

## Joc bătrânesc din Niculițel (Romania)

Joc bătrânesc din Niculițel (ZHOHK buh-trah-NESK deen nee-koo-lee-TSEL) was taught by Theodor Vasilescu at the 1995 University of the Pacific Folk Dance Camp in Stockton, California. Joc means "dance," bătrânesc means "ancient" and Niculițel is a village in Dobrogea near the Black Sea.

Cassette: Vasilescu, Stockton Folk Dance Camp 1995, Side A/3. 2/4 meter

Formation: Dancers in a closed circle facing ctr with hands joined in V-pos.

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Measures 2/4 meter PATTERN

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2 chords INTRODUCTION No action.

### I. STAMPS; MOVE IN RLOD AND LOD

- 1 Turning to face L of ctr, step on R to R (ct 1); stamp on L beside R, no wt (ct 2).
- 2 Turning to face R of ctr, repeat meas 1 with opp ftwk.
- 3 Facing ctr, leap sdwd R onto R (ct 1); leap sdwd L onto L as R leg is circled fwd with knee bent (ct 2).
- 4 Long step on R across in front of L (ct 1); step on L to L (ct 2).
- 5 Repeat meas 4.
- 6 Long step on R across in front of L (ct 1); low hop on R, turning to face ctr (ct 2).
- 7 Step on L to L (ct 1); stamp on R beside L, no wt (ct 2).
- 8 Repeat meas 7 with opp ftwk and direction.
- 9 Stamp on L to L, with wt (ct 1); low hop on L, turning to face diag L of ctr as R leg is circled fwd with knee bent (ct 2).
- 10 Moving in RLOD, dance a long step on R across in front of L (ct 1); step on L to L (ct 2).
- 11 Long step on R across in front of L (ct 1); low hop on R, turning to face diag R of ctr as L leg is circled fwd with knee bent (ct 2).
- 12 Moving in LOD, dance a long step on L across in front of R (ct 1); step on R to R (ct 2).
- 13 Repeat meas 12.

- 14 Long step on L across in front of R (ct 1); stamp on R beside L, no wt (ct 2).
- 15 Turning to face ctr, step on R (ct 1); stamp on L beside R, no wt (ct 2).
- 16 Stamp on L in place, with wt (ct 1); hold (ct 2).

II. STAMPS; TOWARD CENTER AND BACK

- 1 Bending knees slightly, stamp fwd on R, no wt (ct 1); stamp bkwd on R, no wt, R heel near L heel and R toe pointing twd R (ct 2).
- 2 Raising bent R leg fwd, straighten both knees (ct 1); stamp R beside L, with wt (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk.
- 5 Turn to face diag L of ctr as R leg is circled fwd with knee bent (ct 1); step on R across in front of L (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 Step fwd R,L (cts 1,2).
- 8 Long step on R diag fwd R, swaying diag fwd R (ct 1); hold (ct 2).
- 9 Step on L diag bkwd L, swaying diag bkwd L (ct 1); hold (ct 2).
- 10 Long step on R diag bkwd R (ct 1); continuing bkwd, step on L (ct 2).
- 11 Step on R diag bkwd R, swaying diag bkwd R (ct 1); hold (ct 2).
- 12 Step on L diag bkwd L, swaying diag bkwd L (ct 1); hold (ct 2).
- 13 Moving sdwd in LOD, step on R to R (ct 1); step on L behind R (ct 2).
- 14 Step on R turning to face LOD (ct 1); hold (ct 2).
- 15 Step fwd on L in LOD (ct 1); bending R knee, lift R heel up in back (ct 2).
- 16 Brush R ft fwd in LOD (ct 1); hold with R ft raised (as it was at the end of the brush)(ct 2).

SEQUENCE: Dance pattern as written six times.