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Note: For easy reading open staples,
remove description, close staples.

'INBALIM

(Israel)

'Inbalim, translated "Sheep's Bells" or "Clapper", is a simple circle dance in Yemenite style. It may be danced as a progressive pattern. The words are by S. Levy; choreography by Shalom Khermon.

MUSIC: Record: Symphonia HS 203, side 2, band 4; Folk Dancer MH 1152-A.
Piano: Melodic line: 25 songs and Dances, published by The Education and Culture Center of the General Federation of Labour, Histadut, Tel Aviv, Israel, 1957.

FORMATION: Cpls facing CCW in circle, W to M R, inside hands joined.

STEPS AND Walking*, Step-hop*.

STYLING: Yemenite Step and Hop (2 meas): Step L to L with easy bend of knees (ct 1), step on R toe close to and slightly behind L ft, straightening knees and rising on toes (ct 2); step L across in front of R, bending knee easily (ct 1), hop on L, traveling to R (ct 2). This pattern is also danced beginning R.

*Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco 3, Calif.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION - 4 cymbal tones (Symphonia HS 203)

I. STEP-HOP, YEMENITE AND CROSS

- 1-4 Beginning with outside ft (ML-WR), move fwd CCW with 4 step-hops. Swing joined hands easily fwd and bwd.
- 1-2 Beginning ML-WR, ptrs exchange places with one Yemenite and hop. M pass behind ptr as W crosses in front of M; change hands.
- (repeated)
- 3-4 Repeat action of meas 1-2 repeated, reversing footwork and returning to original side, rejoining inside hands.
- 5-8 Moving fwd in LOD, repeat action of meas 1-4.
- 9-10 Face ptr, hands still joined. M Yemenite L and hop, W Yemenite R and hop.
- 11-12 Remain facing ptr. M Yemenite R and hop, W Yemenite L and hop. Fig I and II are very lively and joyous and the Yemenite Steps cover a great deal of floor space.

II. WALK AND YEMENITE

The music and dance are slowed in tempo.

- 13-14 Begin ML-WR, and moving LOD dance 4 quiet walking steps. Swing hands easily fwd and bwd. Release hands and all face ctr, W behind M; M join hands, W hands remain down at sides.
- 15-16 M Yemenite L (no hop), Yemenite R (no hop).
W Yemenite R (no hop), Yemenite L (no hop).
- 13-14 Repeat action of meas 13-14.
- (repeated)
- 15-16 Face ptr and M Yemenite L, Yemenite R; W Yemenite R, L.
- (repeated)
- 17 Place ML-WR heel fwd (hey) twd LOD (ct 1), hold (ct 2).

(continued on page 24 for special notes)

'INBALIM
(continued)

Note: To progress: Face LOD and M change ptr by stepping fwd on L (ct 1), jump fwd on both ft (ct 2), to stand beside new ptr.

WORDS: Ronu Ronu Chalilim, Li Li Li
Tsil Tsaltseilu 'Inbalim, Tsil Tsil Ts'lil

Erev Ba Min Heharim, Et Hashkot Ha'adarim
Yom Halsch El Tohu Leil, Rei's Sahar Po Yaheil Ho

Ronu Ronu Chalilim, Li Li Li
Tsil Tsaltseilu 'Inablim, Ho