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JONKELIS

(Yon-kyel-iss)

Zemaitija is the home of this dignified Lithuanian square dance. It was introduced to California folk dancers by Vyts Beliajus at the 1953 Kolo Festival.

MUSIC: Record: Vic. 26-5510.
Piano: "Dance of Lietuva"—Beliajus, Clayton F. Summy Co.

FORMATION Four couples in a square, W to M R, hands at sides. The turns are danced in Lithuanian position unless otherwise indicated.

LITHUANIAN DANCE POSITION: M faces partner, his R hand around her waist with her L hand on his R shoulder, his L on her R upper arm (below the shoulder) with her R hand on his L shoulder. R shoulders are adjacent.

STEPS: Walk* two steps to each measure of the dance.
Inactive W step in place.

MUSIC 2/4

PATTERN

Measures:	
2 meas.	INTRODUCTION On each chord all stamp R.
	I. WEAVING
1-2	W1 and W3 holding skirts and leading with R shoulders, exchange places (passing back to back in the center of the square) with 4 steps. (W lead with L shoulders as they approach opp. M.)
3-4	With 4 steps M1 and M3 exchange places, leading with L shoulders to pass opp. W back to back, and then leading with R shoulders to pass opp. M back to back in the center of the square. Simultaneously, W1 and W3 (who have just passed back to back with opp. M as he started across the square) turn CCW, walking into opp. W position.
5-8	W2 and W4, M2 and M4 perform action of meas. 1-4. Meanwhile, cpls. 1 and 3 (who are now in opp. places) turn CW in place with 8 steps.
1-8 (repeated)	Repeat action of meas. 1-8. Cpls. 2 and 4 turn in place during meas. 1-4, while cpls. 1 and 3 exchange places. All finish Fig. I in original position.
	II. CROSSING
	All W remain in place.
9-10	As couples 2 and 4 turn in place, M1 and 3 (passing R shoulders) cross to opp. W with 4 walking steps.
11-12	M1 and 3 turn opp. W in place while M2 and 4 (passing R shoulders cross to opp. W with 4 steps.
13-16	Repeat action of Fig. II, meas. 9-12, all M returning to their own partners.
	III. CORNERS
	All W remain in place.
1-2	All M pass their partners and go to W to their R. with 4 steps.
3-4	Turn this W with 4 steps.
5-6	All M return to own partner with 4 steps.
7-8	All M turn partner with 4 steps.
1-8 (repeated)	Repeat action of Fig. III, meas. 1-8, all M moving to W on their L and back to own partner.
	IV. CLAPPING
	All W remain in place.
9-10	M1 and 3 approach each other (R shoulders adjacent) with 4 steps. On last step clap own hands once. Simultaneously, cpls. 2 and 4 turn in place.
11-12	M1 and 3 turn about (away from each other) and return to partner with 4 steps. Cpls. 2 and 4 continue to turn in place.
13-16	M2 and 4 perform action of Fig. IV, meas. 9-12, while cpls. 1 and 3 turn in place with 8 steps.
9-16 (repeated)	Repeat action of Fig. II, meas. 9-16.
1-2	M1 and 4 and M2 and 3 approach each other with 4 steps. On last step clap own hands once.
3-4	M turn about (away from each other) and return to partners with 4 steps.
5-8	Turn own partner with 8 steps.

- 1-2 M1 and 4 and M2 and 3 change partners with 4 steps, passing R shoulders.
 (repeated)
 3-4 M turn W with 4 steps.
 5-6 M return to original partners with 4 steps.
 7-8 Turn own partner with 4 steps.
 9-16 Repeat action of Fig. IV, meas. 1-8 and 1-8 repeated, with M1 and 2 clapping and
 9-16 changing places while M3 and 4 clap and change places.

(repeated)

V. RINGS

- 1-2 Couples 3 and 4 each hook R arms and turn in place. M1 approaches cpl. 2 with 4
 steps. W1 remains in place until her partner returns.
 3-4 Couple 2 with M1 join hands and circle CW half way around. Cpls. 3 and 4 con-
 tinue turning.
 5-6 Cpl. 2 raise joined hands and guide M1 under arch twd. cpl. 3. M1 approaches cpl.
 3 with 4 steps, while cpl. 2 hook R arms and turn in place. Cpl. 4 continues turning.
 7-8 M1 and cpl. 3 circle half way around. Cpls. 2 and 4 continue turning.
 1-2 Cpl. 3 raise joined hands and guide M1 under the arch twd. cpl. 4. As M1 approaches
 (repeated) cpl. 4, M2 approaches cpl. 3 with 4 steps. W2 remains in place until her partner
 returns.
 3-4 Cpl. 4 with M1 and cpl. 3 with M2 circle halfway around.
 5-6 Cpl. 4 raise joined hands and lead M1 under the arch while cpl. 3 raise joined hands
 and lead M2 under the arch. With 4 steps M1 approaches his own partner while M2
 approaches cpl. 4. Cpl. 3 hook R arms and turn in place.
 7-8 Cpls. 1 and 3 turn in place with R arms hooked, while cpl. 4 and M2 circle halfway
 around.
 9-10 Cpl. 4 raise joined hands and lead M2 under the arch. As M2 approaches cpl. 1, M3
 approaches cpl. 4 with 4 steps.
 W3 remains in place until her partner returns.
 11-12 Cpl. 1 with M2 and cpl. 4 with M3 circle halfway around.
 13-14 Cpl. 1 raise joined hands and lead M2 under the arch and cpl. 4 raise joined hands and
 lead M3 under the arch. M2 approaches partner as M3 approaches cpl. 1 with 4 steps.
 Cpl. 4 hook R arms and turn in place.
 15-16 Cpl. 1 with M3 circle halfway around. Cpls. 4 and 2 turn in place with R arms hooked.
 9-10 Cpl. 1 raise joined hands and lead M3 under the arch.
 (repeated) M3 approaches cpl. 2 and M4 approaches cpl. 1 with 4 steps. W4 remains in place.
 11-12 Cpl. 2 with M3 and Cpl. 1 with M4 circle halfway around.
 13-14 Cpl. 2 raise joined hands guide M3 under the arch while cpl. 1 raise joined hands and
 guide M4 under the arch.
 M3 approaches partner while M4 approaches cpl. 2 with 4 steps.
 Cpl. 1 hook R arms and turn in place.
 15-16 Cpl. 2 with M4 circle halfway around. Cpls. 1 and 3 turn in place with R arms hooked.
 1-2 Cpl. 2 raise joined hands and guide M4 under the arch, and he approaches cpl. 3 with
 4 steps. Cpls. 1 and 2 turn in place with R arms hooked.
 3-4 Cpl. 3 with M4 circle halfway around. Cpls. 1 and 2 turn in place.
 5-6 Cpl. 3 raise joined hands and guide M4 under the arch. M4 approaches own partner
 while cpls. 1, 2 and 3 turn in place.
 7-8 All turn in place, R arms hooked.

VI. CIRCLE

- 1-8 All join hands facing center and circle R (CCW) with 16 steps.
 (repeated)

VII. WEAVING

- 9-16 Repeat action of Fig. I, meas. 1-8 and 1-8 repeated.
 9-16 (While cpls. 1 & 3 weave, cpls. 2 & 4 turn in place.)
 (repeated)

VIII. CROSSING

- 1-8 Repeat action of Fig. II, meas. 9-16.
 1-8 In Lithuanian Dance Position, turn partner in place with 16 steps.
 (repeated)

IX. EXIT

- 9-16 In open position*, free hands up and waving sdwd., cpl. 1 lead once around the square
 9-16 and off the floor.
 (repeated)