

## Joc din Rebrîșoara

(Romania, Bistrița-Năsăud, Transylvania)

Joc din Rebrîșoara (ZHOK deen reh-bree-SHOHAH-rah) is from the village of Rebrîșoara, in the beautiful mountainous county of Bistrița-Năsăud, in Transylvania. Its name comes from the word *rebro*, which means "hill." The name of the river flowing through the region has the same origin. The first written mention of this river, *Rivulus Ribre*, appears in a document dated 1380. This dance was presented by Sonia Dion and Cristian Florescu at the 2015 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 meter CD's: *Sonia Dion & Cristian Florescu, Romanian Realm Vol. 8, Track 14*  
*Sonia Dion & Cristian Florescu, Special Edition Vol. 2, Track 3*

DVD: *2015 Stockton Folk Dance Camp DVD*. Camp videos can be viewed in the library at University of the Pacific, or by contacting a Camp participant who purchased it.

Formation: Small circles of 8-10 dancers, spread out on the dance floor. Dancers stand facing center, hands in V-position. Can also be done as a couple or small circle of 3-4.

Steps and Styling: Proud.

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Measures	2/4 meter	PATTERN
16 meas		<b><u>INTRODUCTION</u></b> No action, begin with singing.
		<b>I. <u>RIGHT ONLY</u></b>
1		Step R to R, and slightly fwd, turning body slightly to R (ct 1); step L next to R (ct 2).
2		Step R to R and slightly fwd, turning body slightly to R (ct 1); touch L next to R (ct 2).
3-4		Repeat meas 1-2 with opp ftwk and direction.
5		Step R to R (ct 1); step L next to R (ct &); step R to R (ct 2).
6		Step L crossed in front of R (ct 1); step R to R (ct 2); step L next to R (ct &).
7		Step R to R (ct 1); step L crossed in front of R (ct 2).
8		Step and sway R to R (ct 1); sway L (ct 2).
		<b>II. <u>RIGHT &amp; LEFT</u></b>
1-3		Repeat Fig 1, meas 1-3
4		Step and sway L to L (ct 1); step and sway on R (ct 2).
5		Step L crossed in front of R (ct 1); step R to R (ct 2); step L next to R (ct &).
6		Step R to R (ct 1); step L crossed in front of R (ct 2).
7		Step R to R (ct 1); step L next to R (ct &); step R to R (ct 2).
8		Step L crossed in front of R (ct 1); step and sway R to R (ct 2).
9-16		Repeat meas 1-8 with opp ftwk and direction. At the end of the dance, step on L next to R.

Sequence: Repeat as written above until the end of the music (5 times).