

HORA SPOITORILOR

(Romania)

Hora Spoitiorilor (HAW-rah spoy-TOR-ee-lor) is a Gypsy dance done by silver workers. It was presented by Mihai David at the 1973 University of the Pacific Folk Dance Camp.

MUSIC: Record: Lark MD 3705 4/4 meter.

FORMATION: Open circle, leader at R end. "W" pos: hands joined with adjacent dancers, elbows bent and close to own sides, hands at shldr level. Entire dance is done facing ctr.

STEPS AND STYLING: Walk*, leap*, hop*.

Chug: With wt of the body over one ft, wt is momentarily relieved by bending the knee. During this interval, before wt is again supported on the ft, the ft is moved slightly fwd.

When walking, the dance has a very "bouncy" character, given by a bend of the knee (plié) on the "&" ct. This is further emphasized by raising the hands on the even ct and returning to pos on the "&" ct.

*See Glossary.

MUSIC 4/4

PATTERN

Measures

No Introduction

I. WALK IN SQUARE FORMATION

- A 1 Beg R, walk 4 steps to R (LOD), turning hips as necessary.
2 Beg R, walk 4 steps twd ctr of room.
3 Beg R, walk 4 steps to L (RLOD), turning hips as necessary.
4 Beg R, walk 3 steps bkwd away from ctr of room (cts 1,2,3);
step L across in front of R (ct 4).
5-8 Repeat action of meas 1-4; step L beside R on meas 8 (ct 4).

II. GRAPEVINE

- B 1 Step on R to R (ct 1); step on L in front of R (ct 2); step on
R to R (ct 3); step on L behind R (ct &); step on R to R (ct 4).
2 Step on L in front of R (ct 1); step on R to R (ct 2); step on
L behind R (ct 3); step on R to R (ct &); step on L in front of
R (ct 4).
3 Step on R to R (ct 1); raise L knee so L ft is in front of R

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shin and chug (ct 2); step on L to L (ct 3); raise R knee so R ft is in front of L shin and chug (ct 4).

4 Step on R beside L, bending knees and lifting heels slightly off floor and pivoting heels to R on 45° angle, lower heels to floor (ct 1); straighten knees and pivot heels L so ft point twd ctr, heels off floor (ct 2); pivot heels R with bent knees to end with heels on floor (ct &); hold (ct 3); straighten knees and pivot heels L with heels off floor (ct &); pivot heels R with bent knees to end with heels on floor (ct 4).

5-8 Repeat action of meas 1-4 (Fig II) but reverse direction and ftwk.

III. TO CENTER AND BACK

C 1 Beg R, walk 5 steps twd ctr (cts 1,2,3,&,4).

2 Small leap onto L beside R (ct 1); brush R toe fwd and diag L (ct &); raise and lower L heel (ct 2); brush R toe fwd and diag R (ct &); raise and lower L heel (ct 3); stamp R heel twice, taking wt on 2nd stamp (cts &,4).

3 Step on L bkwd (ct 1); brush R toe fwd (ct &); hop on L (ct 2); step on R bkwd (ct &); repeat action of cts 1,&,2,& (cts 3,&,4,&).

4 Repeat action of meas 3, cts 1,&,2,& (Fig III) (cts 1,&,2,&); step on L beside R (ct 3); stamp R heel twice, no wt (cts &,4).

5-8 Repeat action of meas 1-4 (Fig III).

Repeat Fig I, II, III, I.