

İnaduna

(Turkey)

İnaduna (IHN-nah DOO-nah) means “against the will or nevertheless” and is a women’s dance from northern Anatolia in the Black Sea region of Turkey. It was presented by Evren Soytopcu Kiyak at the 2016 Stockton Folk Dance Camp. It has also been taught at various dance workshops and camps such as Kolo Festival 2014 and Texas Camp 2016 by Ahmet Lüleci. He also presented the dance in Japan in 2013.

Music: 2/4 meter CD: *Evren Soytopcu Kiyak 2016 Stockton Camp CD; Turkish Dances with Ahmet Lüleci No. 4 and No. 8.*

Video: *2016 Stockton Folk Dance Camp DVD*. Camp videos can be viewed by contacting a Camp participant who purchased it. Also available on *Texas Camp 2016 Dance DVD* and *Turkish Dances with Ahmet Lüleci No. 8.*

Formation: Open circle of dancers facing ctr and standing close together, arms bent at elbows with forearms slightly lower than parallel to the floor. Hands are held softly, palm down, in characteristic Black Sea style, R over L. Arms make small downward pumping movements on ct 1 of Fig I, II, and IV.

Measure	2/4 meter	PATTERN
		INTRODUCTION. No action. Begin when you can feel the beat.
		I. <u>FIGURE I.</u> (instrumental)
1		Leap R to R with knees bent, leaving L in place and arms moving slightly to R (ct 1); transfer weight back onto L (ct 2). Optional: look to R on ct 1.
2		Bring ft together and bounce on both in place (cts 1-2). Optional: face fwd on ct 1.
3-4		Repeat meas 1-2 with opp ftwk and dir.
5-24		Repeat meas 1-4 up to seven times, depending on when you start. The second time through the dance, Fig I is done five times total.
		II. <u>FIGURE II.</u> (singing)
1		Turning body so R shldr is twd ctr, jump onto both with R twd ctr (ct 1); jump back onto L in place while turning to face ctr (ct 2).
2		Turning body R so L shldr is twd ctr, jump onto both with R bkwd (ct 1); jump back onto L in place while turning to face ctr (ct 2).
3		Facing ctr, leap R to R, leaving L in place (ct 1); transfer weight back onto L (ct 2).
4		Bring ft together and bounce twice on both in place (cts 1-2). Take wt on R on ct 4.
5-8		Repeat meas 1-4 with opp ftwk and dir.
9-16		Repeat meas 1-8.

III. FIGURE III. (instrumental) Release handhold and place hands on waist, fingers pointing back.

1 Leap R to R with knees bent, leaving L in place (ct 1); transfer weight back onto L (ct 2).

2 Bring ft together and bounce twice on both in place while clapping hands in front at approximately chest height twice, once on each bounce (cts 1-2).

3-4 Repeat meas 1 - 2 with opp ftwk and direction.

5-8 Repeat meas 1-4.

IV. FIGURE IV. (singing)

1 Turning slightly L so R shldr is twd ctr, heavy step R twd ctr (men) or rotating R knee and twisting hips CW, step R twd ctr (women) (ct 1); close L next to R (ct 2).

2 Repeat meas 1.

3 Facing ctr, heavy step fwd R (ct 1); hop R in place, bring L from behind R to L side (ct 2).

4 Step L in front of R (ct 1); stamp R next to L (ct 2).

5 Step R bkwd, twisting L heel slightly inward (ct 1); step L bkwd, twisting R heel slightly inward (ct 2).

6 Step R bkwd with knees bent (ct 1); hop on R, straightening knees and lifting L fwd (ct 2).

7 Step L bkwd with knees bent (ct 1); hop on L, straightening knees and lifting R fwd (ct 2).

8 Step R to R, bending knee (ct 1); step L in place (ct 2).

9-24 Repeat meas 1-8 twice.

Sequence: Dance is done twice completely. The third time through the dance, end on Fig IV, meas 20.