

Hora miresii

(Romania)

Hora miresii (HAW-rah mih-RAY-see), meaning "bride's hora," is a girl's dance from Bihor, Transylvania. When a girl marries, she leaves her parent's home and becomes part of her husband's family. Before the wedding the bride's relatives and friends dance around her singing verses of remembrance. Hora miresii was presented by Nicolaas Hilferink at the 1988 University of the Pacific Folk Dance Camp.

CASSETTE: Romanian Folk Dances Presented by Nico Hilferink Side A/10.

RHYTHM: 4/4 and 5/4 meter. In each figure, meas 3 and 5 have five cts instead of four cts.

FORMATION: Closed circle of W in escort pos, facing diag R of ctr. If M dance, they are in a separate line or circle outside the W's circle, in escort pos.

STYLING: Very smooth and quiet. Posture is erect and dignified. Touches are done with the ball of the ft (no wt) beside supporting ft, heel of touching ft close to floor.

MUSIC	4/4, 5/4 meter	PATTERN
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Measures
4/4

INTRODUCTION None.

I. WALK, STEP-CLOSE-STEP, STEP-TOUCH

- 1 Moving in LOD (CCW), step fwd on R (ct 1); step fwd on L (ct 2); step fwd on R (ct 3); step on L beside R (ct &); step fwd on R (ct 4).
- 2 Repeat meas 1 with opp ftwk, still moving in LOD.
- 5/4
3 Step fwd on R (ct 1); step on L beside R (ct &); step fwd on R (ct 2); step fwd on L, turning to face diag R of ctr (ct 3); touch R beside L (ct 4); hold (ct 5).
- 4/4
4 Step bkwd diag L on R (ct 1); step on L in RLOD (CW) (ct 2); step on R across in front of L, turning to face diag L of ctr (ct 3); touch L beside R (ct 4).
- 5/4
5 Turning to face ctr, step on L to L (ct 1); touch R beside L (ct 2); step bkwd on R (ct 3); touch L beside R (ct 4); hold (ct 5).

II. STEP, ACROSS, STEP, TOUCH

- 4/4
1 Facing diag L of ctr and moving in RLOD, step fwd on L (ct 1); step on R across in front of L (ct 2); turning to face ctr, step sdwd on L (ct 3); touch R beside L (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 5/4
3 Repeat meas 1 (cts 1-4); hold (ct 5).
- 4/4
4 Facing ctr and moving sdwd in RLOD, take a large step on R across behind L, bending knees, (ct 1); straightening knees, step on L to L side (ct 2), repeat cts 1,2 (cts 3,4).
- 5/4
5 Repeat meas 4 (cts 1-4); touch R ft near L (ct 5).

DANCE SEQUENCE: Dance is done three times in all.

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NOTE: Lyrics and a rough translation follow on next page.