

RESEARCH COMMITTEE: Mildred  
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## IMPERIAL WALTZ

(Old Time English)

This dance was introduced in England in 1916 and has been popular since that date. Miss Lucille Czarnowski, who introduced it to us, learned it from the old time ballroom specialist, Harold Evans of Victoria, B.C.

MUSIC: Record: English Columbia DX 1383 "Imperial Waltz"

FORMATION: Partners stand side by side facing LOD (CCW). Inside hands are joined at about the level of the M's ear, the elbow is held fairly close to the body. W places her hand in his, palm down. M's outside hand is placed lightly on his hip, W's outside hand is placed lightly on her hip or may hold her skirt. Weight is on inside ft, outside ft is in third position. (Heel pointing twd instep of inside ft, toe out at forty-five degree angle).

STEPS: Waltz,\* Waltz Balance.\*

MUSIC 3/4	PATTERN
Measures	I. <i>Turn Away and Point</i>
1-2	Beginning with outside ft, take two waltz steps turning away from partner, finishing in original position with inside hands joined. Note: Both keep inside hands in lifted position while turning, so they can be easily clasped again.
3-4	Step forward on the outside ft (ct 1, 2, 3). Point inside ft forward touching toe on floor very lightly (ct 1,2,3).
	II. <i>Turn In and Point</i>
5-6	Beginning with inside ft, take two waltz steps turning inwardly twd partner. Note: Step fwd in LOD on starting the turn, and progress fwd while turning.
7-8	Rejoin inside hands and step fwd on inside ft (MR, WL) (ct 1,2,3). Point outside ft diagonally fwd (ct 1,2,3).
	III. <i>Waltz Back to Back, Waltz Balance</i>
9	Beginning outside ft and keeping inside hands joined, take one waltz step turning away from partner (back to back position).
10	Beginning on MR and WL, waltz balance in LOD (back to back).
	IV. <i>Waltz Face to Face, Waltz Balance</i>
11	Beginning outside ft and keeping inside hands joined, take one waltz step away from LOD, turning to face partner.
12	Beginning MR and WL, take one waltz balance against LOD (face to face).
	V. <i>Waltz in Closed Position</i>
13-16	In closed position, take four waltz steps turning R (CW) and progressing fwd (CCW) around the room. Note: In starting the waltz the M steps diagonally bwd on the L while the W steps fwd on the R placing her R ft between the M's two ft.