

## Iseltaler Masolka

(Austria)

Iseltaler Masolka (EE-suhl-tah-ler mah-SOHL-kah) means the mazurka from the Isel river valley in the eastern part of Tyrol near Italy. It was presented by Klaus Tschurtschenthaler at the 1982 University of the Pacific Folk Dance Camp.

RECORD: OV 101 Side A/1. Speed record up slightly. 3/4 meter

FORMATION: Cpls in closed pos, both facing LOD (CCW), randomly spaced around the floor.

STEPS and WALK\*: Walk\*, waltz\*, leap\*, hop\*.  
STYLING:

Mazurka: (Step described for M, W opp.) Leap fwd on L, swinging R ft slightly bkwd (ct 1); step fwd on R, swinging L leg slightly fwd (ct 2); hop on R (ct 3). Keep ft close to floor, no bend of body. Step repeats exactly.

\*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA. 94541.

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MUSIC 3/4

PATTERN

Measures

Cts 3,& plus 4 meas INTRODUCTION No action.

I. MAZURKA FORWARD AND CROSS OVER

- A 1-2 Beg ML, WR, dance 2 Mazurka steps moving fwd in LOD.
- 3 Release hands and change places, M crossing over in front of W to finish at her R side with 3 walking steps while turning once CW. Take reverse closed pos, keeping ML arm and R hand below W. W dance 3 steps moving slightly diag fwd L.
- 4 Touch ball of MR, WL fwd (ct 1); touch same ft beside supporting ft (ct 2); hold (ct 3).
- 5-6 Beg MR, WL, dance 2 Mazurka steps moving fwd in LOD.
- 7 Repeat meas 3 with opp ftk, W crossing in front of M to take orig closed pos, M moving slightly diag fwd L.
- 8 Beg ML, WR, repeat meas 4.
- A 9-16 Repeat meas 1-8.

II. CROSS OVER AND WALTZ

- B 1-2 Repeat Fig I, meas 3-4. (M cross over)
- 3-4 Repeat Fig I, meas 7-8. (W cross over)
- 5-8 Repeat meas 1-4. (M and W cross over)
- 9-12 In closed pos dance 4 waltz steps turning CW while progressing in LOD.  
Repeat dance from beg.