

## Invercauld's Reel

(Scotland)

Invercauld's Reel is a 32 bar strathspey for three couples. It has been published in Book 11 of the Royal Scottish Country Dance Society and was presented by Marianne Taylor at the 1988 University of the Pacific Folk Dance Camp.

RECORD: Invercauld's Reel, Gie Us Tullochgorum, Cabbage 417. Side B/3;  
or any suitably phrased strathspey. 4/4 meter

FORMATION: Set of four couples in longways formation\*. Beg at the top, couples are numbered from 1 to 4.

STEPS, PATTERNS, and STYLING: Bow and curtsey\*, Strathspey travelling step\*, Strathspey setting step\*, set\*, cast down\*, cast up\*, move up\*, wrong side\*, rights and lefts\*, corners\*, turn\*, reel of three\*.

Dance the Strathspey travelling step throughout, unless otherwise specified.

\*Described in Scottish Glossary section of Steps and Styling published by the Folk Dance Federation of California, Inc.

---

MUSIC	4/4 meter	PATTERN
-------	-----------	---------

---

Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. SET AND CAST

1-2 Cpl 1 set to ptr.

3-4 Cpl 1 cast down one place. Cpl 2 move up one place.

5-6 Cpl 1 dance down the center of the set through cpl 3, then cross to opposite sides of the set by giving R hand to ptr.

7-8 Cpl 1 cast up one place to end in second place in the set on wrong sides of the dance.

II. RIGHTS AND LEFTS

1-8 Cpls 2 and 1 dance rights and lefts. Cpl 1 end facing first corners.

III. SET AND TURN CORNERS

1-4 Cpl 1 set to first corners. Turn first corners CW once around with two hands.

5-8 Cpl 1 repeat meas 1-4 with second corners and finish between corners, facing first corners again.

IV. REELS OF THREE ON SIDES; CROSS TO OWN SIDE

1-6 Cpl 1 dance a reel of three on the sides of the dance with corners, beginning by giving L shldr to first corner.

7-8 Cpl 1 cross over to own sides of the dance, giving R hand to ptr in passing.

Active cpl repeat the dance with the two cpls below, going to the bottom of the set after the second round.

Chord ENDING To a final chord at the end of the dance, M bow and W curtsey to ptr.