action of Fig. IV, meas. 1-8 and 1-8 repeated, with M1 and 2 clapping and changing places while M3 and 4 clap and change places.

(repeated)

V. RINGS

1-2  Couples 3 and 4 each hook R arms and turn in place. M1 approaches cpl. 2 with 4 steps. W1 remains in place until her partner returns.
3-4  Couple 2 with M1 join hands and circle CW half way around. Cpls. 3 and 4 continue turning.
5-6  Cpl. 2 raise joined hands and guide M1 under arch twd. cpl. 3. M1 approaches cpl. 3 with 4 steps, while cpl. 2 hook R arms and turn in place. Cpl. 4 continues turning.
7-8  M1 and cpl. 3 circle half way around. Cpls. 2 and 4 continue turning.
1-2  Cpl. 3 raise joined hands and guide M1 under the arch twd. cpl. 4. As M1 approaches cpl. 4, M2 approaches cpl. 3 with 4 steps. W2 remains in place until her partner returns.
3-4  Cpl. 4 with M1 and cpl. 3 with M2 circle halfway around.
5-6  Cpl. 4 raise joined hands and lead M1 under the arch while cpl. 3 raise joined hands and lead M2 under the arch. With 4 steps M1 approaches his own partner while M2 approaches cpl. 4. Cpl. 3 hook R arms and turn in place.
7-8  Cpls. 1 and 3 turn in place with R arms hooked, while cpl. 4 and M2 circle halfway around.

9-10  Cpl. 4 raise joined hands and lead M2 under the arch. As M2 approaches cpl. 1, M3 approaches cpl. 4 with 4 steps.

W3 remains in place until her partner returns.

11-12  Cpl. 1 with M2 and cpl. 4 with M3 circle halfway around.
13-14  Cpl. 1 raise joined hands and lead M2 under the arch and cpl. 4 raise joined hands and lead M3 under the arch. M2 approaches partner as M3 approaches cpl. 1 with 4 steps.

Cpl. 4 hook R arms and turn in place.

15-16  Cpl. 1 with M3 circle halfway around. Cpls. 4 and 2 turn in place with R arms hooked.
9-10  Cpl. 1 raise joined hands and lead M3 under the arch.
(repeated)

M3 approaches cpl. 2 and M4 approaches cpl. 1 with 4 steps. W4 remains in place.

11-12  Cpl. 2 with M3 and Cpl. 1 with M4 circle halfway around.
13-14  Cpl. 2 raise joined hands guide M3 under the arch while cpl. 1 raise joined hands and guide M4 under the arch.

M3 approaches partner while M4 approaches cpl. 2 with 4 steps.

Cpl. 1 hook R arms and turn in place.

15-16  Cpl. 2 with M4 circle halfway around. Cpls. 1 and 3 turn in place with R arms hooked.
1-2  Cpl. 2 raise joined hands and guide M4 under the arch, and he approaches cpl. 3 with 4 steps. Cpls. 1 and 2 turn in place with R arms hooked.
3-4  Cpl. 3 with M4 circle halfway around. Cpls. 1 and 2 turn in place.
5-6  Cpl. 3 raise joined hands and guide M4 under the arch. M4 approaches own partner while cpl. 1, 2 and 3 turn in place.
7-8  All turn in place, R arms hooked.

VI. CIRCLE

All join hands facing center and circle R (CCW) with 16 steps.
(repeated)

VII. WEAVING

9-16  Repeat action of Fig. I, meas. 1-8 and 1-8 repeated.
9-16  (While cpls. 1 & 3 weave, cpls. 2 & 4 turn in place.)
(repeated)

VIII. CROSSING

1-8  Repeat action of Fig. II, meas. 9-16.
1-8  In Lithuanian Dance Position, turn partner in place with 16 steps.
(repeated)

IX. EXIT

9-16  In open position*, free hands up and waving sdwd., cpl. 1 lead once around the square and off the floor.
9-16  (repeated)