

# JÄGERQUADRILLE

Hunter Quadrille—(German)

This dance originated in the Ammerland in northern Germany. There is little doubt that the word "Quadrille" was added to it much later just to be in keeping with the practice of the time to use French nomenclature. The dance is not a square and was originally called "Jägerneuner" or Hunter's Nine. The folklorist Erich Janietz assumes the word "Jäger" (hunter) was put to it because of the hunt motive in the music. He thinks it is entirely possible that the dance symbolism stems from old pagan customs; the ending figure of "Tower and Hedge" suggests this strongly.

Permission to print this dance has been graciously given by Paul and Gretel Dunsing, who presented it at Folk Dance Camp in Stockton in 1952. It is published in *German Folk Dances*, Vol. I, by Paul Dunsing.

- MUSIC:** Record: Rondo RFD 10 A—"Jägerquadrille"  
 There are three melodic phrases, A, B, C of 8 meas., repeated they give 16 meas. for each fig.
- PIANO:** See Ref. 504.
- FORMATION:** A set of three rows, one behind the other, facing fwd. Each row consists of one man and two women; the man in the center, inside hands joined with women about shoulder high. Women have outside hands on hips. Keep the sets compact with space between sets.
- STEPS:** \*Step-hops, \*skips, "hunter" step, lunge, \*walking, \*sliding.  
 (The \* indicates these steps are described in *Folk Dances from Near and Far*.)

MUSIC 2/4	PATTERN	
Measures	I. <i>Backward and Forward</i>	FIGURE I
A. 1-8	All rows dance bwd. with 8 step-hops, starting on L ft. The free leg swings slightly fwd.	
1-8 repeated	All dance fwd. with same step, starting with stamp on L ft.	
B. 1-8	II. "Hunter Step" All face center M, (including his 2 partners). He faces the R W in the first row and both dance 8 "Hunter" steps. On the last meas. M jumps 1/2 turn L. (The "Hunter" step is a hop with alternate toe touching fwd; i.e. Hop on L ft. touching R toe lightly to floor in front, jump on ft. together. Hop on R touching L toe lightly to floor in front, jump with ft. together. (The M may do this step with greater vigor, the W does it quietly.) Hands are on hips.	FIGURE II
1-8 repeated	Center M is now facing L W in third row. They dance 8 "Hunter" steps. On last step M again jumps 1/2 turn L to face R W in first row.	
C. 1-8	III. <i>Hand Tour of Center Dancer and Two Circles</i> Center M and R W in first row join both hands and skip L. around. L W in third row turns R in place with skips. M in first row joins hands with L W in first and second rows and circles L, 16 skips. M in third row joins hands with R W in second and third rows and circles L, 16 skips.	FIGURE III
1-8 repeated	Center M joins hands with L W of third row and skips around to L. R W of first row turns R in place. The two circles reverse direction.	

# JÄGERQUADRILLE (Continued)

MUSIC 2/4	PATTERN	
A. 1-8 1-8 repeated	IV. Repeat <i>Backward and Forward</i> as in Fig. I (16 meas.).	
B. 1-8 1-8 repeated	V. Repeat " <i>Hunters Step</i> " as in Fig. II (16 meas.), except center M dances first with L W in first row and then R W of third row.	FIGURE VI 
C. 1-8 1-8 repeated	VI. Repeat " <i>Hand Tour with Two Circles</i> " as in Fig. III (16 meas.). Center M dances 2 hand turn with first the L W in first row then the R W in third row. The two circles are formed by M in first row with R W in first and second rows. M in third row with L W in second and third rows.	
A. 1-8 1-8 repeated	VII. <i>Backward and Forward</i> as in Fig. I (16 meas.).	FIGURE IX 
B. 1-8 1-8 repeated	VIII. " <i>Hunter</i> " Step as in Fig. II (16 meas.). Center M dances first with R partner then L partner.	
C. 1-8 1-8 repeated	IX. <i>Hand Tour With Two Circles</i> as in Fig. III (16 meas.). Center M dances two hand turn first with R partner then with L. Two circles are formed by entire first row and entire third row.	FIGURE XI 
A. 1-8 1-8 repeated	X. <i>Backward and Forward</i> as in Fig. I (16 meas.).	
B. 1-8	XI. <i>Men's Lunge Step</i> . Center M faces M in first row, arms folded across chest; both lunge fwd., R ft. in front, almost bumping R shoulders. Jump back with ft. together, lunge fwd., L ft. in front, jump with ft. together. Repeat R,L. Center M turns quickly around L to face M in third row and repeats lunge steps with him.	FIGURE XII 
1-8 repeated	XII. " <i>Hunter</i> " Step Around Circle. Center M faces R W in first row and does one "hunter" step with her (R, together). He faces M in first row and does one "hunter" step with him (L, together). He continues turning to his L starting one dancer after the other until all are dancing.	FIGURE XIII 
C. 1-8	XIII. <i>Concentric Circles</i> . The three M step to the center and with upper-arm hold circle L with 16 walking steps. W join hands in outer circle and dance 16 sliding steps to L.	
1-8 repeated	XIV. <i>Tower and Hedge</i> . W reverse directions and slide R, M continues walking L. On last meas. M raised joined hands upward and close together to form the "Dancer's Tower," W keep joined hands outstretched below shoulder height to form the "Hedge." All dancers hold their position for a moment.	