

## Hora Mare Moldoveneasca

(Romania)

Hora Mare Moldoveneasca (HAW-rah MAH-ray mohl-doh-veh-neh-AHS-kuh) means "great Moldavian hora (dance)." This is a progressive dance and comes from the repertoire of Theodor Vasilescu who is director of the Ansamblul Tineretului din Bucuresti. Sunni Bloland learned it during a research trip in the fall of 1976. She has presented the dance at various institutes including the 1977 U. C. Berkeley Folk Dance Festival and the 1977 University of the Pacific Folk Dance Camp.

MUSIC: Record: Roemeense Volksdansen Deel 3, Nevofoon 15012, S-2 B-7.  
4/4 meter.

FORMATION: Closed circle of cpls, W at ptrs L side, hands joined in "W" pos\*. Face diag R of ctr.

STEPS: Two-Step (2 per meas): May be danced in any direction. Step on R (ct 1); step on L close to R (ct &); step on R (ct 2); hold (ct &). Repeat action but start with L ft for cts 3, &, 4, &.

Semi-closed Pos: Same as Closed Pos\* but open slightly twd joined hands.

\*Described in Steps and Styling, published by Folk Dance Federation of California, Inc., 1275 "A" St., Room 111, Hayward, CA 94541

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MUSIC 4/4

PATTERN

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Measures

No Introduction

I. BIG CIRCLE

1 Moving fwd on the R diag, touch ball of L ft slightly fwd, knee bent slightly (ct 1); on the same R diag step fwd on L, bending knee (ct 2); straightening L knee, on the same R diag touch ball of R ft slightly fwd, knee bent slightly (ct 3); turning to face L of ctr, step on R ft fwd and across in front of L, bending R knee (ct 4).

2 Beg L, walk bkwd diag R 3 steps (cts 1, 2, 3); step on R near L, turning to again face diag R of ctr (ct 4). The circle is now back to orig size but with each dancer about a foot or so to the R of where he began.

3-8 Repeat action of meas 1-2 three more times. On ct 4 of meas 8 face ctr and W touch R (no wt) beside L.

II. COUPLES TO CTR AND BACK

1 M release R handhold but keep L hand joined with ptr R. Beg L, M dance one two-step slightly bkwd and one two-step slightly fwd while leading ptr fwd in a wide CW arc (W dance 2 two-steps beg R) to take closed pos with W back to ctr.

2 In closed pos, beg M L, W R walk 4 smooth gliding steps twd ctr (1 step to a ct). At same time, bend slightly from waist to M R side as extended arms move upward (ct 1); bend slightly from waist to M L side as extended arms move downward (ct 2); repeat action of ct 1 (ct 3); straighten body and return extended arms to orig pos (ct 4).

3 Turning 1/4 CW so that M L side and W R side are twd ctr, M step twd ctr on L (W R) bending knee while dipping torso and extended arms downward twd ctr (ct 1); coming upright dance 3 small steps almost in place beg M R, W L and turning CCW to end facing out of ctr and in semi-open pos (cts 2, 3, 4).

4 In semi-closed pos and moving away from ctr, M dance 7 steps fwd: leading with the heel, step fwd on L (ct 1); close R ft to L heel (ct &); repeat action two times (cts 2, &, 3, &); step fwd with L (ct 4); hold (ct &). W dance 8 steps fwd; leading with the heel, step fwd on R (ct 1); close L ft to R heel (ct &); repeat action 3 times (cts 2, &, 3, &, 4, &).

5-6 Join inside hands with ptr (M R, W L). Beg R, with 4 two-steps M lead W in a fairly wide

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3/4 CCW circle, ending in shldr-shldr blade pos with M facing ctr. M dance the first two-step backing up twd ctr; the second slightly diag fwd L; the third under the joined hands starting to turn 1/2 CW; the fourth finishing the CW turn and assuming shldr-shldr blade pos with ptr.

7 Beg R ft, with 7 steps turn in place CCW as a cpl: step on R to R side (ct 1); step on L beside R (ct &); repeat action two times (cts 2,&,3,&); step on R to R side, bending knee (ct 4); hold (ct &).

.8 Beg L ft, with 8 steps turn in place CW as a cpl: step on L to L side (ct 1); step on R beside L (ct &); repeat action three times (cts 2,&,3,&,4,&). On last two steps (cts 4,&) release shldr-shldr blade pos and W turn to R (CW) to end at R side of ptr. all hands joined in orig (big) circle. W have progressed one place to the R in the circle.

Repeat dance two more times, each time with a new ptr.