

Jan Pierewiet

(The Netherlands)

Jan Pierewiet (YAHN PEE-reh-veet) is a progressive couple dance known all over the Netherlands. Its popularity has varied according to region and time. In 1900 it was very well known in the north.

Jan is a Dutch man's name; Pierewiet is a family name. In one set of the lyrics for the song there is a dialogue between Jan and a lady. She turns him away from her door step because she thinks he is a rather strange fellow. He, in turn, states that he dislikes her. There are many variations of this song to be found.

Jan Pierewiet was presented by Tineke van Geel at the 1996 University of the Pacific Folk Dance Camp in Stockton, CA.

Cassette: Stockton '96 Tineke van Geel, Side A/1; 3/4 meter
Tineke van Geel 1997, Side B/9;
Dances of the Netherlands JL 1988 03, Side A/9.

Formation: A circle of cpls facing LOD (CCW), W to R of ptr. M place R arm around W waist, L fist on own waist or L hand behind back, palm out. W place L hand on M R shldr, R fist on own waist.

Steps and Chug*.
Styling:

Mazurka: Bending R knee, raise R heel bkwd twd L shin (ct ah); step fwd energetically onto R ft (ct 1); step on L beside R which then swung fwd (ct 2); chug bkwd on L as R heel is brought up twd L shin (ct 3). Step repeats exactly. If beginning with L ft, use opp ftwk.

Two-Step Waltz: Step fwd on R (ct 1); step on L beside R (ct 2); step fwd on R (ct 3). Next step would start with L.

* Described in *Steps & Styling*, published by the Folk Dance Federation of CA, Inc.

Measures	3/4 meter	PATTERN
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cts 3,& INTRODUCTION No action (Cassette JL 1988 03 has 4 meas Intro.)

I. EXCHANGE PLACES; MAZURKA

- 1 Beg with outside ft (ML, WR), M lead ptr to his L side with 3 steps while reversing arm and hand pos.
M: Moving sdwd R, step on L behind R (ct 1); step on R to R side (ct 2); step on L in front of R (ct 3).
W: Moving twd L side of ptr, make a CCW circle, stepping R,L,R and ending on M L side.
Note: When ptrs exchange places, W always goes in front of ptr.
- 2 Touch heel of outside ft (MR, WL) diag fwd away from ptr while looking at ptr (ct 1); hold (cts 2-3).

- 3-4 Repeat meas 1-2 with opp ftwk and direction, crossing back to orig pos.
- 5-8 Repeat meas 1-4.
- 9-10 Beg with outside ft, dance 2 Mazurka steps fwd.
- 11-12 Repeat meas 1-2 (exchange places).
- 13-14 Beg with outside ft, dance 2 Mazurkas fwd.
- 15-16 Repeat meas 1-2 with opp ftwk and direction.

II. PROGRESSION

- 1-4 Join hands with ptr (R with L) about chest level with elbows slightly bent. Beg M L, W R, dance 4 Two-Step Waltzes, circling once around CW (L). End ptrs facing, M back to ctr.
- 5 Release hands and both step on R to own R side (ct 1); hold (cts 2-3).
- 6 Step on L beside R, starting to bow to ptr (ct 1); finish the bow (cts 2-3). Bend fwd from hips to make a simple bow. Hands may be at sides or W may hold skirt with both hands. M may wave with R hand to the ptr he is leaving.
- 7 Each dancer move to own R, stepping R,L,R. W move to M ahead; M to W behind.
- 8 Close L to R (ct 1); hold (cts 2,3). Take new ptr in starting formation ready to repeat the dance.
Note: If circle has become too big, 2 steps (on cts 2,3) may be taken to close the gap with the new ptr.

SEQUENCE: Dance pattern as written 4 times total.