Joc din Rebrișoara
(Romania, Bistrița-Năsăud, Transylvania)

Joc din Rebrișoara (ZHOK deen reh-bree-SHÔHAH-rah) is from the village of Rebrișoara, in the beautiful mountainous county of Bistrița-Năsăud, in Transylvania. Its name comes from the word rebro, which means "hill." The name of the river flowing through the region has the same origin. The first written mention of this river, Râul Ribre, appears in a document dated 1380. This dance was presented by Sonia Dion and Cristian Florescu at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 meter  CD's: Sonia Dion & Cristian Florescu, Romanian Realm Vol. 8, Track 14
        Sonia Dion & Cristian Florescu, Special Edition Vol. 2, Track 3

DVD: 2015 Stockton Folk Dance Camp DVD. Camp videos can be viewed in the library at University of the Pacific, or by contacting a Camp participant who purchased it.

Formation: Small circles of 8-10 dancers, spread out on the dance floor. Dancers stand facing center, hands in V-position. Can also be done as a couple or small circle of 3-4.

Steps and Styling: Proud.

<table>
<thead>
<tr>
<th>Measures</th>
<th>2/4 meter</th>
<th>PATTERN</th>
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16 meas

INTRODUCTION No action, begin with singing.

I. RIGHT ONLY

1 Step R to R, and slightly fwd, turning body slightly to R (ct 1); step L next to R (ct 2).
2 Step R to R and slightly fwd, turning body slightly to R (ct 1); touch L next to R (ct 2).
3-4 Repeat meas 1-2 with opp ftwk and direction.
5 Step R to R (ct 1); step L next to R (ct &); step R to R (ct 2).
6 Step L crossed in front of R (ct 1); step R to R (ct 2); step L next to R (ct &).
7 Step R to R (ct 1); step L crossed in front of R (ct 2).
8 Step and sway R to R (ct 1); sway L (ct 2).

II. RIGHT & LEFT

1-3 Repeat Fig 1, meas 1-3
4 Step and sway L to L (ct 1); step and sway on R (ct 2).
5 Step L crossed in front of R (ct 1); step R to R (ct 2); step L next to R (ct &).
6 Step R to R (ct 1); step L crossed in front of R (ct 2).
7 Step R to R (ct 1); step L next to R (ct &); step R to R (ct 2).
8 Step L crossed in front of R (ct 1); step and sway R to R (ct 2).
9-16 Repeat meas 1-8 with opp ftwk and direction. At the end of the dance, step on L next to R.

Sequence: Repeat as written above until the end of the music (5 times).