

# HOREHRONSKY CHARDAS

(Slovakia)

Horehronsky (hoh-reh HROHN-skee) Chardas is a women's dance from the Upper Hron Valley in Slovakia. It shows Hungarian influence but it is still basically Slovakian. It was introduced by Anatol Joukowsky at the University of the Pacific Folk Dance Camp, 1967.

MUSIC: Record: Apon LP 2435 Side 2, Band 1 (4/4 and 2/4 meter); Apon 45-2126-1

FORMATION: Circle of W facing ctr, hands at sides. During Introduction join hands to make a closed circle.

STEPS AND STYLING: Box Pattern: 4 meas for 1 pattern. Knees straighten on the beat and relax on the off-beat. Not too staccato.

- Meas 1: Step L to L side (ct 1); close R to L (ct 2).
- 2: Step L fwd twd ctr (ct 1); close R to L (ct 2).
- 3: Repeat action of meas 1.
- 4: Walk 4 small steps bkwd, beginning L, to bring the circle back to original size (cts 1, &, 2, &).

Diagonal Pattern: 4 meas for 1 pattern. Knee action is not visible as it is in the Box Pattern.

- Meas 1: Moving diag L twd ctr, step L (ct 1); close R to L (ct &); step L diag L (ct 2); close R to L, bending knees (ct &). Put no wt on R.
- 2: Repeat action of meas 1, but use opp ftwork and move diag R twd ctr.
- 3: Moving diag L, step L (ct 1); close R to L, no wt (ct &); low leap fwd onto R (ct 2); close L to R, bending knees, no wt (ct &).
- 4: Beginning L, walk 4 steps bkwd to bring circle to original size.

Side Steps: 1 to a meas. Knees straighten and relax the same as in the Box Pattern. Step L to L side (ct 1). Lead with the heel and turn the body a little to the R. Close R to L, turning body to face ctr again (ct 2).

Open Rida Steps: 2 to a meas. Step to L on ball of L ft (ct 1); step on full R ft across and in front of L ft (ct &). Repeat action for cts 2, &.

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MUSIC 4/4, 2/4

PATTERN

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Measures

4/4

4 meas INTRODUCTION Join hands in a circle.

I. WALK

1 Turning to face a little L of LOD, walk R, L in LOD (cts 1, 2).  
Turning to face ctr, step R to R side (ct 3); close L to R (ct 4).

2 Repeat action of meas 1.

HOREHRONSKY CHARDAS (Continued)

- 3 Moving twd ctr, step diag fwd R on R, turning body a little to L (ct 1); close L to R, no wt (ct 2). Very low small leap fwd diag L on L, turning body a little to R (ct 3); close R to L bending knees (ct &). Hold pos for ct 4. Joined hands will rise naturally.
- 4 Walk bkwd out of ctr 3 steps R, L, R (cts 1, 2, 3); close L to R (ct 4).
- 5-24 Repeat action of meas 1-4 five more times (6 in all).  
On meas 24 walk bkwd R, L (cts 1, 2); close R to L (ct 3); hold pos for ct 4.
- 2/4 II. BOX AND DIAGONAL
- 1-8 Dance 2 Box Patterns
- 9-12 Dance 1 Diag Pattern
- 13-16 Dance 1 Box Pattern
- 17-20 Dance 1 Diag Pattern
- 21-24 Dance 1 Box Pattern
- 25-48 Repeat action of meas 1-24 (Fig II).
- III. SIDE STEPS AND DIAGONAL
- 1-8 Dance 8 Side Steps moving to L side
- 9-12 Dance 1 Diag Pattern
- 13-16 Dance 4 Side Steps
- 17-20 Dance 1 Diag Pattern
- 21-24 Dance 4 Side Steps.
- IV. RIDA AND DIAGONAL
- 1-3 Moving to L, dance 6 Open Rida Steps
- 4 Turning to face a little R of RLOD, run 4 steps, beginning L (cts 1, &, 2, &).
- 5-8 Repeat action of meas 1-4 (Fig IV).
- 9-12 Dance 1 Diag Pattern
- 13-16 Moving L, dance 8 Open Rida Steps
- 17-20 Dance 1 Diag Pattern
- 21-23 Moving to L, dance 6 Open Rida Steps
- 24 Step L to L side (ct 1); close R to L (ct &); rise onto balls of ft and raise joined hands high (ct 2).