

# Jig Arglwydd Caernarfon

(Wales)

Jig Arglwydd Caernarfon (JIG ar-GLOO-ith (th as in the) kire-NAR-vawn) translates as "Lord Carnavon's Jig." The dance was presented by Vyts Beliajus at the 1986 University of the Pacific Folk Dance Camp.

RECORD: GBH-1 "Welsh Dances Presented by Alexander Hamilton" Side A/3 2/4 meter

FORMATION: Four cpls in longways formation. Begin facing the Harp (head of the hall), inside hands joined at chest level with partner, outside hands down at sides.

STEPS: Walk\* (light, flowing step, usually danced two steps to a meas), polka\* (flat-footed traveling step with a lift rather than a hop).

Forward a Double and Back: Walk four steps forward (2 meas) and back up four steps to place (2 meas).

Gypsy: (With R hand) ptrs join little fingers of R hands, arms held straight down at sides, and walk around each other CW with 8 steps (4 meas). (With L hand) repeat, joining L little fingers and walking CCW around each other (4 meas).

STYLING: Flowing motion is achieved by leading with the body rather than with the feet. Arms hang relaxed, moving easily with the motion of the dance. Eye contact is maintained whenever possible. Unless specified, steps can begin with either R or L ft.

\*Described in *Steps and Styling*, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

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MUSIC 2/4

PATTERN

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Measures

Chord      INTRODUCTION No action.

I. FORWARD A DOUBLE AND BACK

A1 1-4      All Forward a Double and Back.

5-8      Repeat meas 1-4.

II. GYPSY

B1 1-4      All Gypsy with the R hand.

5-8      All Gypsy with the L hand.

III. ACTIVE COUPLE LEAD THROUGH

- A2 1-8 Cpl 1 join R hands and with traveling polka steps dance down through cpl 2. Releasing hands, cross to opp side of the set, W passing in front of ptr. Continue passing outside the set behind cpl 3 and come into the ctr of the set below cpl 3. Join L hand with ptr and pass between cpl 4. Releasing hands, cross to own side at the bottom of the set. Use 8 polka steps.

IV. CAST THE LINE UP

- B2 1-4 Active cpl (cpl 1) cast the line up: Turn away from each other (W CCW, M CW) and dance up the outside of the set. All others, in their own line, dance to the bottom of the set before casting up. The last cpl (cpl 2) turn away from each other almost in place to face ptr on meas 4. Use 4 polka steps. Cpls are now in order from the Harp: cpl 1, cpl 4, cpl 3, cpl 2.

- 5-8 All turn ptr CW with two hands once and a half to end on opp sides of the dance, facing down. Use 4 polka steps. Facing away from the Harp, the order is: cpl 2, cpl 3, cpl 4, cpl 1.

Repeat the entire dance in the opp direction (away from the Harp) with cpl 2 leading. End all back on the orig sides of the dance facing the Harp in this order: cpl 3, cpl 4, cpl 1, cpl 2.

Repeat the entire dance from the beg with cpl 3 leading. End on opp sides of the set facing down away from the Harp. The order is: cpl 4, cpl 1, cpl 2, cpl 3.

Repeat the entire dance in the opp direction (away from the Harp) with cpl 4 leading. End in orig places.