

RESEARCH COMMITTEE: Mildred  
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# JARANA YUCATECA

(Mexican)

There are many variations of the Jarana. Carlos Rosas of Mexico City taught this particular Jarana to members of the Research Committee in the fall of 1950.

- MUSIC:** Record—Imperial 1015-A “JARANA YUCATECA.”
- FORMATION:** Couples facing each other in long lines or in a double circle, M on the inside, facing out, W on the outside, M has his hands on his back, W holds her skirts. The two lines or circles are about six feet apart.
- STEPS:** ZAPATEADO—Step on ball of R ft. with accent (ct. 1), scuff L heel lightly near R toe (ct. 2). Step on L ft in front of R with accent (ct. 3). Step on R ft in back of L with accent (ct. 4). Scuff L heel lightly (ct. 5). Brush L toe backward lightly (ct. 6). Repeat all, beginning L.
- VALSEADO—Leap lightly on R ft (ct. 1). Close L to R (ct. 2). Step forward on R (ct. 3). Repeat all, beginning L. Note: This is the Indian type of waltz, and it may be done moving forward, backward or turning.
- TOUR-JETE—Step to R on R (ct. 1), Pivot  $\frac{1}{2}$  R (CW) on R (ct. 2). Leap onto L (ct. 3). (Now you are facing opp direction from the direction faced before starting). Step on R completing CW turn (cts. 1, 2, 3).

MUSIC 6/8 - 3/4	PATTERN
Measures	
6/8	I. <i>Turning Zapateado</i>
1-8	Beginning R, M turns L (CCW) on 8 zapateado steps while W turns R (CW) on 8 zapateado steps. Both stamp R foot lightly without taking weight.
9-16	Again beginning R, M turns R (CW) and W L (CCW) on 8 zapateado steps, stamp R lightly without taking weight.
3/4	II. <i>Valseado, Crossover</i>
1-4	Hands are now raised to high lateral position (like in Jota or La Mesticita). Beginning R and passing L shoulders, partners exchange places with 4 valseado steps.
5-8	Hands remain high. With 4 valseado steps each turns R in small circle.
9-12	Partners exchange places passing R shoulders with 4 valseado steps, beginning R.
13-16	Each turns R in small circle with 4 valseado steps, beginning R.
6/8	III. <i>Zapateado, Side by Side</i>
1-8	M places hands on back (Mexican style), W holds skirts as they face CCW. Beginning R they progress forward with 8 zapateado steps, moving side by side.
3/4	IV. <i>Pas de Basque and Tour-Jete Exchanging Places</i>
1-2	Still facing CCW join near hands (MR, WL). Outside hands are held high. Pas de basque sideways toward each other (without crossing ft., M beginning R, W, L), Pas de Basque away from each other (M L, W R).
3-4	Releasing hands, M beginning R, W L, they exchange places with one Tour-Jete, M passing in back of W. Join M L, W R, hands.
5-8	Repeat action of IV meas. 1-4, M beginning L, W R, returning to place.
9-16	Repeat action of IV meas. 1-8.
	V. <i>Pas de Basque and Tour-Jete in line</i>
1-4	Partners face each other, hands going high into lateral position. Beginning R both pas de basque R and L, then tour-jete R.
5-8	Beginning L, pas de basque L, then R, and tour-jete to L.
9-16	Repeat action V meas. 1-8.
	VI. <i>Pas de Basque and Kick, Pirouette</i>
1-2	M places hands on back, W holds skirt, Pas de Basque to R, then L. Stamp on R
3	extending L diagonally out to L, sharply (ct. 1), hold (ct. 2, 3).
4	Place L ft on outside of R ft and quickly turn R.
5-8	Repeat two pas de basques L, R and turn L.
9-16	Repeat action of VI meas. 1-8.

## JARANA YUCATECA (Continued)

MUSIC 6/8 - 3/4	PATTERN
6/8	VII. <i>Zapateado Around Partner</i>
1-8	Hands are held high but turn so that R hips and shoulders are adjacent, standing slightly back to back. Move CW around partner with 8 zapateado steps, beginning R.
9-16	Turning inwardly toward partner and place L shoulders and hips adjacent, and move CCW around partner with 8 zapateado beginning R, and finish in opp position from original starting point.
3/4	VIII. <i>Valseado away, together, away, together</i>
1-4	Face partner, hands high in lateral position. Beginning R, back away from partner with 4 valseado steps.
5-8	Beginning R, move forward toward partner with 4 valseado steps.
9-12	Beginning R, back away with 4 valseado steps.
13-16	Beginning R, move forward toward partner with 4 valseado steps. Pause on "Bomba."
6/8	IX. <i>Zapateado Around Each Other</i>
1-16	Repeat action of VII, but finish in original position. Note: On this series of zapateados near elbows are adjacent, M has his hands on his back, W holds her skirts.
3/4	X. <i>Pas de Basque, Tour-Jete in Line</i>
1-16	Partners face each other and repeat action of V.
1-16	XI. <i>Pas de Basque, Tour-Jete Exchanging Places</i>
1-16	Partners face CCW and repeat action of IV.
1-16	XII. <i>Pas de Basque, Kick Pirouette</i>
1-16	Partners face each other and repeat action of VI. Pause on "Bomba."
6/8	XIII. <i>Zapateado Around Each Other</i>
1-8	With R hips and elbows adjacent, M has hands on back and W holds skirts. Partners move CW around each other with eight zapateado steps, beginning R. They finish back to back in pose.  Note: As they do the zapateado steps around each other, the M is paying compliments to his partner by telling her pretty stories.