

J. B. Milne (Scotland)

J.B. Milne (jay bee miln) is a reel from the Angus Fitchet Collection devised by Hugh Foss (now deceased). The dance is described as it was presented by Jean Patrick (also now deceased) at a Federation Institute in Sacramento in May of 1972.

RECORD: Peerless DT 006 "Let's All Go Scottish Country Dancing" with McBain's Scottish Country Dance Band, Side 4/4; or Thistle Records BSLP 66 "Callie Herrin" played by Peter White, Side A/4, 2/4 meter

FORMATION; A set of 4 cpls in longways formation. Beg at the top, cpls are numbered from 1 to 4.

STEPS and Bow and curtsey*, Pas de Pasque*, Set*, Skip Change of Step*, Cast off*, Cast up*, Move up*.

STYLING: Petronella Turn (2 meas): Beg R, dance 2 pas de basques turning 3/4 CW while progressing diag fwd to the R.

Move Down Behind (2 meas): Described for M (W dance counterpart). Step diag bkwd on R (ct 1); step on L across in front of R (ct 2). Step diag fwd on R (ct 1); step on L beside R (ct 2).

Skip change of step is used throughout unless otherwise specified.
Styling*

*Described in the Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION. Bow and curtsey to ptr.

I. SET AND RIGHT-HAND TURN

1-4 M 1 and W 2 set, approaching each other. Turn once CW with R hands joined, finishing in orig place.

5-8 W 1 and M 2 repeat meas 1-4.

II. SET AND TWO-HAND TURN

9-12 Cpl 1 set, approaching each other. Join both hands and with 2 more pas de basques turn once CW. At the end of the turn M release his L and WR hands first, leaving inside hands joined to end facing up, W on MR.

13-14 Continuing, cpl 1 release joined inside hands and cast off into 2nd place, while cpl 2 move up.

15-16 Cpl 1 dance the Petronella Turn to finish facing ptr. M 1 finish facing up between cpl 3. W 1 finish facing down between cpl 2.

III. SET AND RIGHT-HAND TURN 3/4

During this fig cpl 1 is active, but cpls 2 and 3 form a unit by themselves and move around to complete a square pattern on the floor.

17-18 Cpl 1 set to ptr.
M 2 and M 3 turn to face each other and change places on the side, giving R hands in passing. Finish still facing each other. W 2 and W 3 also change places, giving R hands and finishing facing.

19-20 Cpl 1 turn 3/4 CW with R hands joined to finish in second place on opp side (M on W side; W on M side). Face ptr across the dance.
Cpls 2 and 3 set. Do the first pas de basque facing on the sides, M to M and W to W.

Then turn 1/4 to face ptr across the dance and do the second pas de basque facing ptr. (Hereafter this type of setting step will be called the J.B. Milne setting in this dance description.)

21-24 Repeat meas 17-20. Cpl 1 finish facing ptr in lines of three across the dance. M 1 finish between cpl 3, all facing down. W 1 finish between cpl 2, all facing up. Meanwhile cpls 2 and 3 have changed places with ptr across the dance and done the J.B. Milne setting.

25-26 Repeat meas 17-18. (Cpls 2 and 3 are now dancing on opp sides.)

27-28 Cpl 1 change places, giving R hands in passing and finish W facing up and M facing down. Cpls 2 and 3 dance the J.B. Milne setting.

29-30 Continuing, W 1 cast off and M 1 cast up into 2nd place on their own sides. Cpls 2 and 3 change places with ptr, giving R hands in passing. Cpl 2 is now in 1st place.

31-32 All three cpls join hands on the sides and set to ptr across the dance.

Cpl 1 repeat the dance again in 2nd place, dancing with cpls 3 and 4. Cpl 1 will then finish the dance in 3rd place. During meas 1-2 of the next repeat of Fig I cpl 1 Move Down Behind cpl 4 to the bottom, while cpl 4 move up.

Repeat the dance, first with cpl 2 active as the new top cpl, then cpl 3, then cpl 4.

Chord Bow and curtsey to ptr.

Note: A special thanks to Dorothy Carr, certified teacher of the Royal Scottish Country Dance Society (Sacramento Branch) for her kind suggestions and help in preparing the above description.