

I'll Mak Ye Fain To Follow Me

(Scotland)

I'll Mak Ye Fain To Follow Me was published in Campbell's 13th Book of New and Favourite Country Dances and Strathspey Reels, 1803. It is also found in Boag's Reels and Country Dances, 1797. It was presented by C. Stewart Smith at the 1979 University of the Pacific Folk Dance Camp.

MUSIC: Cabbage 402, Side 2, Band 2, slow to 31 1/2 RPM, 6/8 meter jig.

FORMATION: 4 cpls in longways formation.

STEPS: Skip change of step*, cast*, set*, move up*, reel of 3*, pas de basque*.
 Use Skip change of step throughout unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

PATTERN

Measures

Chord INTRODUCTION M bow, W curtsey

I. CHASE

- 1-4 W 1 cast off below two W, between W 3 and 4, and across into M line, turning 1/2 CW to face in on last meas.
 M 1 follows W by going across top of set and down to end between W 3 and 4 facing in.
 (See Diagram 1)
- 5-8 M 1 cast up behind two W and goes back to place turning 1/2 CW into orig place. W 1 follows M back to orig place.

II. CROSS, CAST and LEAD UP

- 1-4 Cpl 1 cross over giving R in passing, cast off below cpl 2. Cpl 2 move up meas 3-4.
- 5-6 Cpl 1 cross over again giving L in passing, cast off below cpl 3.
- 7-8 Momentarily join R, lead up ctr of set, W cross over in front of M to end back to back in ctr facing 1st corners, W 1 face M 2, M 1 face W 3. Cpls 2 and 3 turn to face cpl 1.
 (See Diagram 2)

Diagram 1

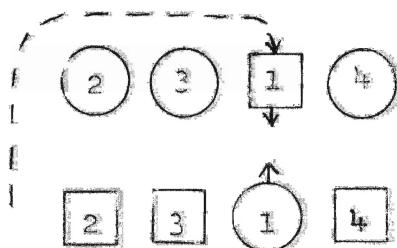
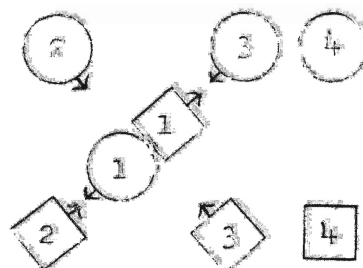


Diagram 2



III. SET and TURN CORNERS

1-2 Cp1 1 set to 1st corner.

3-4 Cp1 1 join both hands with corners and with 2 pas de basque steps turn once CW. M puts W back into place, and cp1 1 turn to end facing 2nd corners; W 1 face M 3, M 1 face W 1.

5-8 Repeat action of meas 1-4, cp1 1 turning 2nd corners. End with cp1 1 in 2nd place, M on W side facing down, W on M side facing up; M 1 face W 3, W 1 face M 2.

IV. REEL OF THREE

1-6 Both beg L shldr, reel of three on the sides.

7-8 Cp1 1 cross over to own side, giving R in passing to end in 2nd place.

Repeat dance with cp1 1 active.

NOTE: Cp1 1 may cross over to bottom of set on last meas to beg dance with cp1 2 active.