Imotz Ibarreko Esku Dantza (Navarre, Spain)

Imotz Ibarreko Esku Dantza (EE-moats ee-BAR-eh-koh ES-kooh DAWN-saw) is one of the many "Esku Dantzas" or "Hand dances" once found throughout Navarre. This version was learned by Candi deAlaiza in 1972 from the performing group "Argia" of San Sebastian. It forms part of their Ingurutxo from Iribia, Navarre. Today the dance is found among urban performing groups in many areas of the Basque Country. Candi deAlaiza taught the dance at the 1978 Mendocino Folklore Camp.

**MUSIC:** Record: Westwind WI-332 2/4 meter

**FORMATION:** Cpls in a circle, M back to ctr, ptrs facing; or in longways formation, ptrs facing, M L shldr twd music. Hands at sides and raises at beg of dance.

**STEPS and STYLING:**
- Run*, hop*, leap*, pas de Basque*, jump*, bounce*
- Steps are small and danced on the balls of the ft throughout.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

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**MUSIC 2/4**

**PATTERN**

Measures 3 notes

**INTRODUCTION**

1. **RUN AND TURN**
   - Described for M; W dance opp ftwk and turns.

1-2
   - Face 1/4 to L and run 3 steps (LRL) (cts 1,2,1); hop on L ft, turning 1/2 CW to face 1/4 to R of orig pos (ct 2).
   - Note: On the hop, arc free ft across in front of supporting ft, heel above instep, toe turned out.

3-4
   - Repeat action of meas 1-2 with opp ftwk and direction.

5-8
   - Repeat action of meas 1-4.

9-10
   - Repeat action of meas 1-2.

11-12
   - Beg R, with 4 steps turn 1 1/4 CW in place to finish facing ptr.
   - HANDS: Throughout Fig I, hold elbows straight out from shldrs, forearms upright, and snap fingers on ct 1 of each meas.

2. **CHORUS**

   1
   - M: Leap in place onto R ft, simultaneously slapping down on R thigh with R hand (ct 1); leap in place onto L ft, simultaneously slapping down on L thigh with L hand (ct 2).
   - (Bring knees high on these leaps.)

   2
   - Step on R beside L ft and slap both hands with ptr at chest level, fingers upward (ct 1); hold, taking wt on L ft (ct 2).
   - W: Bend both knees slightly and clap both hands behind back (ct 1); staighten knees and clap both hands in front of chest (ct 2).

   1
   - Clap both hands with ptr at chest level, fingers upward (ct 1); hold (ct 2).
   - M and W:

   3
   - Pas de Basque on R. At same time bring R hand up in front, palm fwd, about head level, with elbow slightly bent and L hand low behind back with arm curved.
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4    Repeat action of meas 3 (Chorus) with opp ftwk and hand movements.

5-16 Repeat action of meas 1-4 (Chorus) 3 more times. On last repeat M do not take last Pas de Basque on R. Just close L beside R to free L ft for next Fig.

III. PAS DE BASQUE AND JUMP
Described for M; W dance opp.

1-2 Pas de Basque L and R.

3 Small leap onto L ft, extending R ft slightly fwd (ct 1); small leap onto R extending L ft slightly fwd (ct 2).

4 Pas de Basque on L.

5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk.

9 Small jump onto both ft (ft slightly apart) facing diag L of orig pos (ct 1); bounce on both ft (ct 2).

10 Repeat action of meas 9 (Fig III) facing diag R of orig pos.

11-12 Step LRL turning 1 1/8 CCW in place (cts 1,2,1); step R beside L to finish facing ptr (ct 2).
Hands as in Fig I, snapping fingers, except on meas 3, 7, 11 snap fingers twice (cts 1,2).

IV. CHORUS

1-18/5-16 Repeat action of Fig II, CHORUS.

5-16 Repeat dance from the beginning.
Experienced promoter in charge, is the ing before the public, even if Fed-
reased to achieve this." to draw new dancers - new blood-new folk dancing to the general public."
dancers as to the benefits of the council level, coordinated with councils, ages, ideas, ethnic groups."
ity for folk dancing."
Federation sponsored activities."
ing the Federation are not well if this were made known and individual clubs, the membership would other groups, Federation or non-
os is "the group".
ing into the program."
ument of younger dancers, and in-
e people and clubs into the Federa-
ger people involved." young people." d not enough encouragement to new independent factions, we could work to-
dance community and get more work-
parties, and possibly an end to the a lot of spirit in the Federation, nce groups, and there are also a lot. It would be fantastic to unite having one faction of radical young Federation is boring and for older t) and another faction of Federation the 'other' folk dancers do is all ch is also not the case). The Fedpoition to help unite the folk ual benefit... youthful dancers from various col-
Federation? They will be the life blood of folk dancing in the future. What are we offering them now? And how? I do not really have any answers, but we need to acknowledge what is going on outside the Federation and try to coordinate."
"If you want the younger generation to participate, then some of the older ones are going to have to be willing to accept their likes and dislikes."
"The spark plugs are growing older and younger participants have not been cultivated as leaders."
"I would like to see more young people attend Festivals. To attract them, we have to offer dances on the program they enjoy. Once they come, they might even discover the excitement of the couple dances we learned when we were young."
"There is too much apathy shown by a large number of club members, officers, and teachers in Federation: A lot of people do not know or care what goes on in eration, let alone attending, supporting and partic festivals, etc. We need a new and expanded interest in folk dancing among an uninformed public."
"Most groups are cliquish and standoffish; hard to group and feel welcome; also, too many dances come a "There are too many older dancers trying to prevent chi of attraction for younger, more active dancers."
"I would like to see more of the younger generation; th future." Frank Bacher, VI Dezshelmer, Al Lisin

ERRATA:
Imotz Ibarreko Esku Dantza - July/August issue- Let's Dance Fig II CHORUS - measure column change - 5-12 to 5-16
Fig IV CHORUS - measure column change - 5-12 to 5-16

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