Imate Li Vino
(Macedonia)

Imate Li Vino (EE-mah-teh lee VEE-noh) is a popular song from the Strumica region of Eastern Macedonia and is usually sung in succession with other melodies in the same 7/8 meter. The dance, presented by Atanas Kolarovski at the 1982 University of the Pacific Folk Dance Camp, is lyrical, elegant and reflects total harmony between the dancers, musicians and singers.

RECORD: AK 209 Side A/4 7/8 meter.
RHYTHM: 7/8 counted as 1,2,3.
FORMATION: Open circle of dancers in "W" pos: Hands joined with adjacent dancers at shldr level, elbows bent; hands pushed fwd slightly. Face R of ctr, wt on L ft.
STEPS and Čukče: Raise heel of supporting ft prior to lowering it on the beat.
STYLING: Flex: Bend and straighten knee.

Soft knee flexion throughout; steps are smooth, flowing and controlled. When one action is described for cts 2,3, it should take both cts to complete, i.e., do not complete on ct 2 and hold ct 3 - make it smooth and continuous.

MUSIC 7/8

Measures

8 meas INTRODUCTION. No action. Beg with vocal.

I. IN LOD

1. Facing and moving in LOD, step fwd on R (ct 1); with a continuous, smooth action, raise L, knee bent, beside R leg, L ft at calf level, in preparation for following step (cts 2,3). Flex R knee smoothly during meas.

2. Continuing in LOD, step fwd L,R,L (cts 1,2,3).

3. Turn to face ctr and step R to R, bending knee and raising L, knee bent, in front of R (ct 1); flex R knee twice (cts 2,3).

4. Repeat meas 3 with opp ftwk.

5-8 Repeat meas 1-4.

II. SIDEWARD WITH PLIE'

1. Facing ctr, step R to R (ct 1); step on L behind R (ct 2); step R to R (ct 3). Steps are done in a smooth, even manner - head should remain level.

2. Bending knees deeply (plie), place L ft on floor across in front of R, no wt (ct 1); beg to transfer wt onto L ft, still in plie (ct 2); with Čukče, take wt on L, resume erect posture and raise R, knee bent, beside L (ct 3).

3-4 Repeat Fig I, meas 3-4 (step, raise).

5-16 Repeat meas 1-4, three times.
III. **IN LOD AND RLOD**

1. Facing and moving in LOD, step fwd R,L,R (cts 1,2,3).

2. Repeat meas 1 with opp ftwk.

3. Step fwd on R (ct 1); step fwd on L, consuming both cts (cts 2,3).

4. Turn to face ctr and step R to R (ct 1); raise L, knee bent, in front of R and face L of ctr (cts 2,3).

5. Facing and moving RLOD, step L,R,L (cts 1,2,3).

6. Repeat meas 5 with opp ftwk.

7. Turn to face ctr and step L slightly diag bkwd L (ct 1); turn to face R of ctr and step R to R (out of circle) (cts 2,3).

8. Step fwd in LOD on L (ct 1); raise R, knee bent, beside L in a continuous smooth action (cts 2,3).

Repeat dance from beginning.