This dance was introduced by Anatol Joukowsky at the 1954 Folk Dance Camp, College of the Pacific, Stockton, California.

**MUSIC:**
Record: Stinson 3410-A.

**FORMATION:**
Partners face each other. Partners may stand in line, or circle, hands at sides. (Throughout dance, free hands are on hips, palms out, unless otherwise indicated.)

**STEPS:**
Small sliding walking* steps (sl-wa), Buzz*, Pas de basque*.

**BRUSH STEP:** Step R (meas. 1, ct. 1), brush L heel fwd. (ct. 2), step L (meas. 2, ct. 1), step R, turning ½ CCW (ct. 2). Next step starts L, with ½ turn CW on last ct.

**BRUSH STEP VARIATION:** Step R (meas. 1, ct. 1), brush L heel fwd. (ct. 2), step L (meas. 2, ct. 1), step R (ct. &), step L (ct. 2), hold (ct. &). Step always starts R.

**SLAP STEP:** Step R (meas. 1, ct. 1), slap L ft. on outside of heel with L hand, L ft. brought up behind to knee level (ct. 2), step L (meas. 2, ct. 1), step R, turning ½ CCW (ct. 2). Next step starts L, with ½ turn CW on last ct.

**SLAP STEP—Variation I:** Step R (meas. 1, ct. 1), slap L (ct. 2), step L (meas. 2, ct. 1), step R (ct. &), step L (ct. 2), hold (ct. &). Step always starts R.

**SLAP STEP—Variation II:** Step R (meas. 1, ct. 1), slap L (ct. 2), step L (meas. 2, ct. 1), step R (ct. &), stamp L, no wt. (ct. 2) hold (ct. &). Next step starts L, with turn on meas. 1, ct. 1.

**REST STEP, W:** Step R (ct. 1) touch L heel, toe out (no wt.), at R instep, turning body twd. L (ct. 2). Next step starts L. M: Same step, except that he stamps (lightly) on ct. 2—more vigorous than W.


**STAMPING STEP VARIATION:** Stamping step R (meas. 1, ct. 1), stamp L heel, no wt. (ct. &), stamping step L (ct. 2), stamp R heel, no wt. (ct. &), stamping step R (meas. 2, ct. 1), stamping step L (ct. &), stamp R, no wt. (ct. 2), hold (ct. &). Step always starts R.

**EXTENDING STEP:** Fall heavily onto L, landing with knee bent and R ft. extended fwd. slightly off floor (ct. 1 &), pull wt. up in recovering with quick steps R L (cts. 2 &). Start next step with fall onto R.

**RUSSIAN SKIP:** Starting R behind L, displace each ft. alternately (remaining in place). Ct. 1 for each step.

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**MUSIC 2/4**

**PATTERN**

<table>
<thead>
<tr>
<th>Meas.</th>
<th>I. WALK AND BRUSH</th>
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<tbody>
<tr>
<td>1-4</td>
<td>a. 4 steps fwd. Shake hands with partner.</td>
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<tr>
<td>5-8</td>
<td>7 walking steps once around CW in individual small circle, ending with stamp. (no wt).</td>
</tr>
<tr>
<td>9-12</td>
<td>7 walking steps CCW in small individual circle, ending with stamp (no wt).</td>
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<tr>
<td>1-4</td>
<td>b. 1 brush step, M moving RLOD, W LOD.</td>
</tr>
<tr>
<td>5-12</td>
<td>1 brush step, M moving LOD, W RLOD.</td>
</tr>
<tr>
<td></td>
<td>Repeat action of b, meas. 1-4 two more times.</td>
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</tbody>
</table>
II. **M SLAP SOLO**
   a. 1 slap step RLOD (turning ½ CCW on last cr.)
   1 slap step LOD (turning ½ CW on last cr.)
   5-12 Repeat action of Fig. II, meas. 1-4 two more times.
   1-12 b. M circles W once around CW with 6 Slap Step Variation I.
       During all of M solo W does Rest Step.

III. **W BRUSH SOLO**
   1-4 a. 1 brush step, starting R and moving LOD. As ft. is brushed fwd. same hand is
       brought from hip and turned up at waist level, arm extended from elbow.
       1 brush step starting I and moving RLOD. Same hand movement as above.
       5-12 Repeat action of Fig. III, meas. 1-4, two more times.
   1-8 b. W circle M once around CW with 4 brush step variations. As ft. is brushed fwd.,
       L hand is brought from hip and turned palm up at waist level, arm extended from
       elbow.
       9-12 8 walking steps turning once CW in a very small circle.
       Throughout W solo, M does Rest Step.

IV. **M STAMP SOLO**
   1-12 a. M circle W once around CW with 6 stamping step variations, always starting R.
   1-4 b. 1 stamping step starting R and moving RLOD.
       1 stamping step starting L and moving LOD.
       5-8 Repeat action of Fig. IV, b, meas. 1-4.
       9-12 6 walking steps turning once CW in a small circle, ending with a stamp R (meas.
       12, cr. 1), pose with L heel fwd. on floor, L arm extended low in front, R hand
       high (cr. 2).
       Throughout M solo W does rest step.

V. **W EXTENDING STEP SOLO**
   1-12 a. 4 extending steps in place.
       8 extending steps turning once CW in small circle.
   1-8 b. 8 extending steps circling M once around CW.
       9-12 7 buzz steps turning CW in place. On last ct. assume open position with partner.
       M L arm extended at waist level. Throughout W solo, M does rest step until last
       meas. when he approaches W with 4 steps to assume open position for next step.

VI. **PAS DE BASQUE, BRUSH, SOLO AND BUZZ**
   1-12 a. Beginning R, 8 pas de basque LOD.
       4 pas de basque turning CCW with partner in small circle.
       1-12 Repeat action of Fig. VI, a, meas. 1-12.
       (repeated)
   1-12 b. Repeat action of Fig. I, b, meas. 1-12.
   1-12 c. M repeats action of Fig. II, a, meas. 1-12 using Variation II. W dances small buzz
       steps in place, turning CW twice around.
       (repeated)

VII. **WALKING TURN**
   1-12 With arms outstretched partners advance twd. each other with 4 gliding walking
       steps; with 4 steps partners move bwd. to position; partners again move twd. each
       other and turn together in small circle CW, arms still outstretched and held diagonally—L high. Finish in own position.

VIII. **RUSSIAN SKIP, BUZZ AND POSE**
   1-6 Beginning R, M and W dance 12 Russian Skip steps in place.
   7-12 Advance twd. partner with 4 sl-wa steps and with R on partner's waist (L high)
       buzz in place. On last ct. (backs to center) stamp and pose, W on M R arm and
       outside arms (M L, W R) high.